

B-O-X

Total No. of Questions : 10

Total No. of Pages : 15

XIICDRO/N19

24800-X

ENGLISH

(Maximum Marks : 100)

Time : 3 Hours)

Section-A

(Literature)

Answer any *one* of the following questions in 100-150 words.

- (i) Justify 'The Scarecrow' as a title for the story
- (ii) Describe the Theme of the essay 'The Letter 'A'' in 100-150 words.

1x7=7

Answer any *three* of the following questions in 80-100 words each:

Why did the man tell the policeman, 'It's all right officer'? (4)

O/N19-24800-X

Turn Over

X

- (ii) What kind of people tend to forget things more in trains ? How does the writer explain this behaviour on their part ? (4)
- (iii) How did the sniper trick the enemy sniper ? Did his trick work ?
- (iv) How did Christy's mother know that her son was physically handicapped ? (4)
- (v) Raman had unusual view about patriotism. What was it ?
- (vi) Why had the department never taken Barnaby seriously ? $3 \times 4 = 12$
3. Answer any *one* of the following questions in 80-100 words :
- (i) Discuss the message conveyed to the teachers by Kamala Das in the poem 'Punishment in Kindergarten'. (5)
- (ii) What major idea has the poet tried to get across to the readers in the poem 'Inklings From The Dark' ?

4. Answer briefly any *three* of the following questions :

- (i) Give an example of visual imagery from the poem 'Punishment in Kindergarten'. ✓ (2)
- (ii) What is Personification ? Give an example of it from the poem 'Inklings From the Dark'.
- (iii) Define a Simile. Mention the use of it in the poem 'Sunrise'. (2)
- (iv) What is Sonnet ?
- (v) What does apple-picking refer to ? (2)

3x2=6

5. Explain with reference to the context any *one* of the following passages :

- (i) The man looked at his wrist 'yes'. killed the poor devil.
Stalked him for five hours. Two hundred pounds of ivory in
his turks. (5)

(or)

- (ii) "Well, I have read your papers and when I saw a person in the
audience wearing a Madrasi turban, I knew it must be you."

1x5=5

(5)

XIKDRO/N19-24800-X

B+0-X

6. Explain any *one* of the following stanzas with reference to the context :

(i) There were ten thousand fruit to touch,

Cherish in hand, lift down and not let fall,

For all

That struck the earth,

No matter if not bruised or spiked with stubble,

Went surely to the cider-apple heap

As of no worth.

(5)

(ii) By now the sun was shining in all its splendour,

It answered proudly,

"What is the point of getting annoyed,

There is no set time for the sun to rise.

Whenever it rises, that is sunrise." (5)

Section-B

(Reading Comprehension)

7. Read the following passages and answer the questions given at the end :

All writers are vain, selfish and lazy, and at the very bottom of their motive lies a mystery. Writing a book is a horrible, exhausting struggle, like a long bout of some painful illness. One would never undertake such a thing if one were not driven on by some demon whom one can neither resist nor understand. For all, one knows that demon is simply the same instinct that makes a baby squall for attention. And yet it is also true that one can write nothing readable unless one constantly struggles to efface one's own personality. Good prose is like a window pane.

XIIKDRO/N19-24800-X

B-0-X

Turn Over

X-0-0

Questions

- (i) If writing is a painful illness, why does a writer undertake to do it ?
- (ii) What is narrator's view about writers ?
- (iii) What is good prose compared to ? What is the figure of speech used here ?
- (iv) When cannot a writer write readable ?
- (v) Use the words 'vain' and 'efface' in your own sentences. $5 \times 2 = 10$

(b)

Or

Reading is a source of great pleasure. There is nothing like passing time in the company of great books. Books are the light house which show us our way in life. Books are the carriers of knowledge. It is because of books that knowledge spreads from one place to the other.

And that is how civilizations move forward. In order to get maximum pleasure as well as benefit out of reading, we should judiciously choose our reading material. A good book is not only a constant source of entertainment for its readers; it is also a guide, philosopher and friend as well.

