



# 1

## Eidgah

Prose

Warm Up



Observe the pictures and write the names of the festivals in the blanks. One is done for you.

Diwali

## Festivals

Discuss in pairs.

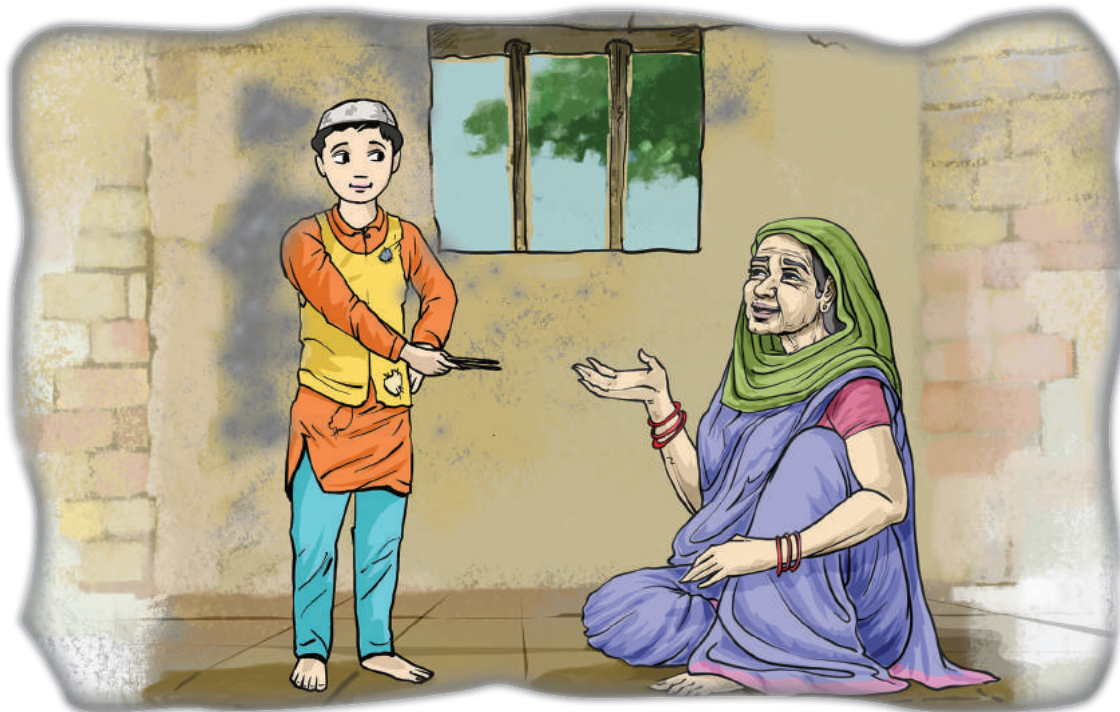
1. Which is your favourite festival?
2. When do you celebrate it?
3. Do you celebrate with your family or friends?
4. Why do you celebrate it?

## Section - I

### READING



Read this section.



How wonderful and beautiful was the morning of Eid! The trees looked greener, the field more festive, the sky had a lovely pink glow. The sun seemed brighter and more **dazzling** than before to wish the world a very happy Eid.

The village was filled with excitement. Everyone was up early to go to the Eidgah. The boys were more excited than the others. They had been talking about it all the time. Finally the day had come. And now they were impatient. They were taking their treasure out of their pockets, counting and recounting it before putting it back. Mahmood counted "One, two, ten, twelve" – he had twelve coins. Mohsin had "One, two, three, eight, nine, fifteen" coins. With this money, they would buy countless things: toys, sweets, paper-pipes, rubber balls – and much more.

The happiest of the boys was Hamid. He was only four, thin and poorly dressed. Last year his father had died of cholera. Then his mother also died. From then Hamid lived with his old Granny Ameena and was as happy as a lark. She told him that his father had gone to earn money. And that his mother had gone to Allah to get lovely gifts for him. This made Hamid very happy. Hamid had no shoes on his feet; the cap on his



head was soiled and **tattered**; He knew that his father would come back with sacks full of silver and his mother with gifts from Allah. Then he would have more than Mahmood, Mohsin, Noorey and Sammi.

Hamid's Granny Ameena was sad. It was Eid and she did not have even a handful of grains. If only her son were there, it would have been a different kind of Eid! Hamid went to his grandmother and said, "Granny, I will be the first to get back. Don't worry!" Ameena was worried. Other boys were going out with their fathers. How could she let him go to the fair all by himself?

