

**TRIPURA BOARD OF SECONDARY EDUCATION**

**SYLLABUS**

(Effective from 2017)

**SUBJECT : ENGLISH**  
**(Class - X)**

**ENGLISH  
COURSE STRUCTURE  
CLASS X**

**One Paper                      Time : 3 Hours                      Full Marks : 100**

<b>Unit</b>	<b>Title</b>	<b>Marks</b>
I.	Poetry	11
II.	Prose	13
III.	Supplementary Reading	06
IV.	Writing	10
V.	Grammar	20
VI.	Comprehension	20
VII.	ASL and Project	20
	<b>Total</b>	<b>100</b>

### Unit-I : Poetry

- i. The Mirror – *Sylvia Plath*
- ii. The Hero – *Rabindranath Tagore*
- iii. Lines Written in Early Spring – *William Wordsworth*
- iv. Song of a Dream – *Sarojini Naidu*

### Unit-II : Prose

- i. The Letter - *Dhumaketu*
- ii. With the Photographer – *Stephen Leacock*
- iii. The Diamond Necklace – *Guy de Maupassant*
- iv. Julius Caesar (Act-II ,Scene –II; Act –III, Scene – I, II) – *William Shakespeare*

### Unit-III : Supplementary Reading

Malgudi Days - *R.K. Narayan* (*Selective stories: An Astrologer's Day, The Missing Mail, Engine Trouble*).  
[There will be one question(with alternatives) of 6(six) marks. Answer to be given within 100 words]

### Unit-IV : Writing

- i. An Article/Advertisement (within 80 words) based on visual or verbal cue(s) [5 marks]
- ii. Letter to the editor (within 80 words) [5 marks]

### Unit-V : Grammar

The Grammar syllabus includes following areas:

**Articles, Tense, Modals, Use of voice, Subject–verb agreement, Narration and Preposition.**

The above topics will be tested through the test types given below:

- i. Gaps filling with one or two word(s) to test Preposition, Articles and Tense [4 marks]
- ii. Editing [4 marks]
- iii. Rearranging of jumbled words into meaningful sentences [4 marks]
- iv. Transformation of Sentences (Exclamatory to Assertive, Affirmative to Interrogative, Affirmative to Negative and vice-versa) [4 marks]
- v. Changing the mode of Narration. [4 marks]

### Unit-VI : Comprehension

This unit contains two passages. The arrangements are as following:

- i) A Discursive passage in about 200 words with five **Multiple choice questions of one (1) mark each** and two questions on **Gaps filling of one (1) mark each** with one or two word(s), two other **Objective type questions of one (1) mark each** and one question on **Vocabulary of one mark (1)**. [Total =10 marks]
- ii) A **factual passage** in about 200 words with **four (4) VSA questions of two marks each** and **two questions of 1 mark each on vocabulary**.

### Unit-VII: Project and ASL

A project work on Biography of an eminent literary personality/on a School Event/on an Adventure or on a Story writing (400 to 450 words) and Internal Assessment on **listening, reading and speaking** related to the project done by the students. [ 14 marks for project ( 4 marks for notebook & 10 marks for project content) and 6 marks for ASL ]

## UNIT WISE QUESTION TYPES WITH MARKS DISTRIBUTION

Unit	Title	MCQ / Objective 1 marks	VSA 2 marks	SA-I 4 marks	SA-II 5 marks	LA – I 6 marks	LA – II 10 marks	Total marks
I	Poetry	3	2	1	-	-	-	11
II	Prose	3	3	1	-	-	-	13
III	Supplementary Reading	-	-	-	-	1	-	06
IV	Writing	-	-	-	2	-	-	10
V	Grammar	4(Gaps filling) 4(Editing) 4(Rearranging) 4(Transformation of sentences) 4(Narration)	-	-	-	-	-	20
VI	a)Comprehension (total 10 marks)	5(MCQ) 2(Gaps filling) 2(Objectives) 1(Vocabulary)	-	-	-	-	-	20
	b)Comprehension (total 10 marks)	2 Vocabulary	4	-	-	-	-	
VII	ASL and Project	-	-	-	-	-	-	20
Total Number of Questions		38	09	02	02	01	-	
Total marks							-	100

N.B.: - 1) **Internal choice:** There is no overall choice in the paper. However, there is one (01) internal choice in Unit-III of 6 marks weightage and one internal choice in Unit IV (I) of 5 marks weightage.  
2) Questions will be set covering each unit.

### Types of Questions on Supplementary Reading :

- Describe how the stranger made the astrologer to read his palm.
- Why did the astrologer of the story became an astrologer?
- Give your idea of the character of the astrologer.
- Describe Thanappa, as you find him in the story 'The Missing Mail'.
- Thanappa said " One moment sir, I have a confession to make " – what was the incident that Thanappa wanted to confess? Why did he do so?
- What were the entertainment in the Gaiety Land?
- What is your idea about the Swamiji ?
- How did the author ultimately get rid of the road engine?

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