

HINDUSTANI MUSIC VOCAL (Code – 034)**Course Structure (2021-22)****Class - IX****Term-I****Theory: 30 Periods.****15 marks**

Questions to be set with internal choice covering the entire syllabus of the unit

S. No.	Units	No. of Periods (30)	Marks (15)
Unit 1		06	03
1	Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Sam, Tali, Khali		
Unit 2		04	03
2	Definition of Raga, Aroha, Avroha, Pakad, Vadi, Samvadi,		
Unit 3		08	03
3	Description of the following Ragas: Alhaiya Bilawal, Yaman. Notation System of Pt. V. N. Bhattachande.		
Unit 4		04	03
4	Description and ability to do Tala- Notation of the following Talas with Thah and Dugun : Dadra, Teentala.		
Unit 5		08	
5	Writing in Notation the compositions of prescribed Ragas : Alhaiya Bilawal, Yaman		

Term-II**Theory: 30 Periods.****15marks**

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No. of Periods (30)	Marks (15)
Unit 1		06	03

1	Definition of the following: Thaat, Jati, Laya, Tala, Matra, Vibhag, Avartan		
Unit 2		06	03
2	Definition of Anuvadi, Vivadi, Swarmalika, Lakshan Geet, Khayal		
Unit 3		08	03
3	Description of the following Raga: Kafi. Notation System of Pt. V.D. Paluskar.		
Unit 4		04	03
4	Description and ability to do Tala-notation of the following Talas with Thah and Dugun: Keharwa, Ektala.		
Unit 5		06	03
5	Writing in Notation the composition of Raga: Kafi,		

Class - IX

Practical

Term-I

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	No. of Periods(50)	Marks (25)
1	Two Alankaras set to all prescribed Ragas and Talas	5	4
2	One Swarmalika and one Lakshan Geet in each of the prescribed Ragas.	10	4
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Alaps and Tanas in each of the following Ragas: Alhaiya Bilawal, Yaman	25	10
4	Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Dadra, Teentala	5	4
5	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	5	3

Term-II

Practical: 50 Periods

25 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.no.	Topics	No. of Periods(50)	Marks (25)
1	Two Alankaras set to all prescribed Ragas and Talas	5	4
2	One Swarmalika and one Lakshan Geet in prescribed Raga.	5	4
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in Raga Kafi.	14	6
4	Recitation of the Thekas of the following Talas with Thah and Dugun, keeping Tala with hand beats: Keharwa, Ektala	5	4
5	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	5	3
6	i. Devotional song	16	2+2(4)
	ii. Folk song		

Class IX

Term - I

Internal Assessment: 10 Marks

1. Project File: 05 Marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus.
- Identifying the Talas of musical composition.
- Drawing and labeling the various parts of Tanpura.
- Description and writing the notation of all prescribed Talas with Thah & Dugun.
- Knowledge about any one percussion artist.

2. Periodic Practical Test: 05 Marks

Each test will examine a candidate for one Raga from the syllabus, Alankars and two Talas.

Term-II

Internal Assessment: 10 Marks

1. Project : 05 Marks

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
 - * Students may choose any one of the above topic or any other topic for project in consultation with the teacher.

2.Periodic Practical Test :05Marks

Each test will examine a candidate for one Raga from the syllabus and, Alankars and two Talas.