

**CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032) CLASS–IX: (2021-22)****Term-I****Theory****Marks – 15**

<b>A</b>	<b>History and Theory of Indian music</b>	<b>Number of Periods</b>
I	Brief history of Carnatic music with special reference to Saint Purandara Dasa, Annamacharya and Bhadrachala Ramadasa.	3
II.	<b>Definition and explanation of the following terms:</b> Sangeetam, Nada, Sruti, Swara, Suddha-Vikruta, Raga, Tala, Arohana & Avarohana.	3
III.	Brief Lakshanas of the ragas prescribed: Mayamalavagoula, Mohanam, Bilahari, Suddha Saveri, Sankarabharanam.	4
IV.	Talas Prescribed: Adi, Roopaka A brief study of Suladi Sapta talas.	3
V.	Brief knowledge about the musical forms: - Swaravali, Sarali - Jhanta- Dattu Swara Varisa and Gitams.	4
VI.	Notation of Gitams in Rupakam	3
	Total period	20

**Practical Syllabus for Class IX Examination****Term -I****Practical**

<b>B.</b>		<b>Periods</b>
I.	<b>Introduction of Swara exercises in Three degrees of Speed</b>	<b>10</b>
II	<b>Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams.</b>	<b>10</b>
III.	<b>Brief outline of Ragas -Mayamalavagoula and mohanam</b>	<b>10</b>
IV	<b>Basic playing techniques of any one of the chosen Instrument.</b> a. Violin b. Veena c. Flute d. Mandolin	<b>10</b>
V.	<b>Rendering of any two Devotional Song</b>	<b>10</b>
	<b>Total Periods</b>	<b>50</b>

### Format for Class IX Examination

#### Practical

Marks: 35

I.	Ability to play Swara exercises taught and Questions based on the topic.	5
II.	Ability to play Gitams taught and questions based on the topic.	5
III.	Brief explanation of Ragas from the syllabus.	6
IV.	Questions based on the Playing techniques of the chosen instrument	4
V	Reciting the Sahitya or lyrics of the compositions learnt and Rendering in part or full of the compositions learnt.	5
<b>Total Marks</b>		<b>25</b>

Internal Assessments – 10 Marks

**Total – Theory + Practical + IA – 50 Marks**

#### Term-II

#### Theory

Marks – 15

A	History and Theory of Indian music	Number of Periods
I	Brief history of Carnatic music with special reference to Saint Tyagaraja, Muthuswamy Dikshitar, Shyama Shastry and Swati Tirunal,	4
II.	Definition and explanation of the following terms: Swara, Vadi- Vivadi- Samvadi- Anuvadi, Amsa & Nyasa, Jaati, Raga, Poorvanga-Uttaranga, Tala- Jati, Yati, Natai, Sthayi and Alankara.	4
III.	Lakshanas of the ragas prescribed: Kalyani, Suddha Dhanyasi, Hamsadhwani,	4
IV.	Knowledge of Musical Forms: Swara Exercises: Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Swarajati.	4
V.	Notation of Gitam in Tripura tala	4
<b>Total Periods</b>		<b>20</b>

**Practical****Max. Marks: 50**

B.		No. of periods
I.	Introduction to Sapta Tala alankaras in two speeds.	10
II.	Learning of 01 Svarajati, 02 Adi Tala Varnams in one speed.	10
III.	Brief outline of Ragas -Sankarabharanam, and Hamsadhwani.	10
IV.	Basic techniques and construction of any one of the chosen instruments. a) Violin b) Veena c) Flute d) Mandolin	10
V.	Rendering of any two Patriotic Song	10
	<b>Total Periods</b>	<b>50</b>

**Format for Practical Examination for Class – IX****Practical****Max. Marks: 50**

I.	Questions based on the rendering of Sapta Tala alankaras in two speeds.	5 marks
II.	Questions based on the rendering of Svarajati and Varnam	5 marks
III.	Brief explanation of Ragas from the syllabus.	5 marks
IV.	Questions based on the chosen instrument	5 marks
V.	Reciting the Sahitya or lyric of the compositions learnt and rendering in part or Full of the compositions learnt.	5 marks
	<b>Marks</b>	<b>25 Marks</b>

**Internal Assessment- 10 marks****Total – Theory + Practical + IA - 50 marks**