

MUSIC (E)
(Vocal and Instrumental)
SUBJECT CODE - 38
Class - IX

1.00 Objectives : The Pupil

- 1.01 acquires knowledge of the musical notes and patterns of rhythm on accompanying percussion instruments.
- 1.02 understands the basic ragas and talas and acquires the skill of performing them in a simple manner.
- 1.03 learns the terms used in percussion instrumental music and the skill of performing the variations on it.
- 1.04 develops adequate knowledge of music for appreciation of higher standard performances by experts.
- 1.05 develops interest in music and a positive attitude towards it.

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(Vocal & Instrumental)
Subject Code : 38

Class : IX
Theory Marks : 50

Full Marks : 100
Time : 2 hours
Pass Marks : 15

Practical Marks : 50

Time : 3 hours
Pass Marks : 15

Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
Unit-1	<p>A. Vocal & Instrument : (i) Notation of any two Bada Khayal (Bhatkhande & Poluskar system or Masitkhani Gat / Bilambit Gat)</p> <p>ii) One Dhrupad or Drut Gat other than Trital in the following Ragas - Yaman, Alhia Bilawal, Bhairav, Kafi & Bhupali.</p> <p>B. Tabla/Pakhawaj : Notation of tukda, Tehai, Gat, Chakradar, Quida and Paran in Tintal, Jhaptal and Choutal.</p>	✓	✓
Unit-2	<p>A. Vocal & Instrument : Sangeet, Nad, Shruti, Suddhaswara, Vikrit Swara, Saptak, Aroh, Abaroh, Palta, Thata, Raga, Sthayee, Antara, Tal, Bibhag, Matra, Tali, Khali, Laya, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Tana, Gat, Vilambit, Madhyalaya, Ekgun, Dugun, Jhala, Jamjama, Sut, Ghasit and ten thatas.</p> <p>B. Tabla/Pakhawaj : Sangeet, Nad, Tal, Tali, Khali, Som, Bibhag, Matra, Laya, Mohra, Tehai (Damdar & Bedam) and Paran.</p>	✓	✓

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Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
Unit-3	A. Vocal & Instrument & B. Tabla/Pakhawaj : Notation writing of Tala in Borabar, Dugun and Chogun Laykari : (a) Trital, (b) Ektal, (c) Choutal, (d) Jhaptal, (e) Rupak, (f) Dadra, (g) Kaharwa, (h) Dhamar in both Bhatkhande and Poluskar Tala notation system.	✓	✓
Unit-4	A. Vocal and Instrument : (i) Description of Ragas-- Yaman, Alhia Bilawal, Bhairav, Kafi and Bhupali. (ii) Diagram and description of your own instruments and identification of its parts. B. Tabla/Pakhawaj : (i) Drawing and description of different parts of your instrument. (ii) Knowledge of Varnas used in your instrument with the description of the method of playing of each Varna. (iii) Origin of your instrument.		✓
Unit-5	A. Vocal and Instrument : Life sketch of Sankar Dev, Tansen, Lakhiram Baruah, Omkarnath Thakur, Bishnu Rabha, Pt. Ravi Sankar. B. Tabla/Pakhawaj : Life sketch of Allarkha Khan, Ahmed Jan Thirkhawa, Samta Prasad, Keshab Changkakoty, Nana Saheb Panse, Ayodhya Prasad.		✓
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.

MUSIC (E)

Subject Code - 38 (P)

Practical : (Vocal and String instruments : Sitar,
Sarod, Violin, Flute)

Class - IX

Total Marks- 50

Time : 2 hours

Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
1.	Any composition of a Bada Khayal/Masitkhani Gat (Bilambit Gat) of any two of the following Ragas : Eman, Bhairav, Kafi, Bhupali and Alhia Bilawal. (In instruments with Masitkhani Gat/Rajakhani Gat is compulsory).	✓	✓
2.	For Vocal one Dhrupad with Sthayee, Antara in Dugun Laya. For instrumental one Rajakhani Gat in Madhya laya in any Tal other than Trital with Tan, Toda in Ragas.	✓	✓
3.	Knowledge of varieties Alankar and Paltas (Swargyana) is compulsory. For example, ... Complete the Aroh -- Abaroh of the Alankar and Paltas with suddha and Vikrit swaras for example, ... i) Sa ga re sa, Re ma ga re, Ga pa ma ga.....	✓	✓

Unit	SUB-UNIT / LESSONS	Marks	
		Half Yearly	Annual
	ii) Ga re sa re ga, Ma ga re ga ma, Pa ma ga ma pa... iii) Sasa rare gaga re sa, Rere gaga mama ga re, Gaga mama papa ma ga,		
4.	Chhota Khayal/Rajakhani Gat with Sthayee, Antara, Alap, Tan Toda, Jhala in raga : Eman, Bhairav, Kafi, Bhupali and Alhia Bilawal.		✓
5.	Oral recital of the following Talas with Theka, Sam, Tali and Khali (with hath tali). Tals : Trital, Ektal, Choutal, Jhaptal, Rupak, Dadra and Kaharava.		✓
6.	Sing (i) and (ii) and any one of the following from iii to vi (i) O-mor-Aponar Desh. (ii) Jana-gana mana. (iii) Nazrul Giti. (iv) Loka Geet. (v) Jyoti Sangeet. (vi) Bishnu Rabha Sangeet.		✓
	Total	50	50

N.B. : For vocal, any composition can be selected for khayal and Dhrupad.

* Questions from each Unit/Lesson will carry marks 2-10.

MUSIC (E)
Subject Code - 38 (P)
Practical : Tabla/Pakhawaj

Class - IX

Time : 2 hours

Total Marks- 50			
Unit	Sub-Unit / Lessons	Marks	
		Half Yearly	Annual
Unit-1	Ability to perform Solo of : Trital: (a) Two quidas (with at least six bistars and Tehai) (b) Two Tukdas/Parans (c) One Chakradar Tukda/Chakardar Paran (d) One Tehai.	✓	✓
Unit-2	Ability to play on : (a) Jhaptal and Ektal : (i) One quida with four bistars and Tehai (ii) Two tukdas. (b) Sooltal and Choutal : (i) One Rela with four Paltas and Tehai (ii) Two Parans	✓	✓
Unit-3	Knowledge of playing of the following boles: Terekete, Tuna, Kerenag, Kran, Gadigana, Kredha, Gherenag, Dhumakita.		✓
Unit-4	Hath Tali in borabar, dugun and ability to play the following Tals : Jhaptal, Ektal Sooltal, Choutal, Dadra and Kaharwa		✓
	Total	50	50

* Questions from each Unit/Lesson will carry marks 2-10.