

THEORY SECTION

CHAPTER-1

ORIGIN OF MUSICAL ART

- Q - 1. What is music? Explain about origin of Music. (U) – 10
- Q - 2. Explain the origin of Music by Mythological and Scientific view. (K) – 10
- Q – 3. Write short notes :
1. Explain the origin of Music by Mythological view. (U) – 5
 2. Explain the origin of Music by Scientific view. (U) – 5
3. Mention the Sapta Swara's with their name and which animals and birds are the inspiration for those Sapta Swara's. (S) – 5
- Q – 4. Fill in the blanks : (K and S) (One mark each)
1. The origin of music can be observed with _____ and _____ views.
 2. _____ wrote Sangeeta Darpana.
 3. _____ is the book written by Damodara Pandita.
 4. _____ wrote Swaramelakalanidhi.
 5. Ramamatya wrote _____ .
 6. The name of 'Sa' Swara is _____.
 7. The name of 'Re' Swara is _____.
 8. The sound of Peacock is for _____.
 9. Shadja Swara is noted by _____.
 10. The sound of Chataka Pakshi is for _____.
 11. Rishabha Swara is noted by _____.
 12. The name of 'Ga' Swara is _____.
 13. Gandhara Swara is noted by _____.
 14. The sound of Goat is for _____.
 15. The name of 'Ma' Swara is _____.
 16. Madhyama Swara is noted by _____.
 17. The sound of Krowncha is for _____.

18. The name of 'Pa' Swara is _____.
19. Panchama Swara is noted by _____.
20. The sound of Nightingale is for _____.
21. The name of 'Da' Swara is _____.
22. Dhaivata Swara is noted by _____.
23. The sound of Frog is for _____.
24. The name of 'Ni' Swara is _____.
25. Nishada Swara is noted by _____.
26. The sound of Elephant is for _____.

Q – 5. Match the followings:

(K and S)

(One mark each)

A

B

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|-------------------|-----------------------|
| 1. Damodar Pandit | a. Chataka Pakshi |
| 2. Ramamatya | b. Nightingale |
| 3. Shadja | c. Goat |
| 4. Nishada | d. Sangeeta Darpana |
| 5. Rishabha | e. Peacock |
| 6. Madhyama | f. Elephant |
| 7. Dhaivata | g. Swaramelakalanidhi |
| 8. Gandhara | h. Krowncha Pakshi |
| 9. Panchama | i. Frog |
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