

LANGUAGE -HINDI - II (ELECTIVE)

SECOND YEAR

DETAILED SYLLABUS

Time : 3 Hours F.M, - 100 Total Classes reduced to 56

साहित्य साधना

पाठ्यपुस्तक प्रणयन संस्था, ओडिशा, भुवनेश्वर

UNIT - I

काव्य : रश्मि रथी - दिनकर (केबल, ४, ६, ७ सर्ग)

UNIT - II

तथा कहानियों की एक संकलन पुस्तक होगी

- गद्य :
- (i) बालमुकुन्द गुप्त - बनाम लर्ड कर्जन
 - (ii) रामचन्द्र शुक्ल - करुणा
 - (iv) हरशंकर परसाई - भेड़ें और भेड़ियें

UNIT - III

- कहानी :
- (i) अज्ञेय - शरणदाता
 - (ii) दशपाल - आदमी का बच्चा
 - (iv) मल भंजरी - नई नौकरी

UNIT - IV

- व्यकरण : (i) संज्ञा, लिंग, बचन,
(i) अनुवाद, (पाँच अंग्रेजी वाक्यों का हिंदी में अनुवाद)

Hindi (Elective)

Language : Hindi-I (Elective)

First year

Detailed syllabus

Time : 3 hours Full Marks – 100 Total Classes reduced to 56

Unit - I

उपन्यास :
प्रमचन्द - निर्मला

Unit - II

नाटक :
प्रसाद - ध्रुवस्वामिनी

Unit - III

साहित्यिक विधाएँ :
उपन्यास, कहानी, नाटक, जीवनी,
(i) कारक - विभक्ति

(ii) वाक्य रचना

संदर्भ पुस्तकें

- 1 . गुलाब र् - कारके रूप
- 2 . हजारी प्रसाद द्विवेदी - साहित्य सहचर
- 3 . वासुदेवनन्दन प्रसाद - हिन्दी व्याकरण और रचना

Revised Syllabus for session 2020-21

M.I.L (HINDI) - I

First Year

DETAILED SYLLABUS

Time - 3 Hours Full Marks – 100

No. of Classes reduced to 56

पाठ्य पुस्तक : अमृत भारती, भाग - 1

Published by Odisha State Bureau of Textbook Preparation and Production.

Unit - I : अपठित गद्यांश / काव्यांश : (15)

- (1) अपठित गद्यांश - बोध (गद्यांश पर आधारित बोध, प्रयोग, रचनान्तर, शीर्षक पर आधारित सछूतरी प्रश्न -
- (2) काव्यांश पर आधारित अति सछूतरी प्रश्न -

Unit - II : कार्यालयी हिन्दी और रचनात्मक लेखन

1. संक्षेपण
2. निबंध लेखन
3. व्याकरण
- i) उपसर्ग और प्रत्यय
- ii) किया
- iii) काल

Unit- III : काव्य भाग

- i) कबीरदास - दोहे
- ii) सूरदास बाल लीला
- iii) मीरा - पद
- iv) बिहारी - दोहू
- v) सुमित्रानंदन पंत - भारतमाता
- vi) नागार्जुन - बहुत दिनों के बाद
- vii) अशोक - हीरोशिमा
- viii) दुष्यन्त कुमार - हो गई है पीर पर्वत - सी
- ix) केदारनाथ सिंह - रोटी

- प्रश्न :
- i) विकल्प चयन -
 - ii) एक वाक्य में उत्तर -
 - iii) दो वाक्यों में उत्तर -
 - iv) तीन वाक्यों में उत्तर -
 - v) दीर्घ उत्तर -

Unit- IV : गद्य भाग

- i) प्रेमचंद - जीयन मे साहित्य का स्थान
- iii) रामधारी सिंह 'दिनकर' - ईष्या, तु न गई मेरे मन से
- iv) रामविलास शर्मा - अतिथि प्रश्न - पद्य पाठ के अनुस्प

