

### 3.6 The concert

#### WARMING UP!

1. Pair up with your partner and answer the following questions:

(a) Do you like music?

Ans. Yes, I do.

(b) What does a concert mean?

Ans. A concert is a musical programme where musicians and classical singers come together to play different pieces of music.

(c) Have you ever attended any live concert?

Ans. Yes, I have.

(d) Have you seen a concert on Television?

Ans. Yes, I have.

(e) Whose concert would you love to attend?

Ans. I would love to attend the concert of A R Rahman.

2. Look at the web diagram given below and study the traits (characteristics) of a good concert:

Ans.



#### ENGLISH WORKSHOP

1. Who said to whom?

(a) "We mustn't miss the chance."

Ans. Anant sister to smita

**(b) "This is not the last time they are going to play."**

**Ans.** Anant's mother to anant

**(c) "A walk in the park might make have feel better"**

**Ans.** Sushila to smita

**(d) "Tomorrow morning we perform for the boy – Yes?"**

**Ans.** Ustad Sahib said this to pandit Ravi Shankar.

**2. Read the following sentences and write which emotions are revealed from these sentences.**

**(a) Pandit Ravi Shankar's playing tomorrow at Shanmukhananda auditorium.**

**Ans.** Excitement, enthusiasm

**(b) It's the chance of a lifetime.**

**Ans.** Eagerness, enthusiasm

**(c) Will you come to Aunt Sushila's house and play for him?**

**Ans.** This sentence expresses the emotion of a sincere plea or entreaty. Smita is practically begging Pandit Ravi Shankar to consider her request.

**(f) Did you..did you hear him?**

**Ans.** This sentence expresses the boy's innermost curiosity, and his desire to confirm if his sister had indeed heard the performances of the musicians whom he so longed to hear.

**(e) is it It's not possible?**

**Ans.** This sentence expresses the emotion of complete surprise and disbelief. Something the neighbours had thought absolutely impossible was indeed a reality

**3. Read the text carefully, you will find some words describing a particular speciality of the individuals/personalities in the text. Explain the meaning of the following words given in the table with reference to the particular personality mentioned in the text.**

Speciality	Personality
1. Maestro	1. Pandit Ravi Shankar
2. Pandit	2. Ravi Shankar Personality
3. Ustad	3. Allah Rakha
4. Moustachioed	4. Name unknown

(Table continued here)

Explanation
1. a distinguished performer of classical music
2. a talented musician (used as a respectful title or form of address)
Explanation

3. title for an expert tabla player
4. someone who sports a prominent moustache

**4. Describe the condition of Smita when she was going towards the stage. Read the text again and complete the boxes given below. One is done for you. (To see the Diagram layout refer Pg.142)**

**1. Smith's condition**

1. Her heart was beating loudly.
2. Her knees felt weak.
3. Her tongue was dry.
4. She folded her hands and burst out speaking.

**5. The whole story revolves around Anant. Write a short paragraph on Anant. Take help of the following points to develop the paragraph.**

**1. Health**

**2. Disease**

**3. Early interests**

**4. Intense desire/wish**

**5. Fulfilment of desire/wish**

**Ans.** Anant was a fifteen-year-old boy, Living in a village named Gaganpur with his sister and parents. Very active in his youth, he was a good athlete, the best table tennis player, could play the sitar very well and had even been composing his own tunes. Without warning, he was struck with cancer and came to Mumbai for treatment. Then one day, his sister read in the newspaper that Pandit Ravi Shankar would be performing at the Shanmukhananda auditorium. It was his earnest desire to watch the performance, but due to his sickness, his mother forbade him. Finally, his sister, in a very daring move, went to the concert and after the concert had ended, went backstage and requested Pandit Ravi Shankar to come to their home and play for her brother. The great generous maestro along with Ustad Allah Rakha agreed and did exactly that. As the beautiful soulful music wafted around the room where Anant lay, Anant breathed his last.

**6. The story has three important characters - Anant, Smita and Aunt Sushila. Go through the story again and complete the following table that highlights their special traits of character. You can put X mark if that trait is not mentioned in the text:**

**Ans.**

Special traits	Smita
Strength	1. daring
Weakness	2. given to emotion
Dreams	3. that her brother would get cured
Motivation	4. love for her brother

(Table continued here)

<b>Anant</b>	<b>Aunt Sushila</b>
1. courage	1. concern, generosity
2. physical health	2. X
3. that he would hear Pandit Ravi Shankar play	3. X
4. love for music	4. love for the

**7. The two contradictory pictures are depicted in the story. Discuss in pairs and I Describe them in your words in front of, the class**

**Ans.** On the one hand, the family is aware that Anant does not have many days to live. They are worried. They have fears but they suppress them. Instead they laugh and smile and talk. They surround Anant with whatever makes him happy. They fulfill his every need and give him whatever he asks for.

