# **ALTERNATIVE ENGLISH**

## **CLASS-XI**

One Paper			3 Hours	100 Marks
	Section	Unit		Marks

Section	Unit		Marks
А	Ţ	Prose	35
В	11)	Poetry	35
С	Ш)	Composition	30

#### **SECTION - A**

Unit-I:	PROSE	35 Marks
Selected pieces:		

The Lesson of History - J.L. Nehru Three Questions - Leo N. Tolstoy Student Mobs - J.B. Priestly The Scientific Point of View - J.B.S. Haldane

- Sarat Chandra Chatterjee Drought

Crossing the Desert - A.W. Kinglake

*Note* : a One out of two extracts from the text to test comprehension and appreciation 6x1=6(Explanation):

- One out of two long answer type questions based on the text to test global comprehension 6x1=6 of about 80 words:
- Six short answer type questions of 2 marks each on the lessons in about 25 words each:

2x6=12

- Two short answer type questions of 3 marks each on the lessons in about 30 words 3x2=6each:
- Five very short answer type questions of 1 mark each on the lessons in one sentence each: 1x5=5

#### **SECTION-B**

Unit-II: **POETRY** 35 Marks

# **Selected pieces:**

Remembrance - W . Shakespeare A Hymn to God the Father - John Donne

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(iii) The Quiet Life - A. Pope - W .W ordsworth The Solitary Reaper The Human Seasons - John Keats Lead, Kindly Light - Cardinal Newman (vii) The Brook - Lord Tennyson (viii) Design - Robert Frost - Rabindranath Tagore (ix) Silent Steps

*Note* : a One out of two extracts from the text to test comprehension and appreciation (Explanation): 6x1=6

One out of two long answer type questions based on the text to test global comprehension of about 80 words: 6x1=6

- Robert Browning

- Six short answer type questions of 2 marks each on the lessons in about 25 words each: 2x6=12
- Two short answer type questions of 3 marks each on the lessons in about 30 words 3x2 = 6each:
- Five very short answer type questions of 1 mark each on the lessons in one sentence each: 1x5 = 5

## **SECTION - C**

**Unit-III: COMPOSTION** 30 Marks

Letter W riting

The Patriot

**Amplification** 

Precis W riting

Diary Entry

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- Personal, Invitation (one out of two) *Note* : a Letter W riting

- Writing proverb (are aut of two)

- W riting a precis of a paragraph of about 200 words 10x1=10

7x1=7

8x1=8

5x1=5

Diary Entry

Amplification

Precis W riting

- Writing a given situation in about 50 words

#### PRESCRIBED TEXTBOOK:

The Glittering Jewels Book - I (An Anthology of Alternative English for Class XI) Published by: Council of Higher Secondary Education, Manipur.

#### **REFERENCE BOOKS:**

W riting with a Purpose

By: Champa Tickoo and Jaya Sasikumar Published by: Oxford University Press.

## CURRICULUM AND SYLLABUS for Classes XI & XII

Oxford English Grammar for Class XI

Published by : Oxford University Press

3 Communicative English for Class XI

2

By: Renu Anand and Gayatri Khanna

Published by : Oxford University Press

- 4 A Remedial English Grammar for Foreign Students by F.T.W ood.
- 5 A Practical English Grammar by A.J. Thomson and A.V. Martinet.
- 6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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## CURRICULUM AND SYLLABUS for Classes XI & XII

# DESIGN QUESTION PAPER/UNIT TEST

**Subject: Alternative English** 

Class: XI
Full Marks: 100

Time: 3 Hours

## I. WEIGHTAGE TO OBJECTIVES:

137

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Objectives	Marks	Percentage
Knowledge	20	20
Comprehension	30	30
Expression	50	50

TOTAL: 100 100

## II. WEIGHTAGE TO FORM OF QUESTIONS:

Form of Questions	No. of Questions	Time	Marks	Percentage
(a) E/LA	8	105 min.	54	54
(c) SA – I	12	40 min.	24	24
(c) SA – II	4	20 min.	12	12
(d) VSA	10	15 min.	10	10
(a) O/M.C.	_	_	_	-

