



NCERT

Exercises

(Questions-Solutions)

A GIFT OF CHAPPALS

Textual exercises

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1. What is the secret that Meena shares with Mridu in the backyard?

Sol. Meena tells Mridu about the little kitten which she found outside the gate.

2. How does Ravi get milk for the kitten?

Sol. Ravi takes a glass of milk and tells his grand mother that he is very hungry. He poses as if he is drinking milk. Soon he rushes to the place where he has kept the kitten. He pours milk into the coconut shell and puts the glass back in the kitchen. The kitten begins to lap milk.

3. Who does he say the kitten's ancestors are? Do you believe him?

Sol. He says that the kitten's ancestors are the Mahabalipuram Rishi cats. No, I don't believe him.

4. Ravi has a lot to say about M.P. Foonai. This shows that

(i) He is merely trying to impress Mridu.

(ii) His knowledge of history is sound,

(iii) He has a rich imagination.

(iv) He is an intelligent child.

Which of these statements do you agree/disagree to?

Sol. (i) he is merely trying to impress Mridu.

5. What was the noise that startled Mridu and frightened Mahendran?

Sol. (i) Ravi uttered a loud cry all of a sudden. This startled Mridu and frightened Mahendran.

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1. The music-master is making lovely music. Read aloud the sentence in the text that expresses this idea.

Sol. It was like the wheels of a train fitting smoothly into the rails and whizzing along.

2. Had the beggar come to Rukku Manni's house for the first-time? Give reasons for your answer.

Sol. No, the beggar had not come to Rukku Manni's house for the first time. He was whizzing along.

3. "A sharp V-shaped line had formed between her eyebrows". What does it suggest to you about Rukku Manni's mood?

Sol. This suggests that Rukku Manni was very angry and annoyed when she came to know that the chappals of the music-teacher were missing.

1. Complete the following sentences—

- (i) Ravi compares Lalli's playing the violin to
- (ii) Trying to hide beneath the tray of chillies, Mahendran
- (iii) The teacher played a few notes on his violin, and Lalli
- (iv) The beggar said that the kind ladies of the household
- (v) After the lesson was over, the music-master asked Lalli if

- Sol.**
- (i) A train going off track.
 - (ii) tipped a few chillies over himself.
 - (iii) stumbled behind him on her violin.
 - (iv) were very kind souls.
 - (v) she had seen his slippers.

2. Described the music-teacher, as seen from the window.

- Sol.** She music master was a bony figure. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. A gold chain gleamed around his neck and a diamond ring glittered on his hand.

**3. (i) What makes Mridu conclude that the beggar has no money to buy chappals?
(ii) What does she suggest to show her concern?**

- Sol.**
- (i) The beggar shows large, pink, peeling blisters on the soles of his bare feet. His wretched condition makes Mridu conclude that he has no money to buy chappals.
 - (ii) She suggests to get an old pair of slippers in the house somewhere.

**4 'Have you children...' she began, and then, seeing they were curiously quiet, went on more slowly, 'seen anyone lurking around the verandah?'
(ii) What do you think Rukku Manni really wanted to ask?
(iii) Why did she change her question?
(iv) What did she think had happened?**

- Sol.**
- (i) I think Rukku Manni really wanted to ask about music-teacher's slippers.
 - (ii) She changed her question because she was sure that the children had done something wrong with the chappals.
 - (iii) She thought that either someone had stolen the slippers or the children had done something wrong with them.

5. On getting Gopal Mama's chappals, the music teacher tried not to look too happy. Why?

- Sol.** On getting Gopal Mama's chappals, the music teacher tried not to look too happy because he wanted to show his anger to the children.

6. On getting a gift of chappals, the beggar vanished in a minute. Why was he in such a hurry to leave!

- Sol.** The beggar was in hurry to leave because he was afraid that the mistress of the house might see him in slippers.

7. Walking towards the kitchen with Mridu and Meena Rukku Manni began to laugh. What made her laugh?

- Sol.** Rukku Manni was surprised by the wonderful act of the children. This made her laugh. She was happy that her children were so generous.

1. Read the following sentences.

(a) If she knows we have a cat, Paati will leave the house.

(b) She won't be so upset if she knows about the poor beggar with sores on his feet.

(c) If the chappals do fit, will you really not mind?

Notice that each sentence consists of two parts. The first part begins with 'if'. It is known as if-clause.

Rewrite each of the following pairs of sentences as a single sentence. Use 'if' at the beginning of the sentence.

(a) Walk fast. You'll catch the bus.

If you walk fast, you'll catch the bus.

(b) Don't spit on the road. You'll be fined.

If you spit on the road, you'll be fined.

(i) Don't tire yourself now. You won't be able to work in the evening.

(ii) Study regularly. You'll do well in the examination.