Unit- V : काहानी

- i) प्रेमचंद - बूढ़ीकाकी
 - ii) जयशंकर प्रसाद - ममता
 - iii) भगवतीचरण यर्मा - कुंवरसरहब का कुता
 - iv) उदयप्रकाश - अपराध
- प्रश्न - दीर्घ उत्तरमूलक 2 प्रश्न

M.I.L (HINDI) - II

Second Year

DETAILED SYLLABUS

Time - 3 Hours Full Marks – 100 Total Classes reduced to 56

पाठ्य पुस्तक : अमृत भारती, भाग - 2

Published by Odisha State Bureau of Textbook Preparation and Production.

Unit - I : अपठित अंश । गद्य एवं पद्य

- i) गद्यांश - बोध, प्रयोग, रचना, शीर्षक आदि पर लघूत्तमक प्रश्न
- i) पद्यांश - बोध, मर्म आदि पर लघूत्तमक प्रश्न

Unit - II

(क) प्रयोजनमूलक हिन्दी और रचना :

- i) पल्लवन
- ii) पत्र - लेखन

(ख) व्याकरण

- i) लिंग
- ii) वचन
- iii) संज्ञा - विशेषण के प्रयोग

Unit - III :

काव्य :

- ii) तुलसी दास - राम- विमोक्षण मिलन

प्रश्न :

- i) विकल चयन
- ii) एक वाक्य मा उत्तर

- iii) मैथिलीशरण गुप्त - नर हो, न निःश करो मन को
- iv) निराला - वीणा वादिनी बट है, बादल एग
- vi) सुनन्दा कुमारी चौहान - सौंसी की रानी
- vii) मुक्ति बोध - पूँजीवादी समाज के प्रति
- viii) मंगलेशाडबरा - ताकत की दुनिया

iii) दो वाक्यों में उत्तर

iv) तीन वाक्यों में उत्तर

v) दीर्घ उत्तर

Unit - IV : गद्य पाठ :

- i) बालकृष्ण भट्ट - आत्मानिर्भरता
 - iii) शरह जोशी - टुम जाओगे, अतिथि
 - iv) बचेन्द्र पाल - एवरेस्ट : मेरी शिखर यात्रा
- प्रश्न : पद्यपाठ के अनुरूप

Unit - V :

- i) अज्ञेय - खितीन बाबू
- ii) मोहन एकेश - परमात्मा का कृता
- iv) भारत भूषण अग्रवाल - महाभारत की एक सौझ

Revised Syllabus for the session 2020-21

HISTORY

First Year (Paper-I)

History of the World

UNIT-I

1. History : Meaning and Relevance **(15 periods 25 Marks)**

2. Contributions of Ancient River Valley Civilisation :

- a) Egypt
- b) Mesopotamia
- c) China

UNIT – II

(6 periods 15 Marks)

1. Ancient Greece :

- a) Age of Pericles.

2. Ancient Rome :

- a) Julius Caesar : Achievements

UNIT – III

(15 periods 25 Marks)

1. Major religions :

- a) Christianity
- b) Islam

2. Science and Changing Cultural Traditions in Europe between 11th and 17th Centuries : New Ideas and New Trends in Science, Literature and Art.

UNIT-IV

(8 periods 15 Marks)

1. Innovations and Technological changes : Industrial Revolutions.

2. French Revolution of 1789 : Causes and Significance.

UNIT-V

(12 periods 20 Marks)

1. World War-I : Causes and Consequences.

2. Russian Revolution of 1917 : Causes and Significance.

3. Events leading to the World War-II.

4. United Nations : Origin, Objectives and Structure.

2nd Year (Paper-II)

History of India

UNIT-1

(15 periods 25 Marks)

1. Sources of Indian History : Archaeological, Literary, Foreign Accounts and Archival

2. Foundation of Indian Culture :

- a) Harappan culture : Discovery, Geographical extent, Town planning, Structures, Agriculture, Domestication of Animals, Technology and Craft, Trade, Contact with distant lands, Scripts, Weights, Measurement, Religious beliefs, Seals.
- b) Rig Vedic and Later Vedic Age - Socio-Economic life, Political organization, Religious Beliefs, Position of Women.

