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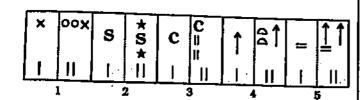
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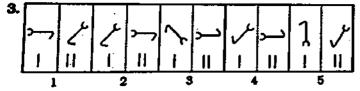
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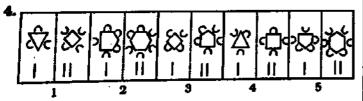
NATIONALISED BANKS & IBPS PO/MT/SO EXAMS

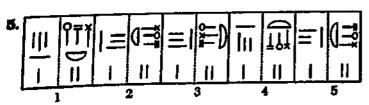
Directions (1-5): In each of the following questions in four out of the five figures, element I is related to element II in the same particular way. Find out the figure in which the element I is not so related to element II.

(Canara Bank PO Exam. 09.02.2003)



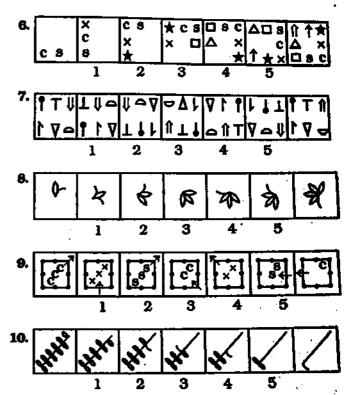






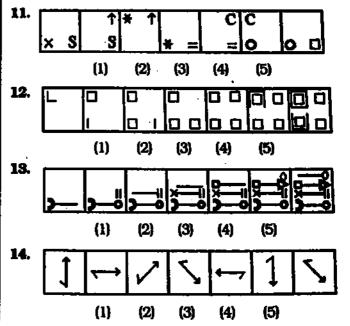
Directions (6-10): In each of the following questions a series begins with unnumbered figure on the extreme left. One and only one of the five numbered figures in the series does not fit into the series. The two unnumbered figures one each on the extreme left and the extreme right fit into the series. You have to take as many aspects into account as possible of the figures in the series and find out the one and only one of the five numbered figures which does not fit into the series. The number of that figure is the answer.

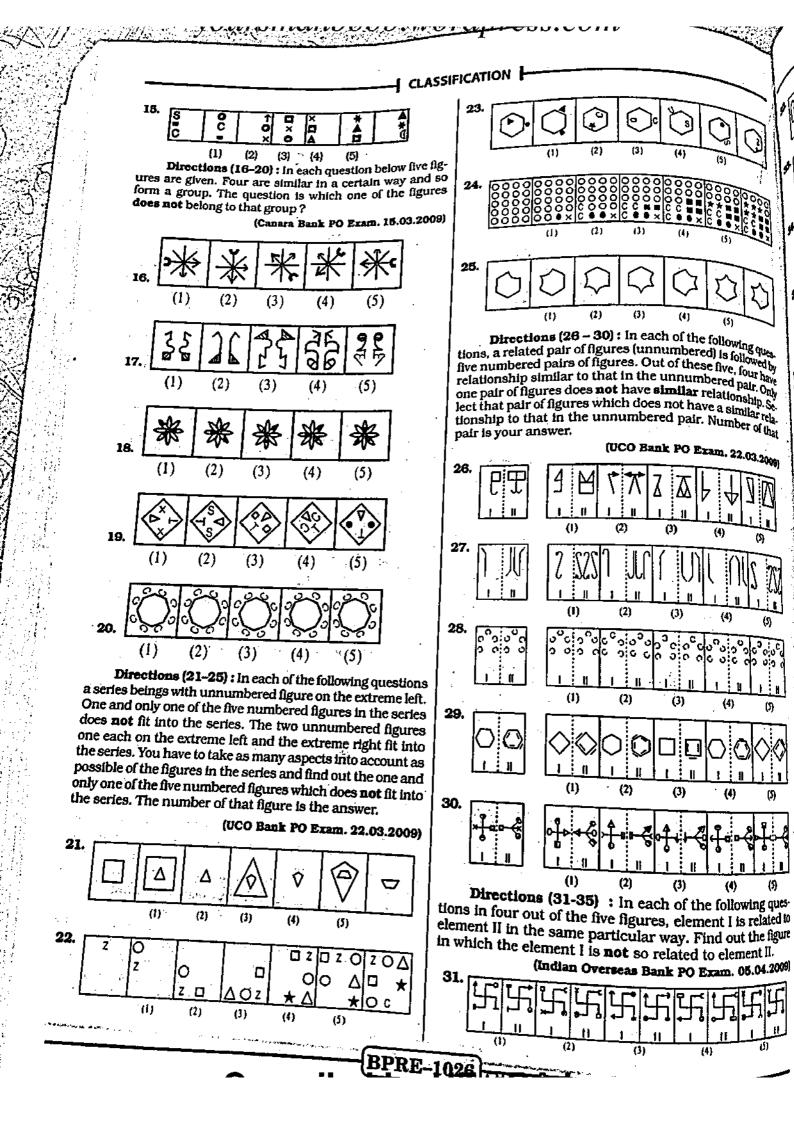
(Canara Bank PO Exam. 09.02.2003)