TOTAL: 34 180 min. 100 100

## III. WEIGHTAGE TO CONTENT:

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Content	Marks	Percentage
Unit: Prose	35	35
Poetry	35	35
Composition		
(a) Letter W riting	7	
(c) Amplification	8	
(c) Precis W riting	10	30
(d) Diary Entry	5	
TOTAL:	100	100

IV. (a) SCHEME OF SECTIONS: Section A, B & C.

(b) SCHEME OF OPTIONS: L/A (expecting precise writing & diary entry)

(c) DIFFICULTY LEVEL : Difficult - 15%

Average - 50% Easy - 35%

Abbreviation: K (Knowledge), C (Comprehension), E (Essay Type), IA (Long Answer Type), SA

(Short Answer), O (Objective Type), MC (Multiple Choice Type)

Exp (Expression) and VSA (Very Short Answer Type)

# **DETAILS**

Subject: ALTERNATIVE ENGLISH

Class: XI

Sl. Nb.	Unit	No. of	Forms of Questions	Marks
		Questions		Allotted
1.	Prose	1	Critical Question (IA-one out of two)	6x1=6
		1	Explanation Question (IA-one out of two)	6x1=6
		6	SA — I Questions	2x6=12
		2	SA - II Questions	3x2=6
		5	VSA Questions	1x5=5
				35 Marks
2.	Poetry	1	Critical Question (IA-one out of two)	6x1=6
		1	Explanation Question (IA-one out of two)	6x1=6
		6	SA — I Questions	2x6=12
		2	SA - II Questions	3x2=6
		5	VSA Questions	1x5=5
				35 Marks
3	Compostion	1	letter W riting (IA-one out of two)	7x1=7
		1	Amplification (IA-one out of two)	8x1=8
		1	Precis W riting	10x1=10
		1	Diary Entry	5x1=5
				30 Marks

# **ALTERNATIVE ENGLISH**

## **CLASS-XII**

One Paper 3 Hours 100 Marks

Section		Unit	Marks
А	Ţ	Prose	35
В	11)	Poetry	35
С	11)	Composition	22
D	IV)	Comprehension	8

## SECTION - A

	SECTION - A			
Unit-I:	PROSE			35 Marks
Selected pieces:				
0	The Last Leaf	-	O. Henry	
(ii)	The W olves of Cernogratz	-	Saki	
(iii)	The Man who could W ork Miracles	-	H.G.W ells	
<b>(</b> xi <b>:</b> )	The Malefactor	-	Anton Chekhov	
(\forall)	The Sixth Century Before Christ and Religio	n	_	J.L. Nehru

- $\it Note:$  a) One out of two extracts from the text to test comprehension and appreciation (Explanation):  $\it 6x1=6$ 
  - b) One out of two long answer type questions based on the text to test global comprehension of about 80 words:

    6x1=6
  - 3) Six short answer type questions of 2 marks each on the lessons in about 25 words each:

Two short answer type questions of 3 marks each on the lessons in about 30 words each: 3x2=6

2x6=12

e) Five very short answer type questions of 1 mark each on the lessons in one sentence each:

## **SECTION-B**

Unit-II: POETRY 35 Marks

## **Selected pieces:**

(i) Blow, Blow Thou W inter W ind
 (ii) The Mountain Echo
 W . W ordsworth
 (iii) Patriotism
 Sir W alter Scott

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(xz)	The Dragon Fly	_	Lord Alfred Tennyson
<b>(</b> \7 <b>)</b>	Home Thought from Abroad	_	Robert Browning
(vi)	The Second Caming	_	W B. Yests
(vii)	The Man he killed	_	Thomas Hardy
(viii)	A W ind Flashes the Grass	_	Ted Hughes
(ix)	A saw in Louisiana a Live Oak growing	_	W at Whitman

- **Note:** a) One out of two extracts from the text to test comprehension and appreciation (Explanation): 6x1=6
  - b) One out of two long answer type questions based on the text to test global comprehension of about 80 words:

    6x1=6
  - ) Six short answer type questions of 2 marks each on the lessons in about 25 words each:

2x6=12

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- d) Two short answer type questions of 3 marks each on the lessons in about 30 words each:

  3x2=6
- e) Five very short answer type questions of 1 mark each on the lessons in one sentence each:

## **SECTION - C**

Unit-III: COMPOSTION 22 Marks

- 1 Letter W riting
- I) Essay W riting
- III) Creative Writing

Note: a. Letter W riting - One out of two questions on business or official letters: 7x1=7

b) Essay W riting - One out of three topics:

10x1=10

c) Creative Writing - Writing of some 8 lines of poetry or 70 to 80 words of story or newspaper article on a given topic or situation: 5x1=5

## **SECTION - D**

Unit-III: COMPREHENSION 8 Marks

I One Unseen passage of about 150-200 words:

Note: a) Two short answer type questions of 2 marks each 2x2=4

b) Four very short answer type questions of 1 mark each. 1x4=4

#### PRESCRIBED TEXTBOOK:

1. The Glittering Jewels Book - II (An Anthology of Alternative English for Class XII)
Published by: Council of Higher Secondary Education, Manipur.

CURRICULUM AND SYLLABUS for Classes XI & XII

## **REFERENCE BOOKS:**

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1. Writing with a Purpose

By: Champa Tickoo and Jaya Sasikumar

Published by : Oxford University Press.

2. Oxford English Grammar for Class XII

Published by: Oxford University Press

Communicative English for Class XII

By: Renu Anand and Gayatri Khanna

Published by : Oxford University Press

- 4 A Remedial English Grammar for Foreign Students by F.T.W cod.
- 5 A Practical English Grammar by A.J. Thomson and A.V. Martinet.
- 6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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# **DESIGN QUESTION PAPER/UNIT TEST**

**Subject: Alternative English** 

Class: XII Full Marks: 100

Time: 3 Hours

## **WEIGHTAGE TO OBJECTIVES:**

Objectives	Marks	Percentage
Knowledge	20	20
Comprehension	30	30
Expression	50	50
TOTAL:	100	100

## **WEIGHTAGE TO FORM OF QUESTION:**

Form of Questions	No. of Questions	Time	Marks	Percentage
(a) E/LA	7	95 min.	46	46
(c) SA – I	14	50 min.	28	28
(c) SA – II	4	15 min.	12	12
(d) VSA	14	20 min.	14	14

TOTAL: 180 min. 100 100 39

## **III. WEIGHTAGE TO CONTENT:**

Content	Marks	Percentage
Unit: Prose	35	35
Poetry	35	35
Composition		
(a) Letter W riting =7		
(c) Essay W riting = 10	22	22
(c) Creative Writing= 5		
Comprehension	8	8
TOTAL:	100	100

IV. (a) SCHEME OF SECTIONS: Section A, B, C & D. (b) SCHEME OF OPTIONS : L/A & Explanation (c) DIFFICULTY LEVEL : Difficult - 15%

Average - 50% Easy - 35%

Abbreviation: K (Knowledge), C (Comprehension), E (Essay Type), IA (Long Answer Type), SA

(Short Answer), O (Objective Type), MC (Multiple Choice Type)

Exp (Expression) and VSA (Very Short Answer Type)

## **DETAILS**

**Subject: ALTERNATIVE ENGLISH** 

Class: XII

Sl. No.	Unit	No. of Questions	Forms of Questions	Marks Allotted	
1.	Prose	1	Critical Question (IA-one out of two)	6x1=6	
		1 Explanation Question (IA-one out of tw		) 6x1=6	
		6	SA — I Questions	2x6=12	
		2	SA — II Questions	3x2=6	
		5	VSA Questions	1x5=5	
2 Poetry	1	Critical Question (IA-one out of two)	6x1=6		
		1	Explanation Question (IA-one out of two	) 6x1=6	
		6	SA — I Questions	2x6=12	
		2	SA — II Questions	3x2=6	
		5	VSA Questions	1x5=5	
				35 Marks	
3 Compostion		1	letter W riting (IA-one out of two)	7x1=7	
		1	Essay W riting (IA-one out of two)	10x1=10	
		1	Creative W riting	5x1=5	
				22 Marks	
4	Comprehension	2	S.A. – I Questions	2x2=4	
		4	V.S.A. Questions	1x4=4	
				8 Marks	