3. The Earliest states : Sixteen Mahajanapadas.

UNIT-II

(15 periods 25 Marks)

1. Religious Movements of Sixth Century B.C. - Jainism and Buddhism : A critical evaluation of the Teachings, Contribution to Indian culture,
2. Kalinga War - Causes and Effects; Mauryan Administration.
3. Cultural Attainments of the Gupta Age.

UNIT-III

(4 periods 10 Marks)

1. Sufi and Bhakti Movements: Tenets, Impact on Indian Society.

UNIT-IV

(16 periods 25 Marks)

1. British Economic Policies in India (1757-1857 A.D.) : Commercial Policy, Drain of Wealth, Development of means of Transport and Communication; Revenue Policy.
2. Revolts against British Colonialism, Khurda Rebellion of 1817, Santal Rebellion (1855-56), The Great Indian Revolt of 1857.
3. Mahatma Gandhi and National Struggle for Independence :
 - a) Non-Cooperation Movement and its response in Odisha.
 - b) Civil Disobedience Movement and its response in Odisha.
 - c) Quit India Movement and its response in Odisha.

UNIT-V

(7 periods 15 Marks)

2. Formation of the Province of Odisha.
 - a) Movement for Linguistic Identity.
 - b) Events leading to the formation of the province
3. Contributions of (a) Madhusudan Das, Gopabandhu Das, Krishna Chandra Gajapati, (b) Sarla Devi, Rama Devi and Malati Devi

BOOK PRESCRIBED:

Bureau's Higher Secondary (+2) History, Published by Odisha State Bureau of Textbook Preparation & Production, Bhubaneswar.

N.B -No change in Question Pattern

Revised syllabus for session 2020-21

HOME SCIENCE

1st year Arts Home Science

+2,1st year Home Science(Theory)
(Detailed syllabus)

No. of periods :yearly -54

UNIT- I HOME MANAGEMENT AND FIRST AID

(A) HOME MANAGEMENT: (14 marks)(16 periods)

- a) Meaning of Home science and its branches. Scope of studying Home Science.
- b) Meaning, definition and need for home management
- c) Steps in home management-planning, organizing, controlling and evaluating
- e) Resources-Human (knowledge, abilities, skill, energy) and non human (money, time, movable and immovable properties, goods and services, community facilities)

(B) FIRST AID: (8 marks)(10 periods)

- a) Meaning and aims of first aid
- b) Rules of first aid
- c) Types of bandages(Roller and Triangular)
- d) First aid in drowning, electric shock, burns and foreign bodies in the eye

UNIT-II FOOD AND NUTRITION, HEALTH AND HYGIENE

(A) FOOD AND NUTRITION (12 marks)(12periods)

- a) Definition of food ,nutrition and health
- b) Classification and functions of food
- d) Food preservation-Definition, need, importance, causes of food spoilage,house holds methods of food preservation (dehydration, addition of salt, sugar and refrigeration)

(B) HEALTH AND L1YGIENE (12 marks)(15 periods)

- a) Infection-sources and modes of infection
- b) Restraint of infection and disinfectants
- c) Diseases transmitted through air and other contacts-chicken pox, measles, whooping cough, tetanusand tuberculosis (causes, mode of spread, incubation period, symptoms and prevention)
- d) Diseases transmitted through sex-AIDs-causes, mode of spread and prevention

UNIT-III TEXTILES AND CHILD DEVELOPMENT

(A) TEXTILES: (12marks)(12 periods)

- a) Classification of fibres : natural and man made
- b) Structure and characteristics of cotton, wool and silk

(B) CHILD DEVELOPMENT: (12marks)(15 periods)

- a) Importance of child study-Meaning and scope
- b) Prenatal development-conception, signs and symptoms of pregnancy, care during Pregnancy
- c) Stages of prenatal growth and development