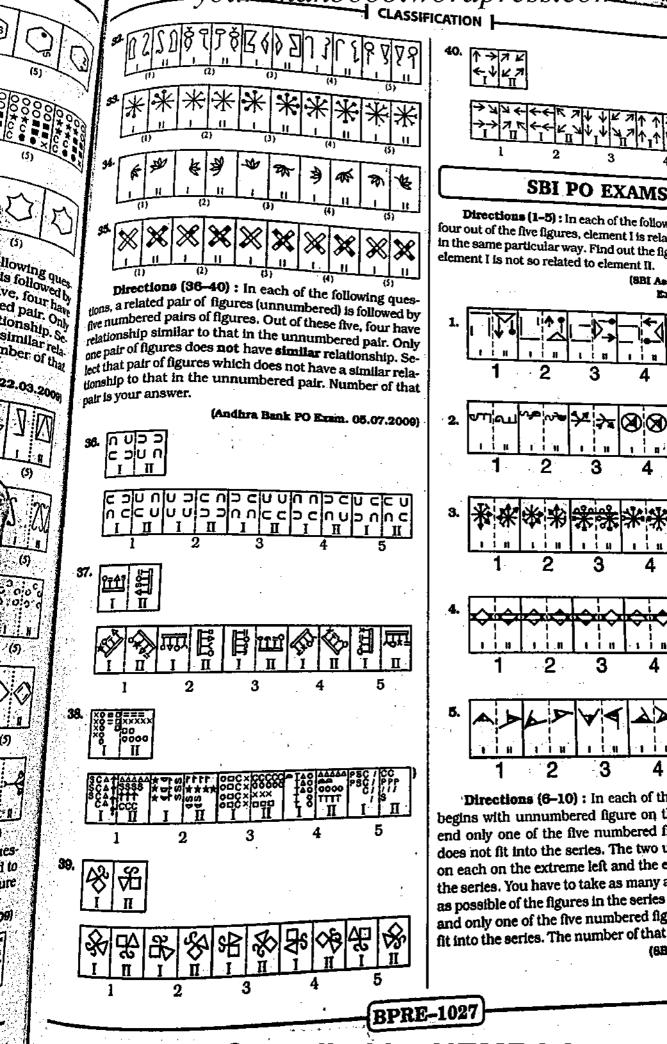


Directions (11-15): In each of the following questions a series begins with unnumbered figure on the extreme left. One and only one of the five numbered figures in the series does not fit into the series. The two unnumbered figures one each on the extreme left and the extreme right fit into the series. You have to take as many aspects into account as possible of the figures in the series and find out the one and only one of the five numbered figures which does not fit into the series. The number of that figure is the answer.