Hamid left with the other boys. Hamid was like one with wings on his feet. They ran on ahead of the elders and waited for them under a tree. They reached the **suburbs** of the town. On both sides of the road were big houses of the rich. In the gardens, mango and leeches trees were full of fruits. Then they came across the stores of the sweets - vendors. All decorated so **gaily**! Every store had sweets piled up in heaps like mountains.

## GLOSSARY



<b>dazzling</b>	–	extremely bright
<b>tattered</b>	–	torn
<b>suburbs</b>	–	outlying area
<b>gaily</b>	–	in bright colours



### Choose the correct answers and fill in the blanks.

1. 'Finally the day had come'. Here **the day** refers to \_\_\_\_\_
  - a. Pongal
  - b. Christmas
  - c. Eid
2. With their treasure, the boys would buy \_\_\_\_\_ in Eidgah.
  - a. pens and pencils
  - b. toys and rubber balls
  - c. chocolates and cakes
3. Hamid's friends are \_\_\_\_\_
  - a. Mahmood, Mohsin, Noorey and Sammi.
  - b. Raghul, Preethi, Sam and Mufeed.
  - c. Rani, Verghese, Sita and Zahir.



4. 'If only her son were there, it would have been a different kind of Eid'! What had happened to her son?

- a. Her son had died.
- b. Her son had gone abroad.
- c. Her son had gone on a tour.

5. Hamid was like one with wings on his feet. This means \_\_\_\_\_

- a. He ran fast.
- b. He ran slowly.
- c. He was an angel.



There are 109 members in Marapanhalli Laxmayha family who live in Karnataka's Kolar district. It is one among the last few purely joint families in India. 85 members of this massive family live under a single roof that spans 20 rooms. The other 24 live in the fields next to the house.

## Section - II

**Take turns and read this section aloud.**




Soon the roads began to get crowded. Some people were on tongas and ekkas, some in motorcars, all wearing perfume; all bursting with excitement. The children were a calm and contented lot. For village children everything in the town was wonderful. Whatever caught their eye, they stood and **gaped** at it with wonder. At last, the Eidgah came into view. There were row upon row of worshippers as far as the eye could see. Newcomers lined themselves behind the ones already there.

The prayer was over. Men embraced each other. They descended on the sweet and toy-vendors' stores like an army moving to attack. There was the merry-go-round with wooden elephants, horses and camels! You paid one paisa and had twenty-five rounds of fun. Mahmood and Mohsin and Noorey and other boys mounted the horses and camels.

Hamid watched them from a distance. All he had were three paisas. He couldn't part with a third of his treasure for a few miserable rounds! They were soon done with their rides. Then it was time for the toys. There was a row of stalls on one side with all kinds of toys; soldiers and milkmaids, kings and ministers, water-carriers and washer-women and holy men.

Mahmood bought a policeman in khaki with a red turban on his head and a gun on his shoulder. Mohsin bought a water-carrier while Noorey got a lawyer. Those toys cost two paisa each. Hamid had only three paisas. How could he buy such expensive toys? If they dropped out of his hand, they would be smashed to bits. If a drop of water fell on them, the colour would run. But he looked at them hungrily and wished he could hold them in his hands for just a moment or two. After the toys it was sweets. Someone bought sesame seed candy, others gulab-jamuns or halva. They **smacked** their lips with **relish**. Only Hamid was left out.

GLOSSARY 	
<b>gaped</b>	– stared
<b>smack your lips</b>	– open and close lips noisily to show enjoyment
<b>relished</b>	– enjoyed or took pleasure in the taste

### Work in pairs and answer the following questions.

There were many toys in the stall. Three of Hamid's friends had bought some toys.