(iii) Work hard. You'll pass the examination in the first division.

(iv) Be polite to people. They'll also be polite to you.

(v) Don't tease the dog. It'll bite you.

Sol. (i) If you tire yourself now, you won't be able to work in the evening.

(ii) If you study regularly, you'll do well in the examination.

(iii) If you work hard, you'll pass the examination in the first division.

(iv) If you be potite to people, they '11 also be polite to you.

(v) If you tease the dog, it'll bite you.

2. Fill in the blanks in the following paragraph.

Today in Sunday. I'm wondering whether I shoul stay at home or go out. If I..... (go) out. I..... (miss) the lovely Sunday lunch at home. If I..... (stay) for lunch, I..... (miss) the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

Sol. Go, will miss, stay, will miss.

1. Complete each sentence below by appropriately using any one of the following—

If you want to/if you don't want to/if you want him to

(i) Don't go to the theatre

(ii) He'll post your letter

(iii) Please use my pen

(iv) He'll lend you his umbrella

(v) My neighbor, Ramesh, will take you to the doctor

(vi) Don't eat it

Sol. (i) if you don't want to. (ii) if you want him to.

(iii) if you want to. (iv) if you want him to.

(v) if you want him to. (vi) if you want him to. ,

SPEAKING AND WRITING

2. Discuss in small groups

- If you want to give away something of your own to the needy, would it be better to ask your elders

first?

- Is there someone of your age in the family who is very talkative? Do you find her/him interesting and impressive or otherwise? Share your ideas with others in the group.
- Has Rukku Manni done exactly the same as the children? M your opinion, then, is it right for one party to blame the other?

- Sol.**
- Its depends on the situation of that moment. If there are no elders at that time, we should not wait for them to execute such a kind act.
 - Yes, my younger brother is very talkative. But he is not at all boring. He has good presence of mind. He impresses someone with his wit very soon. His friends are very keen to talk to him.
 - Yes, Rukku Manni has done exactly the same as the children. Then, in my opinion, it is not right for one party to blame the other.

3. Read the following

- A group of children in your class are going to live in a hostel.
- They have been aksed to choose a person in the group to share a room with.
- They are asking each other questions to decide who they would like to share a room with.

Ask one another questions about likes/dislikes/preferences/hobbies/personal characteristics. Use the following questions and sentence openings.

- (i) What do you enjoy doing after school?
I enjoy
- (ii) What do you like in general?
I like
- (iii) Do you play any game?
I don't like
- (iv) Would you mind if. I listened to music after dinner?
I wouldn't
- (v) Will it be all right if I ?
It's fine with me
- (vi) Is these anything you dislike, particularly?
Well, I can't share
- (vii) Do you like to attend parties?
Oh, I
- (viii) Would you say you are?
..... I thick.....

- Sol.**
- (i) I enjoy listening the music.
 - (ii) I like gossiping in general.
 - (iii) I don't like playing games.
 - (iv) I wouldn't mind.
 - (v) It's fine with me if you share room with me.
 - (vi) Well, I can't share my pen.
 - (vii) Oh, I am very fond of attending parties.
 - (viii) Extrovert I think so.

THE REBEL

Textual exercises

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WORKING WITH THE POEM

1. Answer the following questions —

(i) If someone doesn't wear a uniform to school, what do you guess the teacher will say?

Sol. The teacher will first of all ask the reason. If he finds the reason genuine he will forgive you. If not, he will punish you.

(ii) When everyone wants a clear sky, what will the rebel want most?

Sol. When everyone wants a clear sky, the rebel will want rain.

(iii) If the rebel has a dog for a pet, what is everyone else likely to have?

Sol. If the rebel has a dog for a pet, everyone else will likely to have a cat.

(iv) Why is it good to have rebels?

Sol. It is good to have rebels because they have enough power and confidence to bring positive changes in a society.

(iv) Why is it not good to be a rebel oneself?

Sol. It is not good to be a rebel oneself because nobody likes him and he has to face many odd situations.

(vi) Would you like to be a rebel? If yes, why? If not, why not?

Sol. I would like to be a rebel because I want to bring some changes in the established conventions, some of which are totally baseless.

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2. Find in the poem an antonym (word of opposite meaning) to complete each set below.

Long	Grow
Quietness	Rober
Lost		

Sol. Short, Cut, Disturbance, Fantastice, Find.

3. Find in the poem lines that match the following. Read both one after the other.

(a) The rebel refuses to cut his hair.

(b) He says cats are better.

(c) He recommends dogs.

(d) He is unhappy because there is no sun.

(e) He is noisy on purpose.

Sol. (a) The rebel left his hair grow long.

(b) The rebel expresses a preference for cats.

(c) The rebel puts in a good word for dogs.

(d) The rebel regrets the absence of sun.

(e) The rebel creates a disturbance.