

# 1. Flights of Freedom

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## Flights of Freedom - The Three Ls of Empowerment

**Que 1: In the present scenario, women shoulder important responsibilities. In almost all realms they have made a mark of their own. Prepare a write-up on a famous woman personality. Marks :(5)**

**Ans:** Comprehensiveness of the content -2

Organisation of ideas -1

Relevance of the thoughts and ideas presented -1

Clarity of ideas -1

**Que 2: Give two suggestions to build self confidence in women Marks :(2)**

**Ans:** Any two reasonable suggestions

**Que 3: “Women sometimes lack confidence to match their competence.” Comment on the statement. Marks :(4)**

**Ans:** Comprehensiveness of ideas

Precision and clarity

Quality of language

**Que 4: Christine Lagarde in her speech says “Women represent half the world's population, but contribute far less than 50% of economic activity. What is needed to change this picture is a concerted effort to open the door to opportunity with what I call the 3Ls of women's empowerment – Learning, Labour, and Leadership”. Write an editorial drawing the need for empowering women. Marks :(8)**

**Ans:** Format (title)

Comprehensiveness of content

Relevance of content

Organisation of ideas

Language and style

**Que 5: The '3Ls' mentioned by Christine Lagarde is a key for empowering women in the present society. Write in a paragraph how the three L's suggested by Christine Lagarde empower women. Marks :(5)**

**Ans:** Comprehensiveness of the content

Appropriateness of language

Clarity of ideas

**Que 6: Christine Lagarde in “The 3Ls of Empowerment” quotes an African adage “If you educate a boy, you train a man. If you educate a girl, you train a village.” Elaborate the idea conveyed through the proverb in a paragraph. Marks :(3)**

**Ans:** Comprehensiveness of the content

Appropriateness of language

Clarity of ideas

**Que 7: The 21st century poses many challenges that require new ways of thinking, none more important than the economic role of women in a rapidly changing world. Write a letter to the editor of “The Hindu” newspaper about the problems faced by women in the present society and the need for effective government intervention. Marks :(6)**

**Ans:** Format of the letter

Relevance of the content

Clarity of ideas

Appropriateness of language

## **Flights of Freedom - Any Woman**

**Que 1: Based on the poem “Any Woman”, prepare an article to be published in the school magazine on the topic “Mother – the greatest treasure, not to be left a destitute in old age”. Marks :(6)**

**Ans:** Content relevant to the context - 2

Sequencing of ideas -2

Use of appropriate language -2

## **Flights of Freedom – Matchbox**

**Que 1: “It is nothing much a letter from Nomita's mother”. What might be the content of the letter? Draft the letter written by Nomita's mother. Marks :(6)**

**Ans:** Format of the letter

Relevance of the content

Clarity of ideas

Appropriateness of language

**Que 2: As part of International Women's Day Celebration, your school has organized a women's film festival. Imagine you are the Secretary of the film club. Draft a report to be presented. Marks :(6)**

**Ans:** Content

Appropriateness of language

Organisation of ideas and layout

**Que 3: Report the following**

**Ajit roars out. "What shut up? I'll do what I want, what I please - what will you do? Can you do anything?"**

**Marks : (4)**

**Ans:** Accuracy

Grammatical correctness

## **Flights of Freedom – Horegallu**

**Que 1: Imagine Nomita sends an email to Ratna about her sufferings. Draft the email.**

**Marks : (5)**

**Ans:** Format of email

Relevance of content

Correctness of language

**Que 2: "A Horegallu is essential in any journey. We all carry our burdens according to our situations and capacities. But every once in a while, we need to stop, put down that burden and rest". In the light of the above, write a letter to the authorities about the need for building more Horegallus in your locality**

**Marks : (6)**

**Ans:** Format of the letter

Relevance of the content

Clarity of ideas

Appropriateness of language

**Que 3: Comment on the significance of the title "Horegallu"**

**Marks : (5)**

**Ans:** Comprehensiveness of ideas

Precision and clarity

Quality of language

**Que 4: Imagine the inanimate Horegallu gains life. How would it narrate its experience. Begin as follows:-**

**Marks : (5)**

**"I am Horegallu. It was under my shade the retired school teacher....**

**Ans:** Comprehensiveness of the presentation of experience, personal impressions

Creativity

Appropriateness of language

**Que 5: Report the following**

**One day, I finally asked her, 'Ratna, what do you talk with each person for the whole lunch hour?'**

**Ratna smiled and said simply, 'They share their troubles with me' (2)**

**You may begin like, One day I enquired her.....** ***Marks :(2)***

**Ans:** Accuracy

Grammatical correctness

**Que 6: Sudha Murthy in the 'Horegallu' says “My Grandfather could only listen to them but just talking to him seemed to refresh them for the journey”. Write a character sketch of the grandfather.** ***Marks :(5)***

**Ans:** Contextual presentation of ideas

Cohesion of ideas

Language and style

**Que 7: “Everyday during the lunch hour, she would sit with some person in one of the rooms, and they would have long chats”. Analyse the character of Ratna in “Horegallu”.** ***Marks :(5)***

**Ans:** Contextual presentation of ideas

Cohesion of ideas

Language and style