1. Write the names of Hamid's friends in column A and the toys they bought in column B

A	B

2. Write the names of the toys against each picture.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



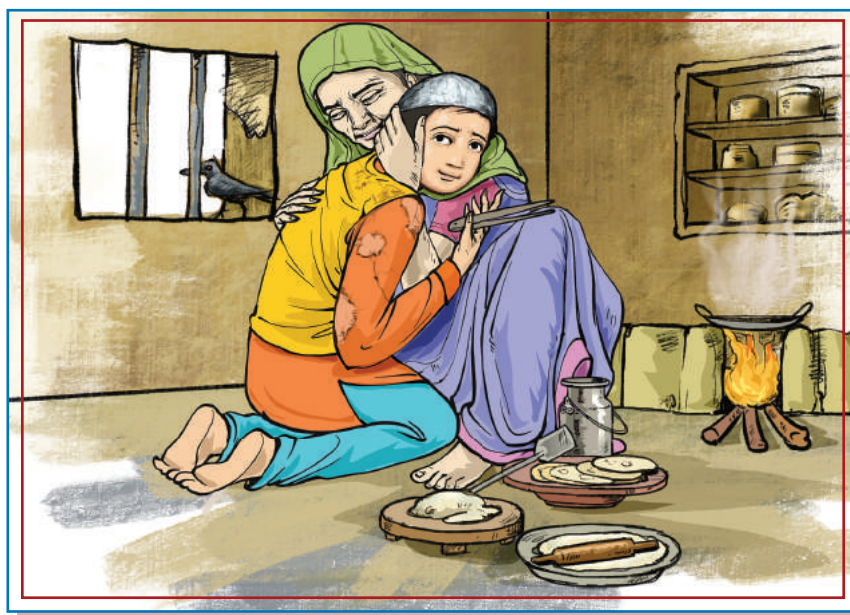
\_\_\_\_\_

### Think and Answer

'They' descended on the sweet and toy-vendors' stores like an army moving to attack.

1. Who does they refer to? Did they move one by one in a line or in a big group?
2. Hamid's friends enjoyed the ride in the merry-go-round. But Hamid didn't go on it. Why?
3. How did Hamid's friends show that they enjoyed eating the sweets?

### SECTION - III



**Read this section in pairs.**

Next to the sweet-shops there were a few hardware stores and jewellery shops. The boys were not interested in anything there. So they walked ahead except Hamid.



It occurred to Hamid that his granny did not have a pair of **tongs**. Each time she cooked chappatis, the iron pan burnt her hands. If he bought her a pair of tongs she would be very pleased. She would never again burn her fingers. It would be a really useful thing to have in the house. So Hamid stopped to look at a pile of tongs at the hardware shop and asked the shopkeeper, "How much for this pair of tongs?" The shopkeeper looked at him and replied "It's not for you."

"Is it for sale or not?"

"Why should it not be for sale?"

"It will cost you six paisa"

Hamid's heart sank. "Tell me the correct price," he said.

"All right, it will be five paisa, take it or leave it."

Hamid said, "Will you give it to me for three?" Then he walked away, afraid that the shopkeeper would scream at him. But the shopkeeper did not scream. On the contrary, he called Hamid back and gave him the pair of tongs. Hamid carried it on his shoulder as if it were a gun to show it to his friends. Mohsin laughed and said, "Are you crazy? What will you do with the tongs?" Hamid flung the tongs on the ground and replied, "Try and throw your water carrier on the ground. It will break."

Mahmood said "Are these tongs some kind of toy?"

"Why not?" replied Hamid. "Place them across your shoulders and it is a gun; carry them in your hands and it is like the musical instrument carried by singing monks. My tongs are like a tiger among toys."

Sammi who had bought a small tambourine asked "Will you exchange them for my tambourine? It is worth eight paisas." But Hamid would not. The pair of tongs won every one over to its side. By eleven the village was again filled with excitement. All those who had gone to the fair were back at home. Hamid too returned home. As soon as she heard his voice, Granny Ameena ran out of the house, picked him up and kissed him.

Suddenly she noticed the tongs in his hand. "Where did you find these tongs?"

"I bought them."

"How much did you pay for them?"

"Three paisas."

"You are a stupid child! It is almost noon and you haven't had anything to eat or drink. Couldn't you find anything better in the fair than this pair of iron tongs?"





Hamid replied in an injured tone, "You burn your fingers on the iron pan so I bought them." Granny was deeply moved by Hamid's selflessness. She started crying. For the **wretched** woman, the pair of tongs was as **precious** as sacks of silver.

Story by *Munshi Premchand*

Translated and Adapted by *Uma Raman*

**Tick the correct answer.**

1. Hamid thought that his grandma would be pleased if he bought\_\_\_\_\_
  - a. a pair of tongs.
  - b. sweets for himself.
  - c. toys.
2. Hamid's heart sank because the price of the tongs was \_\_\_\_\_for him.
  - a. too high
  - b. too low
  - c. affordable
3. 'My tongs are like a tiger among toys.' It means \_\_\_\_\_
  - a. Hamid valued his toy.
  - b. Hamid bought a tiger toy.
  - c. Hamid wanted to exchange his toy.
4. Hamid's granny scolded him for buying iron tongs. Then she understood that Hamid had bought it \_\_\_\_\_
  - a. out of compulsion.
  - b. out of love and concern.
  - c. out of interest.