HOME SCIENCE (PRACTICAL)
+2 ,1st year Ats (Detailed syllabus)

UNIT-I FOOD AND NUTRITION:

Planning and preparation of dishes rich in protein, vitamin-A and iron (**ONE** item each for lunch/dinner/ snacks) (10marks) -

UNIT-II FOOD PREPARATION FOR ENHANCING NUTRITIVE VALUE:

(B) cereal ,milk and vegetable combination (5marks) (one item for snacks and one item for meal time)

UNIT-III FIRST AID:

Application of triangular bandages for head and elbow and roller bandages for wrist and knee (5marks) Practical Record (5marks)

2nd year Arts Home Science (Theory)
(Detailed syllabus)

No. of periods : Yearly-80

UNIT-I CHILD CARE AND ADOLESCENT DEVELOPMENT

(A) CHILD CARE(10marks)(12periods)

- a) Feeding the baby: breast feeding, artificial feeding, weaning
- c) Immunizations of children
- d) Common ailments-teething, diarrhoea ,common cold, fever, thrush, wind and colic
- e) Causes and prevention of infant and maternal mortality

(B) ADOLESCENT DEVELOPMENT: (10marks)(8 periods)

- a) Meaning, changes and problems (physical and emotional)
- b) Role of parents in solving adolescents problems

UNIT-II NUTRITION AND PHYSIOLOGY (A) NUTRITION: (10marks)(16 periods)

Classification, function, sources requirement and deficiency of following nutrients :

- a) Carbohydrate
- b) Protein
- c) Fat
- d) Vitamins (A,D,E,K)
- e) B complex vitamins(thiamine riboflavin, niacin)
- f) Vitamin-c
- g) Minerals(calcium, phosphorous, iron, iodine)

(B) PHYSIOLOGY: (10marks)(16 periods)

- a) Cell:structure and functions
- b) Blood -composition, constituents and functions

UNIT-III TEXTILE, MONEY MANAGEMENT, COLOUR COMBINATION

(A) TEXTILES: (10marks)(10periods)

- a) Methods of laundering (rubbing and scrubbing, friction method, kneading and squeezing method, suction method and washing machine)and their principles.

(B) MONEY MANAGEMENT: (10marks)(8 periods)

- a) Types of family income-money income, real income(direct and indirect),psychic income

b) sources of family income, methods of supplementing family income, meaning and importance of savings

(C) COLOUR COMBINATION: (10marks)(10 periods)

a) : colour wheel

b) principles of colour combinations relating and contrasting colour schemes

HOME SCIENCE (PRACTICAL)

+2 2nd year Arts

(Detailed syllabus)

UNIT-I NEEDLE WORK: (10marks)

a) Make a sample of basic stitches-running stitch, hemming, back stitch, button whole stitch, chain stitch and satin stitch.

b) Study of different parts of sewing machine

c) Make samples of seams, pleats and (three types each)

UNIT-II USE OF COLOUR: (10marks)

a) Preparation of colour wheel(prang colour chart)

b) Preparation of motifs using monochromatic, direct complimentary and analogous colour schemes

UNIT-III CHILD CARE:

Preparation of immunization chart (5marks)

Practical Record (5 marks)

Revised Syllabus **INDIAN MUSIC**
ODISSI VOCAL
 (Vocal and Instrumental) Applied and General Theory
FIRST YEAR
 Sub Code- IMOV

Full Mark - 100

Practical - 60

Theory - 40 marks

Time - 2 hours

(Each Unit Carries 8 Marks (Total Periods 22)

Unit – I

Period- 6

Characteristics feature of all the Ragas and Talas prescribed for this year.

- a) Ragas are - Sankaravarana Kafi, Mukhari, Khamaj, Bajrakanti, Mohana
- b) Talas are -Ekatali, Khemta, Rupak, Jati,

Unit -II

Period- 4

- a) Knowledge of writing notation of the Ragas.
- b) Knowledge of writing layakari (Eka Guna, Dui Guna, Chou-Guna) with sastriya Parichaya.
- c) Definition and Description of Tanpura.

