

**CLASS-XII
GENERAL ENGLISH**

Time: 3hrs

**Theory: 80 Marks
IA: 20 Marks
(Listening and Speaking skills based practical: 18 marks
Book bank: 2 marks)
Total: 100 Marks**

THE STRUCTURE OF QUESTION PAPER

(2020-21)

SECTION A

READING COMPREHENSION

16 marks

1. This section will have two passages.
 - a. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. The length of this passage will be between 200 - 250 words. Six Multiple Choice type question and four Objective Type Questions (total 10 Marks) shall be asked from this passage. 10x1=10
 - b. Unseen passage for Comprehension. (passage of 150-200 words) followed by two M.C.Q, 2 single line comprehension questions, one question on fill in the blank (two), one question on match the words(two). 6x1=6

SECTION B

WRITING SKILLS, GRAMMAR & TRANSLATION

26 Marks

2. Precis writing (passage of about 150 words) 4 marks
3. Letter writing (only official/ business / to the Editors/ Applications) (one out of any two) 5 marks
4. Explaining Newspaper Headline (15-20 words)/ E-mail writing 3 marks
5. a) Translation from English to Punjabi/Hindi (MCQ's) 2 marks
b) Translation from Punjabi/Hindi to English (MCQ's) 2 marks
6. **Grammar items:**
 - a. Determiners
 - b. Use of Non-finites (Infinitives, Gerunds, Participles)
 - c. Transformation of Sentences (MCQ's)
 - d. Voice (MCQ's)
 - e. Narration (MCQ's) 3+2+2+2+1=10 Marks

SECTION C

LITERATURE TEXTBOOKS

38 Marks

7. It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer or fill in the blank or true/false or multiple choice type questions.
 - a Lessons meant for intensive study 5×1=5
 - b Lessons meant for extensive study 5×1=5
8. a) Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem/ Rhyme scheme / Simile /

Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4 marks

b) Central idea of poem (1 out of 2.) 3 marks

9. Three (out of six) short answer questions of about 40 to 50 words from intensive study. 3×2=6

10. Two (out of four) short answer questions of about 40 to 50 words from extensive study. 2×2=4

11. Long answer questions on theme, incident, content, character etc. from intensive study 60 to 70 words) (with internal choice).

3 marks

12. Long answer type (60-70 words) question from extensive study on

Character/incident/theme etc (with internal choice). 3 marks

13. Good handwriting 5 marks