**GLOSSARY**



<b>tongs</b>	– a tool used to hold hot things
<b>precious</b>	– valuable
<b>wretched</b>	– unhappy

**READ AND UNDERSTAND**



**A. Answer the following questions.**

1. What did Granny say about Hamid's parents?
2. Write about Hamid in one or two sentences.



3. How did Hamid's friends enjoy the games in the fair?
4. What did Hamid buy at the fair? And for whom?
5. Why did Granny scold Hamid?

**B. Rearrange the jumbled sentences and write them in the correct order.**






- But Hamid bought a pair of tongs.
- Granny Ameena felt proud of her grandson.
- Hamid's friends bought different toys of their choice.
- Hamid proudly compared his tongs with a brave tiger.
- Hamid had less money than his friends.
- Granny Ameena was worried as he had to go to the Eidgah alone.

**VOCABULARY**



**C. Fill in the blanks with the help of the picture clues.**

A pair of

---



---



---



---



---



---

**D. Who am I? (Use a pair of ...)**

1. We wear this on our face to see clearly \_\_\_\_\_
2. We wear this on our ears \_\_\_\_\_
3. We wear this on our face when it is sunny  
\_\_\_\_\_
4. We cut things with \_\_\_\_\_
5. We wear this on our feet \_\_\_\_\_



**E. Add a suitable prefix or suffix and make new words.**

-ship	-hood	un-	after-	-ion
-less	-ful	-ment	im-	-ous

child ____	wonder ____
____ noon	count ____
relation ____	____ patient
____ happy	excite ____
danger ____	perfect ____

**F. Match the following and write them in Column C.**

A	B	C
a cupful of	money	
a bagful of	sugar	
a spoonful of	coffee	
a pocketful of	silver	

**G. Fill in the blanks with suitable words from the box.**

cupful	handful	spoonful	mouthful	pocketful	bagful
--------	---------	----------	----------	-----------	--------

1. The thieves came out of the house with a \_\_\_\_\_ of gold and silver.
2. My mother throws a \_\_\_\_\_ of grains for the parrots every day.
3. He took a \_\_\_\_\_ of the cake.
4. Ram takes a \_\_\_\_\_ of soup before food.
5. John added a \_\_\_\_\_ of sugar to the lemon juice.
6. The child was happy with his \_\_\_\_\_ of chocolates.

## Language Check Point



Don't say	Say	Note
She is my cousin sister and he is my cousin brother.	They are my cousins.	The word 'cousin' is used to refer both male and female.
I have two daughter-in-laws.	I have two daughters-in-law.	's' is added to the first word 'daughter' to form the plural.

## LISTENING



**H. Listen to the teacher read the passage. Read the questions given below. Then listen to the passage again and tick the correct answers.**



1. The three boys went for **bathing** / **swimming** in the sea.
2. They watched the **waves** / **dolphins** tumbling towards the shore.
3. The gulls were flying over the **sea** / **oyster catchers**.
4. When the sea was **calm** / **rough** they would skim stones.
5. **Twenty six** / **thirty six** was Gopal's record.

## SPEAKING



**I. Talk about yourself using the clues given. You may start like this.**

1. When I was a little boy, I had a red bicycle.
2. On the first day of school .....
3. As a child I spent my free time .....
4. I used to admire .....
5. Last year at this time I .....
6. Now I really enjoy .....
7. While I was .....
8. I have never visited .....

**\*Text for listening is in page: 167**

## PICTO GRAMMAR



There are **many** flowers in the bunch. Only a **few** are fresh.



There are **some** biscuits in the plate.



Are there **any** mangoes in the basket?



No, there aren't. But there are **some** guavas



### Note to the teacher

**Determiner** is a word that comes before a noun or noun phrase. A determiner identifies whether the noun or noun phrase is general or specific.

## USE GRAMMAR



### J. Tick the correct option.

- There are \_\_\_\_\_ (many/much) apples in the basket.  
Only \_\_\_\_\_ (some/a few) are green.
- There isn't \_\_\_\_\_ (many/much) traffic on Sundays.







3. There isn't \_\_\_\_ (some/ any) water in the glass.



4. There aren't \_\_\_\_ (some/any) eggs in the basket.  
But there are \_\_\_\_ (much/a few) near it.




**K. Fill in the blanks with some/ any/ much/ many. Some options can be used more than once.**

1. There is \_\_\_\_ coffee left in the pot. Do you want?
2. Do you have \_\_\_\_ coins with you? I need some.
3. She asked me for \_\_\_\_ magazines, but I could not find \_\_\_\_
4. I can't carry the luggage \_\_\_\_ more. I need \_\_\_\_ help.
5. There are \_\_\_\_ places to visit but we don't have \_\_\_\_ time to visit them.