Unit – III

Period- 4

Definition of following musical Terms.

Dhawni Nada, (Ahata-Anahata), Sangeeta, Badl, Sambadi, Saptaka (Mandra- Madhya,Tara),
 Bibadi Rag, Anubadi, Aroha, Abaroha, Tala, Laya (Vilambit-Madhya-Druta) Prabadha,

Unit – IV

Period- 4

- (a) Swara sruti Bibhajana
- (b) Comparative study.
 - (i) Swara- Sruti
 - (ii) Mela- Raga.

Unit – V

Period- 4

Biography of the following

- (i) Jayadev
- (ii) Singhari Shyamsundar Kar
- (iii) Pandit Nrusingha Nath Khuntia.

(VOCAL AND INSTRUMENTAL)

FIRST YEAR, Sub Code- IMOV

PRACTICAL

Time- 40 Minutes

(Each Unit Carries 12 Marks (Total Classes 48))

Unit - I

1. Each Candidate will have to select one Raga of this course as his/her choice. (12 Classes)

Unit - II

2. Each Candidate will have to sing one Bhajan and Janana. (6 Classes)

Unit - III

3. Candidates to sing one chhanda, one champu, . 6 classes

Unit - IV

4. Test of Talas (Eka Guna- Dui Guna) 12 Classes

Unit - V

5. Identification of Swaras and Ragas asked by the Examiner. 12 classes

Total 60 Marks - 40 Minutes

ODISSI VOCAL

SECOND YEAR

APPLIED AND GENERAL THEORY

Full Marks -100

Practical – 60

Theory – 40

Unit - I

(Each Unit carries 8 Marks) (Total 22 period)

Characteristic features of all the Ragas and Talas prescribed for this year.

- a) Ragas are - Kalayana, Kamodi, Ashabari, Bhairabi, Malabagouda, Deshakhya.
- b) Tala are , Tripata, Jhampa, Jati Tala, Aditala. **Period-6**

Unit – II

- a) Study of Notation System **Period 4**
- b) Knowledge of writing Layakaries (Eka-Dui-Chariguna)

Unit - III

- a) **Definition :-**

Period 4

Varna (Sthayee- Arohi- Abarohi-Sanchari) Alankar, Gamaka, Alpatwa, Bahutwa, Alap, (Anibadha Alap-Nibadha Alap), Bhanati, t, Mela, Jati (Audaba- Sadaba- Sampurna), Purbanga - utaranga, Badi, Raga, Swor Malika, .

Unit - IV

Definition and comparative study : Period 4

- a) Odissi, Chhanda, Champu, Janana, Bhajana,

- b) Structural description and of Mardal.
 c) Unit – V **Period 4**

- (a) Biography of the following
 i) Sangeeta Sudhakar Balakrushna Dash
 ii) Kavisurya Baladev Rath
 (b) Writing essay of the following

SECOND YEAR

Sub Code- IMOV

PRACTICAL

Time- 40 Minutes

(Each Unit carries 12 Marks and 48 classes annually)

Unit - I

1. Each candidate will have to select one Raga of this course as his/he" choice. **Period 12**

Unit - II

Each candidate will have to Sing one Bhajan and one Janana,

Unit - III

3. Candidate to sing one chhanda, or one champu, **Period 6**

Unit - IV

4. Test of Talas with Layakari (Eka-Dui-Chouguna Kriya) **Period 4**

Unit - V

5. Identification of Sworas and Ragas asked by the Examiner

Period 12

Total - 40 Minutes

Prescribed Books :

Practical - Indian Music. Odissi Vocal

- | | |
|---------------------------------|---|
| 1. Laxkhyana Swora Malik Lahari | - Dr. D. Hota |
| 2. Srimandira Sangeeta Mala | - Pandit N.N.Khuntia |
| 3. Odissi Sangeeta Manjari | - Pandit G.C. Panda |
| 4. Sangeeta Markandeya | - Pandit Markandeya Mohapatra |
| 5. Aiankar Ratnabali | - Sri Ramhari Das. |
| 6. Odissi Raga Sangeeta | - Lokanath Pal |
| (Part-I,II,III) | |
| 7. Odissi Sangeeta Sworalipi | - Sri A.K. Lenka. |
| 8. Champu Sworalipi | - Sangeet Natak Academy/Odissi Research |

Centre.

