

CHAPTER 2 – FUNDAMENTAL OF INTERIOR DECORATION

PART A

I Answer the following questions (1 Mark)

1. What is functionalism?
2. Define Interior decoration.
3. List Elements of Art.
4. Give examples of different textures.
5. Classify designs.
6. Mention the types of Light.
7. What is HUE?
8. What is Value?
9. What is Intensity?
10. Mention the primary colours.
11. Mention secondary colours.
12. List the qualities of colours.
13. What is beauty?
14. What is expressiveness?
15. What is vertical line denote?
16. Where are diagonal lines used in a room?
17. Give examples of curved lines.
18. Give examples of horizontal lines.
19. Draw a diagram for form.
20. What is structural design?
21. What is decorative design?

PART B

II Answer the following questions (2 Marks)

1. List the objectives of Interior decoration.
2. Mention the types of Lines.
3. Write a note about Form.
4. Mention the unit of design.
5. How can space be created in interiors?
6. Define principle of Design.
7. List principles of Design.
8. Mention Colour schemes.
9. List the different types of balance.
10. What are stylised motifs?

11. What are Geometric motifs?
12. Draw a diagram for radial balance.
13. List the types of contrasting colour scheme.

PART C

III Answer the following questions (3 Marks)

1. Discuss any two types of Lines with diagram.
2. What is the importance of Light in interior?
3. What is Proportion? Mention its types.
4. Write about rhythm.
5. Explain Emphasis.
6. How can harmony be created in interiors?
7. Discuss characteristics of colours.
8. What is Abstract & naturalistic motifs?
9. What is natural light?
10. What is artificial light?
11. Draw a diagram for good and bad proportion.
12. Write about mono chromatic colour scheme.
13. Write about complimentary colour scheme.

PART D

IV Answer the following questions (5 Marks)

1. Explain the three objectives of Interior decoration.
2. What is Balance & explain its types?
3. Draw and Explain Prang colour scheme.
4. Discuss any three colour schemes.
5. Explain any four elements of art.
6. Explain any two contrasting colour schemes.
7. Explain any three principles of designs.