

CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2024-25)

Theory

Marks: 30

Time: 2 Hours

Sr.No.	Topics	Periods
I	Detailed Knowledge about the structure and components of the instruments opted.	5
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	6
III	16 Angas of Talas, Korvai, Koraippu etc. In preparing Korvai and Koraipu , only Adi and Roopka talas expected. Other talas are deleted	7
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	5
V	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridungam but only Brief explanation is expected	4
VI	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai	4
VII	A short outline knowledge of principles of practical performance.	09
	Total Periods	40

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Practical

Max. Marks: 70

Sr. No.	Topics	No. of Periods
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	20
III.	Accompaniment for musical form like Varnam, and Tillana. Deleted slow tempo accompaniment to Padam in addition to jatiswram and Kriti	25
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	25
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	25
	Total Periods	100