Theory

1. Bharatiya Sangeeta Itihas - Dr. D. Hota

3. Bharatiya Sangeeta - N. Panigrahi
4. Sangeeta Sangyan - Sri Ramhari Das
5. Odissi Sangeetara Parampara O Prayoga - Sri Ramhari Das.

HINDUSTANI VOCAL MUSIC

FIRST YEAR

Code - I.M.H.V

Full Marks - 100

Theory - 40

Practical - 60

THEORY

Applied and General Theory

(Each Unit Carries 8 marks and 22 classes annually)

a) **Unit – I**

Period 4

Characteristic features (Sastriya Parichaya) of all the Raagas and Taalas of this year course. Suchas :-

- (a) Ragas: -Bhupali, Kafi, Khamaj, Vrindabenisarang, Kalyan, Asabari, Bageshree, Durga, and Bhairaba.
- (b) Taalas: Tritaal, Jhamptal, Ektal, Rupak, Dadna and Kaharwa

Unit - II Period 4

Preliminary Knowledge of writing notation of all the compositions of the prescribed ragas and talas of this year.

Unit – III Period 4

Definition of the following :

Dhwani, Naada, Swara, Sruti, Saptaka, Sangeeta, Raaga, , Ansa, Nyasa, , Vadi, Samavadi, Anuvadi, Vibadi, , Varna, Purbanga, Utaranga, Alankar, Aiaap, Taan, , Dhrupad, Khayal, Sargamtaan, Laxyangeet and Bhajan.

Unit - IV

Comparative study of the following : **Period 4**

Raga - That Swara-Sruti, Tala-Laya, Alaap-tan, .

Unit - V

a) **Life Sketches : Period 4**

- (a) Pt. V. N. Bhatkhande.
- (b) Pt. V.D. Paluskar

PRACTICAL FOR +2 1ST YEAR ARTS IN IMHV

EACH UNIT CARRIES 12 MARKS &

48 CLASSES ANNUALLY

Unit - I

Candidates will be taught at least one Chhota Khayal with simple Alaap and Tan in each of the

following prescribed Raagas :-

Bhupali, Kafi, Khamaj, Vrindabani-Sarang, Desh, Durga, Alheiya-Bilawal, Bageshree Bhimpalasi, Kalyart, Asabari and Bhairaba.

Period 12

Unit - II

Candidates will be taught the knowledge of Layakeries (2 guan and 4 guan) in the following Taalas - Tritaal, Jhamptal, Ektal, Chautal, Dadra and Kaharwa.

Period 12

Unit-III

Candidates will be taught one Dhrupad based on any prescribed raag with Dugun and chaugun layakaries.

Classes-12

Unit - IV

Identification of Raagas, Taalas and Swaras which will be asked by the examiner. **Classes-6**

Unit - V

Candidates will be taught one Light classical composition (Bhajan) **Classes-6**

HINDUSTANI VOCAL MUSIC

FOR +2 SECOND YEAR ARTS

CODE :- I M H V

Full Marks - 100

Theory - 40

Practical - 60

THEORY

APPLIED AND GENERAL THEORY CODE - IMHV

EACH UNIT CARRIES 8 MARKS & 22 CLASSES ANNUALLY

Unit -I

Characteristic features (Sastriya Parichaya) of all the Raagas and Taalas prescribed for this year course Such as :-

Periods-6

- (a) Bihag, Patdeep, Kedar, , Tilakkamod, Malkauns and Bhairavi,
(b) Talas : Dharmar, Jhumura, Tilwara and .