**WRITING**




**L. Describe Kandan's family in about 60 words using the pictures and clues given. One is done for you.**



Kandan's grand father is thin and tall. He is seventy years old. He is affectionate.

**thin and tall-70 years old - affectionate**




\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**short - fat - wears glasses - sweets**



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**football player - loves his brother - blue**




\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**youngest - big eyes - likes pink**




\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**tall - hard working - bread winner**



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**kind - hobby - painting**



**M. Read the telephonic conversation between Malar and Selvi. Malar needs to leave a message for her father.**

**Malar:** Hello, my name is Malar. Could I talk to Mr. Rao, please? I'm his colleague Mr. Vishvanath's daughter.

**Selvi:** I'm sorry, my father is out for his morning walk. Do you want to leave a message for him?

**Malar:** Yes, please. My father had to leave for Madurai all of a sudden since my grandfather is ill. So he won't be able to come to work for a few days. It would be really nice if your father could inform the office.

**Selvi:** Don't worry, I'll leave the message for my father.

**Malar:** Thanks a lot.

**Selvi:** You're welcome.

This is the message that Selvi left for her father the previous day. Write a similar message based on her conversation with Malar.

.....(Date)

4.30 p.m. (Time)

Dear Papa,

I have my music class at 5.00 p.m. so I am leaving now. I've prepared tea and samosa and kept it in the kitchen. Please come and pick me up at 7 p.m.

**Message**

.....(Date)

.....(Time)

Dear Papa

.....

.....

.....

.....

.....

.....

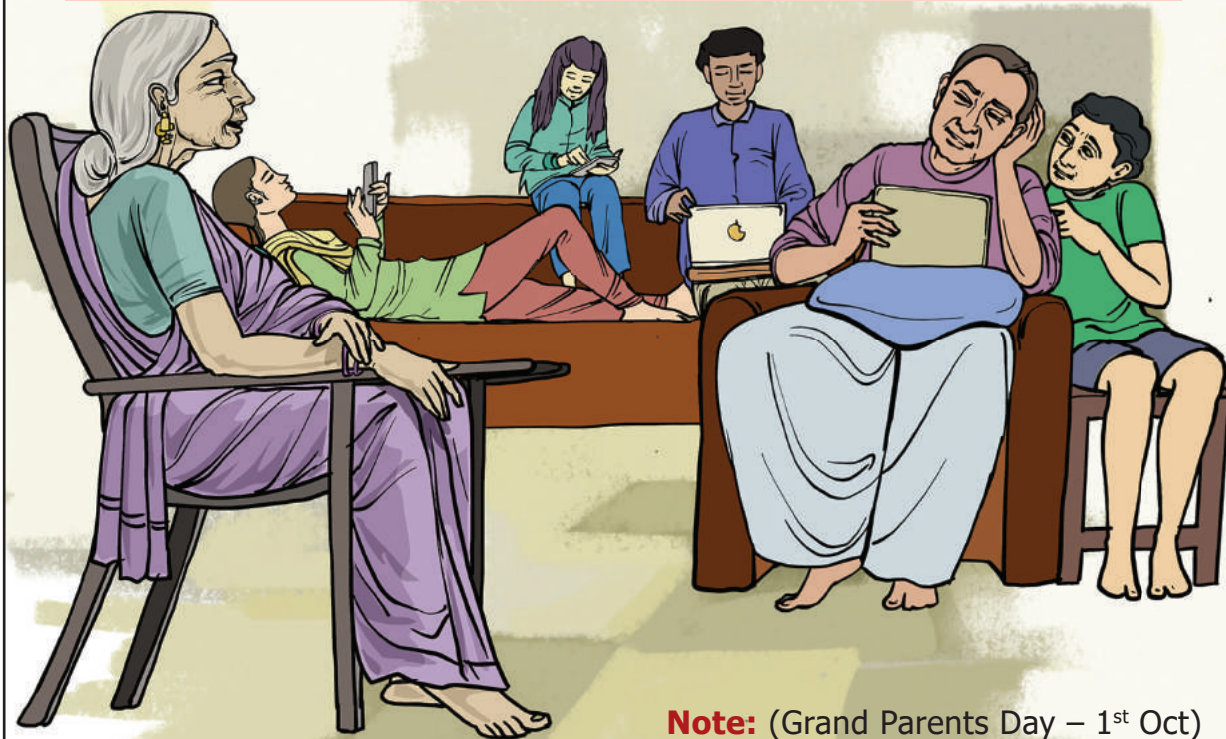
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## CREATIVE WRITING



