

Revised Course Content only for HSLC Examination, 2022
in view of COVID-19 Pandemic

WEAVING AND TEXTILE DESIGN (E)
SUBJECT CODE - 39

Class - X

Full Marks : 100

Theory : 50

Pass Marks : 15

Time : 2 hours

Practical Marks : 50

Pass Marks : 15

Time : 2 hours

THEORY		Marks
Unit	SUB-UNIT/LESSONS	Final
I.	Traditional Designs	14
	1.1 Traditional Design	
	1.2 Traditional Design in India	
	1.3 Folk Art	
	1.4 Motifs	
	1.5 Design	
II.	Traditional Designs of North East	12
	2.1 Traditional Designs of North East	
	2.2 Assamese Traditional Design	
	2.3 Bodo, Rabha Traditional Design	
	2.4 Mising Traditional Design	
	2.5 Manipuri Traditional Design	
	2.6 Arunachal Traditional Design	
III.	Ornamentation of Fabric	14
	3.1 Ornamentation of fabric by weaving	
	3.2 Development of decorative design by weaving	
	3.3 Ornamentation of fabric by tie and dye	
	3.4 Ornamentation of fabric by batik	

Contd...

Unit	SUB-UNIT/LESSONS	Marks
		Final
IV.	Dyeing of Silk	5+5=10
	4.1 Conventional method of silk dyeing	
	4.2 Dyeing of silk with Acid dye	
	4.3 Dyeing of silk with Basic dye	
Total		50

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PRACTICAL		Marks
Unit	SUB-UNIT/LESSONS	Final
I	1. Drawing of different floral Design in drawing paper. 2. Drawing of different Geometrical Design and traditional design.	12
II	3. Drawing of different Asomiya Design used in Mekhela-Chadar. 4. Drawing of different Bodo Design.	12
III	5. Drawing of different Asomiya traditional Design in graph paper for Handloom.	12
IV	6. Dyeing of Silk yarn using Acid Dye by conventional method. 7. Dyeing of cotton fabric by using Tie & Dye Method.	14
	Total	50
	Theory	50
	Practical	50
	Grand Total	100