Unit -II

Study of the following :-

Periods-6

- (a) Brief History of Indian Music.
(b) Physical description of Taanpura.

Unit - III

Definitions :-

Periods-6

Gamak, Meend, , Jaati and its varieties., Alpatwa, Bahutwa, Gayaki, Nayaki, Janakfhaaf9anyaraag, Asrayaraag, Thaata and its varieties,

Unit - IV

Essays :-

Periods-4

- (a) Necessity of Music.
(b) .

- (c) A classical Music Evening.

Unit - V

General study of the following :

Periods-4

- (a) Sruti Swara Bibhajana (Ancient, and Modern Period).
 (b) Notation System of Indian Classical Music (Pt. Paluskar and Pt. Bhatkhande System).

**PRACTICAL +2 SECOND YEAR ARTS
 HINDUSTANI VOCAL MUSIC**

CODE: IMHV

PRACTICAL

(Each Unit carries 12 Marks and 48 classes annually)

Unit - I

Candidate will be taught at least one chhota-Khayal in each of the following ragas : Bihag, Pattadeep, Kedar, , Malkouns, Tilak Kamod and Bhairabi. **Periods-12**

Unit - II

Candidates will be taught at least **ONE** Badakhayal in any of the prescribed raagas with Alaap, Boitaan and Taan. **Periods-6**

Unit - III

Candidates will be taught one Dhrupad based on any Raga of this year with layakaries : (2 gun, 3 gun and chaugun 4 gun) **Periods-6**

Unit - IV

Candidates will be taught the following taalās with layakaries (2 gun, 3 gun and Chaugun 4, gun)
 (a) Jhumura (b) Dhamar (c):ilwara and (d) **Periods-12**

Unit - V

- (a) Candidates will be taught **ONE** light classical composition. **Periods-12**
 (b) Candidates will be taught to identify the Raagas, Taalas and Swaras asked by the examiner from the syllabus.

***DIVISION OF MARKS AND TIME PRESCRIBED FOR EACH CANDIDATE AT THE
 TIME OF PRACTICAL EXAMINATION. (FOR BOTH THE YEAR)***

- Each candidate will have to select one Badakhayal and Chhota Khayal based on any raaga of the course as his/her choice, which carries. 15 minutes
- Each candidate will have to demonstrate one Dhrupad with layakaries which carries. 05 minutes
- Examiners Choice from the course other than candidates choice which carries. 05 minutes
- Test of Talas with layakaries which carries.

- 05 minutes
5. Identification of Swara, Raga and Tala which carries.
- 05 minutes
6. Each candidate will have to demonstrate one light classical composition which carries
- 0 5 minutes.
- Total : 40 minutes**

Time for each candidate.

Prescribed Book for +2 1st Year and IInd Year in HINDUSTANI VOCAL MUSIC.

1. Hindustani Sangeet Lahari (Part-I, II, III) - By Dr. Damodar Hota.
2. Sangeeta Shastra - By Dr. Damodar Hota)
3. Bharatiya Sangeetara Raltihis - By Dr. Damodar Hota.
4. Raaga Sangeeta (Part-I, II, III) - by Dr, M.C. Senapati

Arts Stream

5. Sangeet Visharad - By Vasant, Hatharas, U.P.
6. Raga Parichaya (Part-I, III)- By Harischandra Srivastava. Hatharas, U.P.
7. Sahgeetanjali (Part-I, II, III)- By P. Omkarnath Thakur.Hatharas, U.P.
8. Raga Vigyan (Pa'rt-II, III)- By Y. R. Pattavardhan. Hatharas, U.P.
9. Hamare Sangeet Ratna - By Hatharas L.N. Garg.Hatharas, U.P.
10. Bhatkhande Sangeeti Shastre, (Part-I, II) - By V.N.Bhatkhande Hatharas, U.P.
11. Kramik Pustak Malika (Part-I, II) - By Pt. V. N. Bhatkhande. Hatharas, U.P.