**N. Describe the picture in 50 words and give a suitable title. Make use of the words given below.**

modern world – left alone – busy – gadgets –  
cell phones – ignored – feels alone – lonely – sad feeling



**Note:** (Grand Parents Day – 1<sup>st</sup> Oct)

**O. Here are some words that express feelings. Read the situations and write the suitable one in the blanks.**

anxious    worried    thankful    excited  
dejected    joyous    proud

1. Your mom made your favourite dinner. \_\_\_\_\_
2. You lost your geometry box, and some one returns it to you. \_\_\_\_\_
3. You are waiting for your exam results. \_\_\_\_\_
4. It is very late at night and your father hasn't returned from the office. \_\_\_\_\_
5. You have won the first prize in the essay writing competition. \_\_\_\_\_
6. The first day at school \_\_\_\_\_
7. You find it tough to learn a new language \_\_\_\_\_.



# 1

## The Computer Swallowed Grandma

Poem

### Warm Up



Look at the picture, discuss in pairs and present it before the class.

If your grandmother is ...

- ready for a bicycle race, \_\_\_\_\_.
- willing to play hide and seek, \_\_\_\_\_.
- grabbing a lollipop from you, \_\_\_\_\_.
- How will you react to these situations?



The computer swallowed grandma.  
Yes, honestly it's true!  
She pressed 'Control' and 'Enter'  
And disappeared from view.

It devoured her completely,  
The thought just makes me squirm.  
She must have caught a virus  
Or been eaten by a worm.

I've searched through the recycle bin  
And files of every kind;  
I've even used the Internet,  
But nothing did I find.



In desperation, I asked Jeeves  
My searches to refine.  
The reply from him was negative,  
Not a thing was found 'Online.'

So, if inside your 'Inbox',  
My Grandma you should see,  
Please 'Copy', 'Scan' and 'Paste' her  
In an email back to me.

**Anonymous**





106 year old, Mastanamma, the great grandmother from Andhra Pradesh, is the star of a YouTube cooking channel with over 2,80,000 subscribers throughout the world. All credit for her newfound stardom goes to her grandson Karre Laxman. Mastanamma passed away in 2018.

## GLOSSARY



<b>devoured</b>	–	consumed
<b>squirm</b>	–	turn
<b>desperation</b>	–	hopelessness



### A. Read the poem aloud in pairs.

### B. Read these lines and answer the questions given below.

- The computer swallowed grandma.*  
Who swallowed Whom?
- She pressed 'Control' and 'Enter'*  
*And disappeared from view.*  
How did Grandma disappear from view?
- It devoured her completely.*  
Who does 'it' refer to?
- She must have caught a virus*  
*Or been eaten by a worm.*  
What happened to Grandma?
- I've searched through the recycle bin*  
*And files of every kind;*  
*I've even used the Internet,*  
*But nothing did I find.*  
Where did the author search for grandma?

### C. Work in pairs. Read the last two stanzas of the poem and answer the following questions.

- Who did the author ask for grandma?
- Did the author get a positive reply?
- What is the author's plea?

### D. Pick out the rhyming pairs and write them in the blanks given.

Stanza 2	Stanza 3	Stanza 4	Stanza 5
_____	_____	_____	_____



# 1 On Monday Morning Supplementary

(Adapted from *The Adventures of Tom Sawyer* by Mark Twain)



Monday morning found Tom Sawyer miserable. Monday morning always found him so because it began another week's slow suffering in school. He generally began that day with wishing he had had no holiday in between, it made the going into prison again so much worse.

Tom lay thinking. Presently it occurred to him that he wished he was sick; then he could stay home from school. He examined himself. No sickness was found, and he investigated again. This time he could detect stomach ache, but it soon grew feeble, and presently died wholly away. He reflected further. Suddenly he discovered something. One of his upper front teeth was loose. This was lucky; he was about to begin to groan, as a "starter," as he called it, when it occurred to him that if he came into court with that argument, his aunt would pull it out, and that would hurt. So he thought he would hold the tooth in reserve for the present, and seek further.

Nothing offered for some little time, and then he remembered hearing the doctor tell about a certain thing that laid up a patient for two or three weeks and threatened to make him lose a finger. So the boy eagerly drew his sore toe from under the sheet and held it up for inspection. But now he did not know the necessary symptoms. However,





it seemed well worthwhile to chance it, so he fell groaning with considerable spirit. But Sid slept on unconscious. Tom groaned louder, and fancied that he began to feel pain in the toe. No result from Sid.