Questions :

- (i) Why is reading a pleasure ?
- (ii) What are good books compared to ?
- (iii) How are books carriers of knowledge ?
- (iv) Use the word 'Judiciously' in your own sentence.
- (v) Give the opposite word of 'pleasure'.
- (vi) The word 'constant' is used here as :
a noun/a verb/an adverb/an adjective.
- (vii) Give the verb from of 'entertainment' and use it in your own sentence.

$$2+2+2+1+1+1+1=10$$

XIIKDRO/N19-24800-X

B-0-X

8. Read the following poetic passages and answer the questions given at the end :

When I was like you, I want
to unlearn all these muting things
Most of all, I want to relearn,
how to laugh

Questions :

- (i) Who is 'I' in the passage ?
- (ii) Explain 'I want to unlearn all these muting things'.
- (iii) Write the meaning of the word 'mute'.
- (iv) Why does the poet want to unlearn them ?
- (v) What is the poetic technique used here ?

Or

Children are funny things. they laugh.

In mirth at others' tears I buried

My face in the sun-warmed hedge.

And smelt the flowers and the pain. (5)

Questions

- (i) What general remark does the poetess make about children ?
- (ii) Explain 'And smelt the flowers and the pain'.
- (iii) Write the noun form of 'bury'.
- (iv) Write the meaning of the word 'mirth'.
- (v) Name the poem and its poetess. 1x5=5

XIIKDRO/N19-24800-X

B-0-X

Section-C

(Writing Skills)

9 Write any *four* of the following writing tasks in about **80-100** words each :

- (a) Write a paragraph on "Smoking is injurious to health". (5)
- (b) Today, we find eve-teasing at all public places. Write an article for local newspaper about "The evil of eve-teasing at public places". Suggest some remedial measures to curb the evil.
- ✓ (c) Design a poster advertising sale of 30% rebate on readymade garments. (5)
- (d) Draft a resume in response to an advertisement of DAV College of Education for the post of the principal.

(e) Write a letter to your bother advising him to take part in games and sports. (5)

(f) You are Mr. Vivek. You met your friend in the market after a long time. Write a short dialogue on what was exchanged between you and him/her. (5)

4×5=20

Section-D

(Grammar)

10. (a) Do as directed :

(i) He was honest, so he was honoured.

(Change into a simple sentence)

(ii) This was a vague possibility.

(Change into a complex sentence)

(iii) She would be caned because she had no excuse.

(Change into a compound sentence)

1×3=3

(b) The sentences below say what a person did. Say what would have happened if he had not done it.

(i) He saved a drowning boy.

(ii) He offered to resign.

2

(c) Combine the following sentences by changing one of them into a relative clause :

(i) A waitress served us. She was very impolite and impatient.

(ii) An old woman lives next door. She is a doctor.

2

(d) Put the verbs given in brackets in correct form :

(i) They (sell) the old house in 2017.

(ii) It (rain) since morning.

(iii) The function started after the chief guest (arrive).

(iv) The sun (shine) for six months in Norway.

4

(e) Supply appropriate modals :

(i) I saw her come. She be inside.

(ii) Run fast lest you get late.

2

(f) Fill in the blanks with correct prepositions :

(i) Cut the apple two this knife.

(ii) Don't go out the rain an umbrella.

2

(g) Insert articles wherever necessary in the given blanks :

Last year, I spent few days in Mumbai
..... my cousin from America. His
father is industrialist who emigrated years ago to
..... U.S.A.

$\frac{1}{2} \times 6 =$

(h) Change the voice. Use the underlined words as subjects :

(i) The police gave the driver a reward.

(ii) Barna by was to take the gum drops to a contact man.

(i) Put the following sentences into Indirect speech :

(i) "I'll see you tonight," he said.

- (ii) "Please put it there, by the fridge," Shivani said.
- (iii) The principal said to the peon, "Ring the bell".
- (Q) Fill in the blanks with suitable conjunctions :
- (i) He was a poor man he was always honest.
- (ii) He fell sound asleep he was very tired.

XIIKDRO/N19-24800-X

B-0-X