INDIAN MUSIC (TABLA)

SUBJECT CODE :- IMP

The course consists of two theory papers each carrying 40 marks each Of 2 hours duration and two practical paper carrying 60 marks each.

The theory paper -I shall be covered in the 1st year and the theory paper - II in the Second Year. The Practical Examinations i.e. (Practical Paper - I and Practical¹ Paper - II) shall also be conducted in the 1st and 2nd year respectively.

THEORY PAPER - I
(APPIHED AND GENERAL THEORY)
FOR FIRST YEAR

Each unit carries 8 marks :

Unit - I

22 periods

- (a) Music: Definition of Music according to musicians.
- (b) Origin of Music: -Religious theory regarding its origination.

4periods

Unit - II

- (a) Musical Instruments of India :- Classification, their definition.

4periods

- (b)
- (c) Life history of tabla: It's origin, structural method and role in Music.

Unit - III

Essay of the followings :-

5 periods

- (a) Importance of Tal in Music.
- (b) Aim of learning Tabla.
- (c) A musical programme you have attended.

Unit - IV

- (a) Typical qualities of Tabla players.
 - (i) Their good and bad qualities.
- (b) Description of Tal :- Definition, their characteristics.

4 periods

Unit - V

Definition of various musical terms :-

Abanadha, Tai, Theka, Matro, Bivag, Som, Khaii, Bole, Chhanda and Jati.

5 periods

Total-22 periods

PRACTICAL

Time- 40 minutes

The division of marks is as follows :-

1. Each candidate will have to select. One Tal of this courses for if his/her sole (Lahara) performance as choice Tal. **20 marks-15 minutes.**
2. Each candidate is required to play the sole (Lahara) as desired by the examiner :- **15 marks - 10 minutes.**
3. Each candidate is required to play one kayada with palats and Tyahi besides his/her choice :- **10 marks-05 minutes.**
4. Test of Tal from the course- **10 marks -05 minutes.**
5. Each candidate will have to play either Rela or Tukuda or Damdar Tyahi as directs :- **5 marks - 05 minutes.**

**PRACTICAL
FOR 1ST YEAR**

Each unit carries twelve marks

Full marks - 60

48 periods

Unit - I

10 periods

- (a) Practice of the following Banees.
TA, NA, Tin, Tee, Tuna, Ke, Ka, Ge, Ghe, Dha, Dhin, Tete, Terekete, Kedenaga and Ghedenag.
- (b) Recitation of Thekas :-
Trital, Jhamptal, , Rupak , Dadra, Dhumali and Kaharawa.
- (c) Candidate will be taught Barabar, Digun and Chaugun layakaries.

Unit - II

12 periods

- (a) Characteristic features of all the prescribed taaias.
- (b) Candidates will be taught Drutt Thekas of Trital, Jhamptal, Rupak, Kaharawa, Jhumura, , Dadra and Dhumali.

Unit - III

12 periods

Candidates will be taught atleast ONE Kayada with plalats and ONE Damdar Tyahis set to Trital .and Jhamptal each with the help of Ghedenag, Keedenag, Dha, Dhin, Tuna and Din Banees.

Unit - IV

6 periods

- (a) Candidates will be taught the padhat of Tukuda, Kayada and Theka by beating of hand showing Som, Tali, Khaii and Bivag.
- (b) Candidates will be taught at least ONE Tukuda in Trital and Jhamptal each.

Unit - V

6 periods

- (a) Candidates will be taught mukhuda set to Trital and .
- (b) Candidates will be taught the prakars of Trital .

SECOND YEAR THEORY (Applied and General theory)

22 periods

Each Unit carries 8 marks:-

Unit - I

4 periods

- (a) Letters of Tabla :-Main letters, their categories and production from different parts.
- (b) .
- (c) Tuning System of Tabla :- Necessity of tuning, Principles of tuning the tabla and Dugee.

Unit - II