Tom was **panting** with his **exertions** by this time. He took a rest and then swelled himself up and fetched a succession of admirable groans. Sid snored on. Tom was **aggravated**. He said, "Sid, Sid!" and shook him. This course worked well, and Tom began to groan again. Sid yawned, stretched, then brought himself up on his elbow with a **snort**, and began to stare at Tom. Tom went on groaning.

Sid said: "Tom! Say, Tom!" [No response.] "Here, TOM! What is the matter, Tom? And he shook him and looked in his face **anxiously**. Tom moaned out: "Oh, don't, Sid. Don't shake me." "Why, what's the matter, Tom? I must call auntie." "No-----never mind. It'll be over by and by, maybe. Don't call anybody."

"But I must! Don't groan so, Tom, it's awful. How long you been this way?" "Hours. Ouch! Oh, don't stir so, Sid, you'll kill me."

"Tom, why didn't you wake me sooner? Oh, Tom, DON'T! It makes my flesh crawl to hear you. What is the matter?"

"I forgive you for everything, Sid. [Groan.] Everything you've ever done to me. When I'm gone-----"

"Oh, Tom, you aren't dying, are you? Don't Tom-----oh, don't. Maybe-----"

"I forgive everybody, Sid. [Groan.] Tell 'em so, Sid. And Sid, you give my window-sash and my cat with one eye to that new girl that's come to town, and tell her-----"

But Sid had snatched his clothes and gone. Tom was suffering in reality, now, his imagination was working well, and so his groans had gathered quite a genuine tone.

Sid flew down-stairs and said:

"Oh, Aunt Polly, come! Tom's dying!"

"Dying!"

"Yes'm. Don't wait. Come quick!"

"Rubbish! I don't believe it!"

But she fled upstairs, nevertheless, with Sid and Mary at her heels. And her face

grew white, too, and her lip trembled. When she reached the bedside she said, "You, Tom! Tom, what's the matter with you?"

"Oh, auntie, I'm---"

"What's the matter with you? What is the matter with you, child?"

"Oh, auntie, my sore toe's dying!"

The old lady sank down into a chair and laughed a little, then cried a little, then did both together. This made her feel better and she said, "Tom, what a turn you did give me. Now you shut up that nonsense and climb out of this."

The groans stopped and the pain vanished from the toe. The boy felt a little foolish, and he said, "Aunt Polly, it seemed dying, and it hurt so I never minded my tooth at all."

"Your tooth, indeed! What's the matter with your tooth?"

"One of them is loose, and it aches perfectly awful."



"There, there, now, don't begin that groaning again. Open your mouth. Well. Your tooth is loose, but you're not going to die from that. Mary, get me a silk thread, and a chunk of fire out of the kitchen."

Tom said, "Oh, please, auntie, don't pull it out. It won't hurt any more. I wish I may never stir if it does. Please don't, auntie. I don't want to stay home from school."



"Oh, you don't, don't you? So all this row was because you thought you'd get to stay home from school and go fishing? Tom, Tom, I love you so, and you seem to try every way you can to break my old heart with your mischief." By this time the dental instruments were ready. The old lady made one end of the silk thread fast to Tom's tooth with a **loop** and tied the other to the bedpost. Then she caught hold of the chunk of fire and suddenly pushed it almost into the boy's face. The tooth was hanging loosely by the bedpost, now.

## GLOSSARY



<b>panting</b>	-	breathing quickly
<b>exertions</b>	-	effort
<b>aggravated</b>	-	irritated
<b>snort</b>	-	a cry made to show unhappiness
<b>anxiously</b>	-	tensely
<b>loop</b>	-	curve



### A. Name the speaker.

S.No	Lines from the Lesson	Speaker
1.	"No never mind. It'll be over by and by, maybe. Don't call anybody."	
2.	"It makes my flesh crawl to hear you. What is the matter?"	
3.	"Your tooth indeed! What's the matter with your tooth?"	

### B. Write True or False against each statement.

1. Tom enjoyed Monday mornings as he had to go to school. \_\_\_\_\_
2. Tom's first groan woke up Sid from his sound sleep. \_\_\_\_\_
3. Tom wanted to give his dog with one eye to the new girl who had come to town. \_\_\_\_\_
4. Aunt Polly sent Sid to fetch the dentist. \_\_\_\_\_



### C. Read the following passage and answer the questions.

Tom lay thinking. Presently it occurred to him that he wished he was sick; then he could stay home from school. He examined himself. He found no symptoms or sickness, and he investigated again. This time he felt he had a stomach ache, but it soon grew feeble, and presently died wholly away. He reflected further.

