

JAPANESE (CODE: 094)
Class-IX – 2020-2021

Time: 3 hrs.Marks: 80

A) Reading ComprehensionSection: 20marks

A:1 Reading comprehension of the short passages/ conversations/ stories related to Syllabus Lesson 1-12 (unseen passages-4-5 ,MCQ)

Short answer questions	10x1	10 marks
MCQ (True or false/odd one out/ match the following	10x½	05 marks
Fill in the blanks)	10x½	05 marks

B) Writing Section:

20marks

Simple paragraph/essay writing on the topics "My Teacher " "My Friend" My School" in about 350 characters. (any 2/ 3for final exam) .

Letter to your grandfather talking about your Japanese language studies and a trip to the zoo in about 300-350 characters.

Complete dialogues, written passages (choice words, incomplete passages/ conversations to be given related to syllabus).

Criteria assessment of the writing section :

Marks for Logical cohesion and construction Marks for use of correct grammar and vocabulary– (excellent/very good/good/limited/ poor)No marks to be deducted for spelling mistakes.

C) Grammar Section:

20marks

Based on the prescribed textbook (Lessons 1-12)

All particle, counters ,verbs conjunctions, demonstrative pronouns , place, adverb, idioms and vocabulary, animate, inanimate,verb conjugations, tenses, verb meanings, giving/recieving, adjectives , question words, , comparisons.

D) Script KANJI

20 marks

1st6 chapters of NIHONGO CHALLENGE BOOK (kanji 1-60 N 5)

Must be able to read and write all kotoba listed in the book with the kanjis

Prescribed textbook: MinnannoNihongoIndianedition1-1: textbook cum work book, grammar notes, audio CD. Textbook Lessons 1-12AND NIHONGO CHALLENGE KANJI BOOK

JAPANESE (CODE: 094)
Class-IX

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section - A: Reading Comprehension - 20 marks

Section - B: Writing - 20 marks

Section - C: Grammar - 20 marks

Section - D: Script(KANJI) - 20 marks

Section wise weightage:

Section	Details of Topics/Sections	Types of Questions	Marks
Section – A (Understanding, analyzing)	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Noun and verb forms/opposites/find the odd one /adjectives/adverbs., match the following	05
		True or False – context or theme based	05
Section – B (Creating)	Any 2 Long compositions/essay (informal letter – around 350 characters) Letter to your grandfather talking about your Japanese language studies and a trip to the zoo in about 300-350 characters. Complete dialogues, written passages (choice words,incomplete passages/ conversations - related to syllabus	Creative long answers	10
		Creative writing	05
		Creative writing with correct vocabulary (appropriate words)	05
Section – C (Application)	Grammar	Particles は、の、も、に、で、から、まで、と、	05
		Pronouns 、 Time	
		N place、 N をします	
		あげます、もらいます	
		あります、わかります すき、じょうず、きらい、へた	05
		あります、います。 NやNやなど	05
		ALL QUESTION WORDS lesson 1-12	
		Counters/ quantifiers、 numbers, types of counting	
		Nouns , adjectives, verbs, adverbs, - ALL TENSES	05
Section – D (Remembering)	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
			Total : 80 marks

INTERNAL ASSESSMENT FOR CLASS IX JAPANESE

A – Periodic Tests	Total Weightage 10 out of 20							
Tests may be based on grammar/vocabulary/kanji / script								
B - Notebook Submission	Total Weightage 05 out of 20							
Students are expected to maintain notebook for classwork and other home based enrichment exercises. Assessment may be done on the basis of <ul style="list-style-type: none">• Regularity• Assignment Completion• Neatness and upkeep of Notebook								
C –Subject Enrichment Activity	Total Weightage 05 out of 20							
The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:								
<table><tr><td>Components & Weightage</td><td>Suggested Activities</td><td rowspan="3">Total 5 marks</td></tr><tr><td>Listening</td><td>Listening to small narrations and analyzing.</td></tr><tr><td>Speaking</td><td>Conversations & Dialogues, spontaneous question-answers, recitation and narration.</td></tr></table>		Components & Weightage	Suggested Activities	Total 5 marks	Listening	Listening to small narrations and analyzing.	Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.
Components & Weightage	Suggested Activities	Total 5 marks						
Listening	Listening to small narrations and analyzing.							
Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.							