

For CMAT Exam

SCULPTURE ART IN INDIA

- Started from Harappa valley civilization in the form of Dancing girl, bearded priest and Terracotta figures.
- Found in time of Mauryan time as Yaksha and Yakshini (Statue at Didarganj) belong to Jain, buddha and hinduism
- Mention in Tamil text Silappadikaram
- Found In Mandapa in temples, stupas and Toranas

Prominent schools of sculpture art in india

1. Gandhara school

- Originated in modern day Peshawar in North west Punjab region in Pakistan
- Between 50 BC to 500 AD
- Influenced by Greek and romans
- Patronised by Kushana rulers
- Used of blue sandstone and Mud stucco
- Used only for making Buddha and Bodhisattva image
- Buddha image resembled with Apollo (greek God) and showed with Spiritual features as half closed eye
- Famous at Taxila University

2. Mathura school

- Flourished near Yamuna basin near Mathura and Sonkh area in 100 BC to 400 BC
- Influenced by all Religion of hinduism, buddhism and jainism
- Use of Spotted Red Sandstone from Bundelkhand area
- Show resemblance with Yakshas images
- Patronised by Kushan rulers
- Image were showed with great symbolism like Padampani baddha and Shiva as Linga

3. Amravati school

- Flourished in Nagarjunakonda and Amravati district on the bank of krishna river
- Use of White Marble was prevalence
- Patronised by Satavahana Ruler
- Instead of images, Narrative story making was showed like Jataka story of Buddha