(Syndicate Bank PO Exam. 10.10.2004)

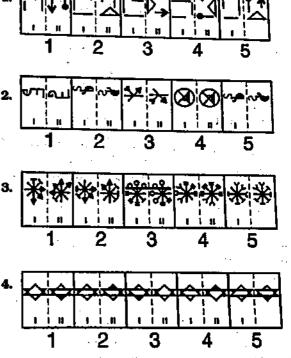






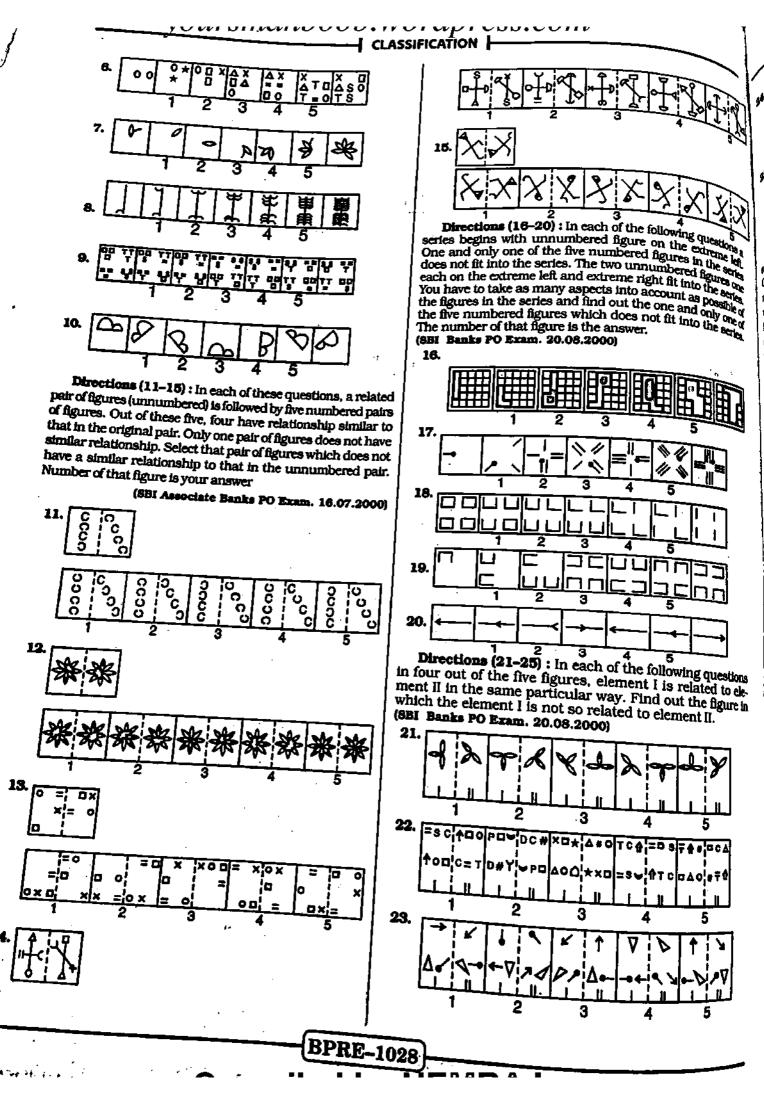
Directions (1-5): In each of the following questions in four out of the five figures, element I is related to element II in the same particular way. Find out the figure in which the

> (SBI Associate Banks PO Exam. 14.02.1999)

