
CBSE CLASS – X
ENGLISH LANGUAGE AND LITERATURE COURSE (Code No. 184)

SECTION WISE WEIGHTAGE IN ENGLISH LANGUAGE & LITERATURE

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbook and Long Reading Text	30
	TOTAL	80

Note: The Board examination will be of 80 marks, with a duration of three hours.

SECTION A: READING (20 Marks 50 Periods)

Qs 1-2. This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

Q. 1: A **Factual** passage of 300-350 words with eight very short answer type questions. **(8 marks)**

Q. 2: A **Discursive** passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. **(12 marks)**

SECTION B: WRITING AND GRAMMAR (30 Marks 60 Periods)

Q. 3: Foraml letter complaint / inquiry /placing order/ Letter to the editor / article in about 100-120 words. The questions will be thematically based on the prescribed books.. **(8 marks)**

Q. 4: Writing a short story based on a given outline or cue/s in about 150-200 words. **(10 marks)**

The Grammar syllabus will include the following areas in class X.

1. Tenses

2. Modals (have to/had to, must, should, need, ought to and their negative forms)

3. Use of passive voice

4. Subject – verb concord

5. Reporting

(i) Commands and requests

(ii) Statements

(iii) Questions

6. Clauses:

(i) Noun clauses

(ii) Adverb clauses of condition and time

(iii) Relative clauses

7. Determiners

8. Prepositions

The above items may be tested through test types as given below:

Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. **(4 marks)**

Q. 6: Editing or omission. **(4 marks)**

Q. 7: Sentences reordering or Sentence Transformation in context. **(4 marks)**

SECTION C: LITERATURE TEXTBOOKS AND EXTENDED READING TEXT (30 Marks 60 Periods)

Q.8: One out of two extracts from **prose/poetry/drama** for reference to context. Three very short answer questions. **(4 marks)**

One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation.

Q.9: **Four short answer** type questions from **FIRST FLIGHT & FOOTPRINTS WITHOUT FEET** (two from each) to test local and global comprehension of theme and ideas (30-40 words each) **(2x4=08 marks)**

Q.10: **One out of two** long answer type questions to assess how the values inherent in the

texts have been brought out (**FIRST FLIGHT & FOOTPRINTS WITHOUT FEET**). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). **(8 marks)**

Q.11: One out of two **Long Answer Questions** on theme or plot or character involving interpretation and inference in about 150-200 words based on prescribe extended reading text. **(10 marks)**

Prescribed Books: Published by NCERT, Sri Aurobindo Marg, New Delhi

FIRST FLIGHT - Textbook for Class X

FOOTPRINTS WITHOUT FEET - Supplementary Reader for Class X

EXTENDED READING TEXTS (either one)

1. **Diary of a Young Girl – 1947** By Anne Frank (unabridged edition), Published by CBSE.
2. **The Story of My Life – 1903** By Helen Keller(unabridged edition)

Note: Teachers are advised to:

(i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.

(ii) reduce teacher-talking time and keep it to the minimum,

(iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and

(iv) use the performance descriptors scale for conversation skills to test the students for continuous assessment.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners' communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

Reading Section: Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested in Formative as well as Summative assessments.

Writing Section: All types of short and extended writing tasks will be dealt with.

Grammar: Grammar items mentioned in the syllabus will be taught and assessed formatively over a period of time. There will be no division of syllabus for Grammar in the Summative Assessment for the two terms.

Speaking and Listening Skills (50 Periods)

ENGLISH LANGUAGE AND LITERATURE COURSE

Summative Assessment (2017-18)

CLASS X

Textbooks	
Literature Reader (First Flight)	
PROSE (First Flight)	
1. A Letter to God	7. Glimpses of India
2. Nelson Mandela	8. Mijbil the Otter
3. Two Stories about Flying	9. Madam Rides the Bus
4. From the Diary of Anne Frank	10. The Sermon at Benares
5. The Hundred Dresses –I	11. The Proposal
6. The Hundred Dresses –II	
POETRY	
1. Dust of Snow	7. Animals
2. Fire and Ice	8. The Trees
3. A Tiger in the Zoo	9. Fog

4. How to Tell Wild Animals	10. The Tale of Custard the Dragon
5. The Ball Poem	11. For Anne Gregory
6. Amanda	
Supplementary Reader (Footprints without Feet)	
1. A Triumph of Surgery	6. The Making of a Scientist
2. The Thief's Story	7. The Necklace
3. The Midnight Visitor	8. The Hack Driver
4. A Question of Trust	9. Bholi
5. Footprints without Feet	10. The Book that Saved the Earth
Extended Reading Text – Novels (either one) <i>Diary of a Young Girl – 1947</i> June 12, 1942 to March 14, 1944 by Anne Frank (unabridged edition) <i>The Story of My Life – 1903 Chapters 1-14</i> by Helen Keller (unabridged edition)	<i>Diary of a Young Girl – 1947</i> March 16, 1944 to August 01, 1944 by Anne Frank (unabridged edition) <i>The Story of My Life – 1903 Chapters 15-23</i> by Helen Keller (unabridged edition)

Class - X

English Literature and Language (2017-18)

Reading skills :- conceptual understanding, decoding, analyzing, inferring, interpreting, and vocabulary.

VSA Question (1 mark) =12

SA Question (30-40 words) (2 mark) = 04

Total Marks = 20

Creative Writing Skills and Grammar :- Expressing an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency.
Applying conventions, using integrated structures with accuracy and fluency

VSA Question (1 mark) =12

LA Question (100-120 words) (8 mark) = 01

VLA Question (150-200 words) (10 mark) = 01

Total Marks = 30

Literature Textbook and Extended Reading Texts :- Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.

VSA Question (1 mark) = 04

SA Question (30-40 words) (2 mark) =04

LA Question (80-100 words) (8 mark) = 01

VLA Question (150-200 words) (10 mark) = 01

Total Marks = 30

Total marks = 80 marks

(VSAQ =Very Short Answer Question, SA = short answer, LA = Long answer, VLA = very long answer)