**8. The text has a big collection of Indian words in it. Using words from another language in a write up is called Code-mixing. Make a list of all the Indian words in table A and their meanings in table B. One is done for you.**

**Ans.** *Not available*

**9. (A) Choose the appropriate Adverb or Adjective form to fill in the gaps.**

**(1) She spoke in an tone.**

**Ans.** Excitedly

**(2) Smita accepted the suggestion**

**Ans.** Gratefully

**(3) They gave him whatever made him**

**Ans.** Happy

**(4) He ran very**

**Ans.** Fast

**(5) He would become a**

**Ans.** Great

**(6) Life went out of him**

**Ans.** Gently

**(B) Rewrite in Indirect speech**

**1. "Please", she begged him, "Please come".**

**Ans.** She begged him repeatedly to come.

**2. He said, "what shall we do, Ustad Sahib?"**

**Ans.** He asked the Ustad Sahib what they should do.

**3. Her brother said, "Enjoy yourself". He added, "Lucky you!"**

**Ans.** Her brother told her to enjoy herself and then added that she was indeed lucky.

**4. Yes' Panditji replied. "It's settled then. Tomorrow morning we shall perform, for the boy."**

**Ans.** The Panditji agreed and said that it was settled. The next morning they would perform for the boy.

**10. The text mentions names of stalwarts like Pandit Ravi Shankar and Ustad Allah Rakha Both have earned world wide name and fame for their outstanding contribution to the field of music. Form groups of 5 students each and write a brief note on other stalwarts in this (music) field. You can take help of your school library or search the relevant information on the internet. Take help of the following points.**

**1. Name:**

**2. Field: Music**

**3. Specialisation: Tabla/Sitar/Violin etc.**

**4. Guru:**

**5. Early life:**

**6. Education:**

**7. Early success:**

**8. Contribution to the field and world:**

**9. Awards:**

**10. Any special incident occurred in his/her life:**

**Ans. Pandit Hariprasad Chaurasia**

Hariprasad Chaurasia is an Indian classical flautist. He plays the bansuri, an Indian bamboo flute in the Hindustani classical tradition.

His Guru was Bholanath Prasanna of Varanasi. He studied with him for eight years. In 1957, he joined the All India Radio, Cuttack, Odisha. He worked as composer and performer. Much later, he received guidance from the reclusive Annapurna Devi, daughter of Baba Allaiddin Khan. Legend has it that she agreed to teach him only if he played with the left hand. True or not, up till today. Hariprasad plays the bansuri with the left hand.

Apart from classical music, Hariprasad has collaborated with Shivkumar Sharma, the santoor exponent forming an association called Shiv-Hari. He has collaborated with world musicians, including the fusion group Shakti, in experimental cross-cultural performances.

He is at present the artistic director of the World Music Department at the Rotterdam Music

Conservatory in the Netherlands. In 2006, he founded the Vrindavan Gurukul in Mumbai and in 2010, the Vrindavan Gurukul in Bhubaneshwar. Both of these Institutes are schools dedicated to training students in bansuri in the Guru-shishya tradition.

He has collaborated with several western musicians, Including John McLaughlin, Jan Garbarek, and Ken Lauber, and has composed music for Indian films. Chaurasia also played on The Beatles' 1968 B-side "The Inner Light", which was written by George Harrison.

**11. Imagine you are the monitor of your class. You are assigned the task to invite a classical singer as chief guest for the Annual Day Programme. Write a letter of invitation to a famous classical singer. Take the help of the points given on textbook page 144.**

**Ans.**

Dilip Rane

Sulochana Devi High School

Mahatma Phule Chowk Dhule - 424 001,

Date: 20 November, 2019

Shri Gangadin Murkathe Govardhan Society Videhi Nagar

Dhule - 424 003.

**Subject: Invitation as Chief Guest for the Sulochana Devi High School Annual Function**

Dear Sir.

As monitor of Std. X A, Sulochana Devi High School, it is my privilege to invite you to our School Annual Day Function on 15th January, 2020 as Chief Guest. It will be an evening filled with song and dance, and the first person we thought of was you, as you are an eminent classical singer in your own right. Most of us know about you and have heard your songs either on DVD or on FM. Our students are highly interested in the classical genre and many are under training at various local classes. Your presence will serve as motivation for our budding talent and give us pointers as to future careers in music.

Please confirm your presence; for us it will be an honour.

Yours truly

Dilip Rane

Monitor (Std. X A)