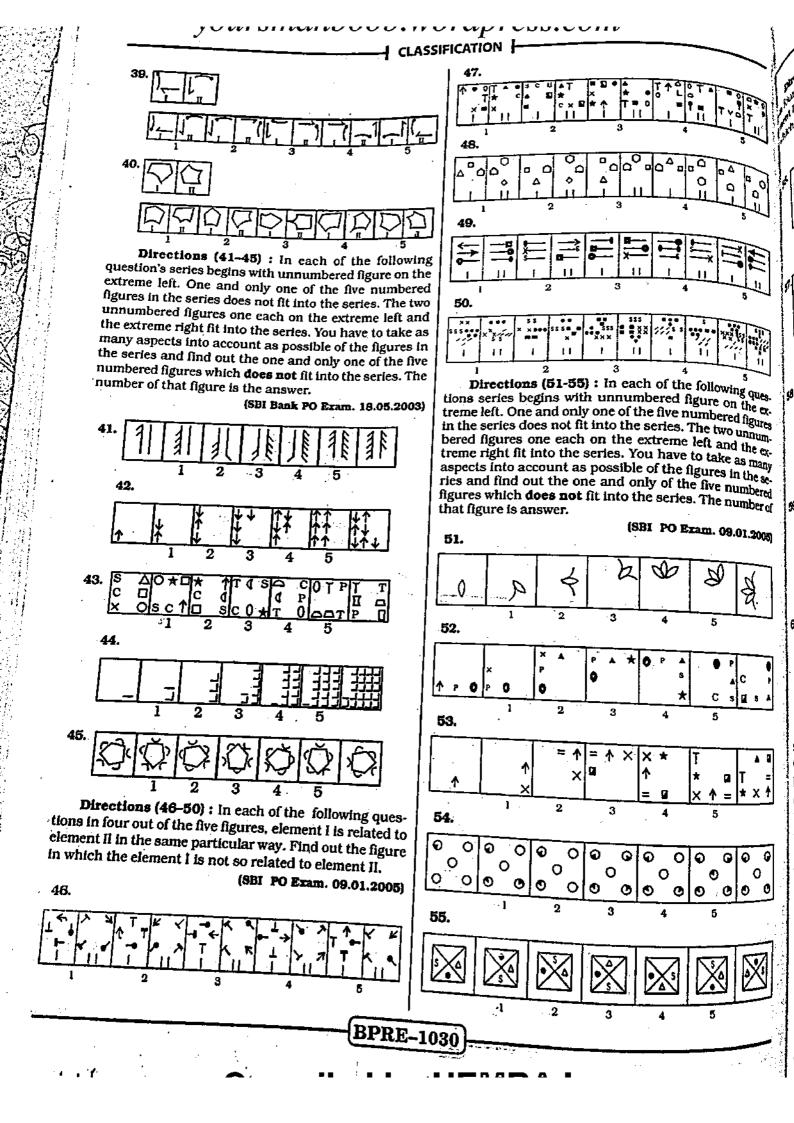


Directions (6-10): In each of the following a series begins with unnumbered figure on the extreme left one end only one of the five numbered figures in the series does not fit into the series. The two unnumbered figures on each on the extreme left and the extreme right fit into the series. You have to take as many aspects into account as possible of the figures in the series and find out the one and only one of the five numbered figures which does not fit into the series. The number of that figure is the answer. (6BI Associate Banks PO

Exam. 14.03.1999)

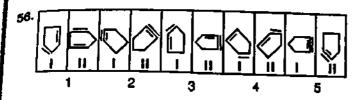


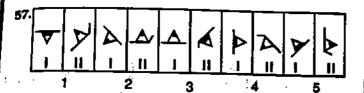
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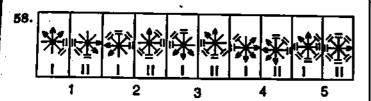


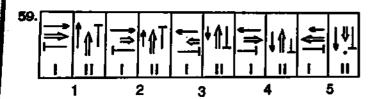
pirections (56-60): In each of the following questions in four out of the five figures, element I is related to element II in the same particular way. Find out the figure in which the element I is not so related to element II.

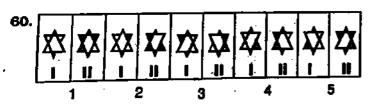
(SBI PO Exam. 26.11.2006)











Directions (61-65): In each of the following questions a series begins with unnumbered figure on the extreme left. One of the five numbered figures in the series does not belong to the series. The two unnumbered figures one each on extreme left and the extreme right fit into the series. You have to take as many aspects into accounts as possible of the figures in the series and find out the one and only one of the five numbered figures which does not fit into the series. The number of that figure is the answer.