1. Why did Tom wish that he were sick?
2. What was the result of Tom's self-examination?
3. What did he detect?

### D. Think and answer

1. How did Sid show his affection towards Tom?
2. Did Aunt Polly believe Tom's groaning? Why?
3. What did Aunt Polly do to relieve Tom's toothache?

### E. Choose the correct answer.

1. Tom pretended his toe was dying in order to \_\_\_\_\_  
a. miss school.      b. scare Sid.      c. make Aunt Polly feel bad.
2. Aunt Polly pulled Tom's tooth out with \_\_\_\_\_  
a. her fingers.      b. a pair of pliers.      c. a piece of thread.
3. Tom was miserable on Monday morning because \_\_\_\_\_  
a. he was sick.      b. he hated going to school.      c. Aunt Polly was sick.

### PROJECT



**F. Give instructions to your friend to reach your house from school. Mention some landmarks that your friend should lookout for on his way. Draw a road map with landmarks based on the instructions given to your friend.**

### CONNECTING TO SELF



**G. Draw a family tree showing the members of your family and write a sentence about the activities that your whole family does together. How does it help others in a family and what do you learn from this?**

## STEP TO SUCCESS



### H. Give a relationship term for the clues given.

1. siblings -
2. kith and kin -
3. a chip of the old block -
4. two peas in a pod -
5. bread winner -
6. forefathers -

### I. Arrange the words according to their degrees of meaning.

1. eager, thrilled, excited  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
2. Shiny, glow, dazzling  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
3. small, tiny, minute  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
4. guffaw, smile, laugh  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

### J. Think and Answer

1. X and Y are parents to Z. But Z is not the son of X.  
Then what is Z to X? \_\_\_\_\_
2. Meera's brother is the father of Aakash.  
Then how is Aakash related to Meera? \_\_\_\_\_

## LEARNING LINKS AND REFERENCES

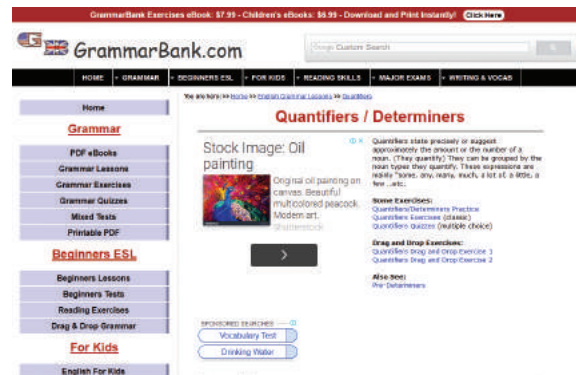


e-links	<a href="https://en.m.wikipedia.org/wiki/eidgah">https://en.m.wikipedia.org/wiki/eidgah</a>
	<a href="https://archive.org/stream/idgah_divu">https://archive.org/stream/idgah_divu</a>
Books	Journeys through Rajasthan by Amirta Kumar
	Festivals of India by Sris Sivananda

# ICT Corner

## Grammar Determiners

To learn the usage of Determiners  
To know about Quantifiers and their usage



### Steps

1. Type the URL link given below in the browser or scan the QR code.
2. You can see the description of Determiners and Quantifiers with examples.
3. You can see the drag and drop exercises to check your knowledge on determiners.
4. Click those links and practise with many exercises.
5. You can practise multiple choice questions also to strengthen your learning.

much

many

Reshuffle

We don't have that *much* water. ✓

You have no idea how *much* she loves you. ✓

We have so *many* trees in our front yard. ✓

Todd has ---- skills that we can benefit from.

Don't put that ---- salt in the food.

How ---- times have I told you to be careful?

We celebrated the Independence day with ---- others.

Jerry doesn't care ---- about his job.

I don't agree with ---- of what you said.

She bought so ---- food I don't know what to do with them.

We have ---- more years to enjoy together.

How ---- times can one crash in a year?

1) ---- worker is eager to take responsibility.

Some	Any	Several	Few	A great deal of	No
Little	A little	Much	Many	A lot of	Every
Plenty of	Each	None	A few	All	Lots of
The whole	Both	Either	Neither	most	A number of

Show Answers Hide Answers

2) ---- workers are eager to take responsibility.

Some	Any	Several	Few	A great deal of	No
Little	A little	Much	Many	A lot of	Every
Plenty of	Each	None	A few	All	Lots of
The whole	Both	Either	Neither	most	A number of

### Website URL

Click the following link or scan the QR code to access the website.

<https://www.grammarbank.com/quantifiers.html>

\*\* Images are indicative only.



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