

Hindustani Music (Percussion Instrument) (IX)

Code - 036

Session: 2021-22

Class – IX

TERM-I

Time: 1 Hours

Theory: 15 Marks

No.	Units	Periods (30)	Marks
Unit 1		05	3
1.	Definition of the following: Laya, Matra, Vibhag, Tali, Khali, Sam.	05	
Unit 2		05	3
2.	Basic knowledge of the instrument opted for.	05	
Unit 3		07	3
3.	Elementary knowledge of the origin of Tabla or Pakhawaj.	07	
Unit 4		05	3
4.	An outline History of Hindustani Music of Modern Period with special reference to the works of V.N. Bhattacharya and V. D. Paluskar.	05	
Unit 5		08	3
5.	Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or Aditala, Ektala or Chautala, Keharwa & Dadra.	08	

Class IX (Practical)

TERM-I

Periods: 50 Practical (External + Internal): 25+10

35 Marks

S.No	Topics	Periods (50)
1.	Knowledge of basic techniques and bols of Tabla or Pakhawaj.	05
2.	Ability to play two Kayadas or Relas with four paltas and Tihai. One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Mukhara, One Damdar Tihai in Teentala or Aditala.	25
3.	Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with Thah and Dugunlaya.	10
4.	Ability to play solo performance with Lehara. Prescribed Tala :Teentala or Aditala.	10

Structure for Assessment

Practical (External Assessment)

25 Marks

Time: 15-20 Minutes for each candidate

Sr. no.	Value Points	Marks
1.	Basic techniques and bols of Tabla or Pakhawaj.	02
2.	Basic knowledge of Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharas and Damdar Tihais in Teentala or Aditala.	07
3.	Ability to perform Kayadas or Relas, Paltas, Tihai Tukras or Parans, Damdar in Teentala or Aditala.	05
4.	Demonstration of Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with hand beats.	05
5.	Solo Performance with Lehra in Teentala or Aditala.	06

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Practical (Internal Assessment):10 Marks

1. Project File: 05 Marks

- Writing the compositions Kayada, Rela, Chakrader, Tukara or Paran, Farmaishi Chakradhar, Tukara or Paran of talas prescribed in the syllabus in notation.
- Identifying and Interviewing neighborhood artists.
- Draw & label any one instrument(percussion).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Knowledge about any one of the percussion artist.

2. Periodic practical Test :05 Marks

- Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.

TERM-II

Time: 1 Hours

Theory:15 Marks

No.	Units	Periods (30)	Marks
Unit 1		05	3
1.	Definition of the following: Kayada, Rela, Palta, Tihai, Tukra and Paran.	05	
Unit 2		06	3
2.	Basis knowledge of the structure and various parts of any one percussion instrument from prescribed syllabus.	06	
Unit 3		07	3
3.	Elementary knowledge of various Gharanas of Tabla or Pakhawaj.	07	
Unit 4		05	3
4.	Notation system of V.N. Bhatkhande and V. D. Paluskar.	05	
Unit 5		07	3
5.	Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar Paran and Mukhara in Tala Notation system in Teentala or Aditala.	07	

- Questions to be set with internal choice covering the entire syllabus unit wise
- Candidate has to attempt at least one question from each unit.

Class IX (Practical)**TERM-II****Periods: 50 Practical (External + Internal) 25+10****35 Marks**

S.No	Topics	Periods(50)
1.	Ability to play One Kayada or Rela in Jhaptala or Sultala with four paltas and Tihai, One Tukra or Paran and One DamdarTihai.	10
2.	Ability to play Two Advance Kayadas or Relas, Two Advance Chakradar Tukras or Parans, One Damdar and One BedamdarTihai in Teentala or Aditala.	20
3.	Ability to play Ektala or Chautala, Keharwa or Chautala and Dadra with two variations in Thah and DugunLayas.	05
4.	Ability to play variations of Thekas in prescribed Talas.	05
5.	Ability to play solo performance with Lehara. Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala.	10

Structure for Assessment**Practical (External Assessment)****25 Marks****Time: 15-20 Minutes for each candidate**

Sr. no.	Value Points	Marks
1.	Knowledge of Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala.	05
2.	Basic knowledge of Kayadas or Relas, Tihai Sadharan Tukras or Parans, Chakradar Tukras or Parans Mukharas and Damdar Tihais in Teentala or Aditala.	05
3.	Ability to perform Kayadas or Relas, Paltas, TihaiTukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	05
4.	Theka of Keharwa and Dadra with few variations.	02
5.	Variations of Thekas in the prescribed Talas.	02
6.	Solo Performance with Lehara inTeentala or Aditala.	06

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Practical (Internal Assessment)

10 Marks

1. Project work : 05 Marks

- * Suggestive topics: Students may choose any one of the following topics or any other topic for project in consultation with teacher.

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, Vibration, Pitch, Intensity, Timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- V. Music and languages – Dialects in folk Music.

2. Periodic practical Test : 05 Marks

- Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.