(SBI Associate Banks PO Exam. 07.01.2007)

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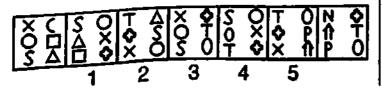
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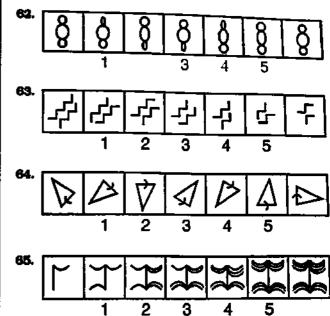
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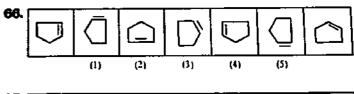
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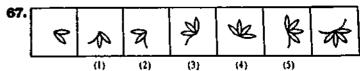


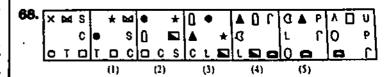


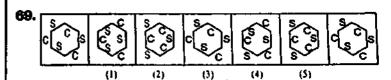
Directions (66-70): In each of the following questions series begins with unnumbered figure on the extreme left. One and only one of the five numbered figures in the series does not fit into the series. The two unnumbered figures one each one the extreme left and the extreme right fit into the series. You have to take as many aspects into account as possible of the figures in the series and find out the one and only one of the five numbered figures which does not fit into the series. The number of that figure is the answer.

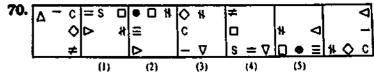
(SBI PO Preliminary (Tire-I) Exam. 27.04.2008)







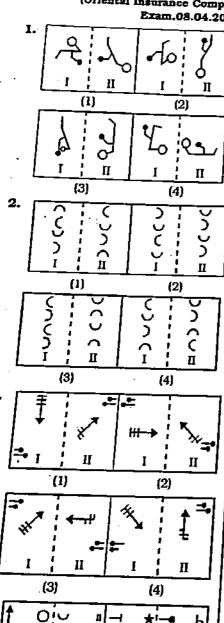




INSURANCE EXAMS

Directions (I - 5): In each of the following questions, in three out of the given four pairs of figures, the first element is related to the second element in the same particular manner. Spot out the pair in which this relationship does not exist between the figures.

> (Oriental Insurance Company Exam.08.04.2012)



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(2)

II

1. (3)

2. (2)

4.

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SHORT ANSWERS

NATIONALISED BANKS & IBPS PO/MT/SO EXAMS

1. (5)	2.(1)	3. (3)	4. (4)
5. (3)	6. (3)	7. (4)	8. (5)
9. (2)	10. (4)	11. (5)	12. (5)
13. (3)	14. (4)	15. (2)	16. (2)
17. (3)	18. (4)	19. (5)	20 . (1)
21. (5)	22. (4)	23. (5)	24. (3)
25. (2)	26. (3)	27. (4)	28. (2)
29. (1)	30 . (5)	31. (1)	32. {4}
33. (2)	34. (3)	35. (5)	36. (1)
37. (2)	38. (5)	39. (4)	40. (3)

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IL.	SBI PO EXAMS						
	. (1)	2. (5)	3. (2)	4. (3)			
5	. (2)	6. (1)	7. (2)	8. (4)			
9	. (5)	10. (3)	11. (1)	12. (2)			
_	. (3)	14. (4)	15. (5)	16. (1)			
	(4).	18. (5)	19. (3)	20. (2)			
-	(3)	22. (1)	23. (4)	24. (3)			
25.	_	26. (3)	27. (5)	28. (5)			
29.		30. (5)	31. (2)	32. (1)			
33.		34. (4)	35. (4)	36. (2)			
37.		38. (3)	39. (4)	40. (I)			
41.	-	42. (1)	43. (5)	44. (2)			
45.		46. (4)	47. (5)	48. (2)			
49.		50 . (1)	51. (1)	52. (2)			
53.	3)	54. (5)	55. (5)	56. (4)			
		58. (3)	59. (3)	60. (5)			
61. (62. (5)	63 . (3)	64. (1)			
		36. (3)	67. (2)	68. (3)			
69. (4	1) 7	70. (5)					
INSURANCE EXAMS							

EXPLANATIONS

NATIONALISED BANKS & IBPS PO/MT/SO EXAMS

- 1.(5) Except in figure (5), in all other figures, from element I to I two new designs are added in anticlockwise direction of the
- 2.(1) In all other pairs there are only two types of designs,
- 3.(3) In each figure from element to II the main design rotales to il the man, acongu rotales through 135° clockwise or anticlockwise. Except in figure (3), in all other figures, the smaller line segment moves to other side from element I to II.
- 4.(4) Except in figure (4), in all other figures there are greater num ber of curves lacing towards the sides of geometrical figure in el. ement I.
- 5.(3) In figure (3) the larger line seg. ment would be on the top in element II.
- 6. (3) In each subsequent figure all the pre-existing designs move half step in anticlockwise direction and one new design is added infront of the pre-existing designs and behind the pre-exist. ing designs alternately. Again, the first and the last designs interchange positions alternately and so as the second and the second last designs. The figure (3) should be as follows:



- 7. (4) In each subsequent figure each design moves half step in anticlockwise direction and respectively one, two, three, four, five, six designs are inverted in figure (4), there should be inverted designs instead of five.
- 8. (5) In each subsequent figure ik pre-existing leaflets rotate through 45° in clockwise direction and half leaflet is added behind and infront of the pre-existing leaflets alternately. The igure (5) should be as follows:



3. (1)

4. (2)

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9. (2) The inner designs are repeated after every two figures and one design is deleted. The arrow points outward and inward alternately. The arrow rotates through 45° anticlockwise alternately.

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10. (4) In the subsequent figures two leaflets and one and one-half leaflets are deleted alternately.

- 11. (5) in the subsequent figures both the designs move one step in anticlockwise direction for two figures and then two steps in the next figure. Again, both the designs interchange positions and one of the designs is replaced with a new design.
- 12. (5) In the subsequent figures respectively three, four, three, four line segments are added in a set order. In the figure (5) the arrangement of designs at the upper left corner would be as given below:



It means, the upper part of the square would be completed in the

- 13. (3) In the subsequent figures two designs are added whether two small designs or one design and a line segment. In figure (3) there should be shaded square in the place of line segment.
- 14. (4) In the subsequent figures the arrow rotates through 90° clockwise and 45° anticlock-wise alternately.
- 15. (2) In the subsequent figure the designs move from the left to right and then from the right to left stepwise. In the first step the two lower designs interchange positions and the top design is replaced.
- 16. (2) Except figure (2), all other figures can be obtained by rotating any figure.
- 17. (3) Except figure (3), in all other figures the second design is the mirror image of the first design.
- 18. (4) Except figure (4), all others are similar.
- 19. (5) In figure (5) the T-shaped design faces outward.
- 20. (1) Except in figure (1), in all other figures four curves face outward and other four inward. In figure (5) only three curves face outward.

- 21. (5) From first figure to second figure the design is enlarged and one smaller design is introduced within it. From second figure to third figure the outer design is deleted. These two steps are continued in the subsequent figure. In figure (5) the rhombus should be same as that of the last unnumbered figure.
- 22. (4) In the subsequent figures one new design is introduced behind and in front of the pre-existing designs alternately. Again, the designs move in anticlockwise direction one step and half step alternately.
- 23. (5) In the subsequent figures one design comes out of the main design and moves inside the main design alternately, it is replaced with a new design after every two figures and moves one step in clockwise direction after every three figures. Another design moves one step in clockwise direction and is replaced with a new design. Again, this design moves inside the main design after every two figures.
- 24. (3) In the subsequent figures respectively two and three designs are replaced with new designs and the number of new designs is increasing by one.
- 25. (2) In the subsequent figures one more side of the hexagon is replaced with a curve after every two figures and the one curved side becomes straight.
- 26. (3) From element I to II one mirror image of the design in element I is added to the left side.
- 27. (4) From element I to II the design of element I moves to the right side after being inverted and two similar designs forming mirror image are introduced.
- 28. (2) From element I to II two designs rotate through 180°, two designs rotate through 90° anticlockwise while one design is left intact.
- 29. (1) From element I to II line segments are added. The number of line segments is one less than the number of sides of the main design. Again the number of line segments outside the main design is one less than the number of line segments present inside the main design.
- 30. (5) From element I to II the horizontal line segment is rotated

- through 180°, the upper line segment rotates through 45° clockwise and the lower line segment rotates through 45° anticlockwise while the shaded parts of these two line segments move to the opposite side.
- 31. (1) In figure (1) the design of element I has been rotated through 90° clockwise in element II. In all other figures one design moves diagonally opposite, one design remains at its place and two designs move one step.

32. (4) Except in figure (4), in all others element Il is the mirror image of the element I but the two designs have interchanged positions.

- 33. (2) Except in figure (2), in all other figures the design of element I rotates through 135° clockwise and one more smaller design gets attached behind the pre-existing smaller designs to give element
- 34. (3) Except in figure (3), in all other figures, the design rotates through 180°, one leaflet is added and the half leaflet is inverted from element I to element II.
- 35. (5) Except in figure (5), in all other figures, the shade part of element I moves to the other side in element II and the adjacent arms get shaded differently while the opposite arm gets shaded in similar way.
- 36. (1) From first figure to second figure one design rotates wou clockwise while the her inree designs rotate throug 1 90° anticlockwise.
- 37. (2) From first figure to second figure the design rotates thr 1gh 90° anticlockwise and the first and the third designs interchang, positions, so as the second and the fourth designs.
- 38. (5) From first figure to second figure the plane of design rotates through 90° anticlockwise and ne designs of the second posit in move to the first position and the designs of the first position move to the third position, the designs of the third position move to the last position and the designs of the last position move to the second position. Again, the number of two types of designs at the first and third positions is increased by one while the number of other two types of designs is reduced by one.

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39. (4) From first figure to second figure the design rotates through 45° anticlockwise and the smaller de-

sign is laterally inverted.

40. (3) From first figure to second figure the arrow at the upper left corner rotates through 45° clockwise while the arrow at the lower left corner rotates through 45° anticlockwise, the arrow at the upper right corner rotates through 135° clockwise and the arrow at the lower light corner rotates through 135° anticlockwise.

SBI PO EXAMS

- (1) From the first figure to second figure in each unit the two parallel line segments interchange position and an arrow head is added to the smaller line segment and a pinhead to larger line segment while the third line segment is changed into a triangle.
- 2. (5) The second figure is the water image of the first figure.
- 3. (2) The entire figure rotates anticlockwise and in the second element, the number of those designs which is greater in element I is increased by one replacing the other design.
- 4. (3) The shaded triangle moves one step clockwise and another triangle infront of it becomes shaded. Also, either the second or third triangle in anticlockwise direction from the orginally shaded triangle loses one of its side.
- 5. (2) The figure rotates 90° clockwise, the shaded part moves to the opposite side and the outer line segment opposite to shaded part changes direction.
- 6. (1) In each subsequent figure two similar designs are introduced replacing one of the pre-existing designs. Thus, in each subsequent figure the number of designs is increasing by one. In figure (1), there should be two cross signs (X) instead of asterisks.
- (2) According to question (2) numbered figures in series does not fit into the series. Hence option
 (2) is the answer.
- (4) In each subsequent figure respectively 1, 2, 3, 4, 5, 6... curves are added in a set order. In figure (4) there should be three curves on the upper right.
- 9. (5) From unnumbered figure to Problem Figure (1), one design in-

terchange position with the diagonally opposite design. From Problem Figure (1) to (2) the upper and lower designs respectively interchange positions and from Problem Figure (2) to (3) the right and left designs interchange positions. Similar changes are continued from Problem Figure (4) to (5) and so on.

CLASSIFICATION F

- 10. (3) In each subsequent figure the design moves half a side and one side anticlockwise alternately and first rotates 45° anticlockwise and is reversed and then 90° anticlockwise and is again reversed.
- 11. (1) From first figure to second figure the first and the third arcs from the top rotate through 90° clockwise while the second and the fourth arcs rotate through 90° anticlockwise and the plane of designs rotates through 45° anticlockwise.
- 12. (2) From first figure to second figure the entire design rotates through 180° and the shaded part of one leaflet moves to the other side.
- 13. (3) From first figure to second figure the cross sign (x) moves $\frac{1}{2}$ step in anticlock-wise direction, the circle (0) and the square (\square)

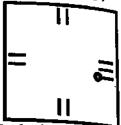
move $1\frac{1}{2}$ steps in clockwise direction while the equal sign (=)

moves $1\frac{1}{2}$ steps in anticlockwise direction.

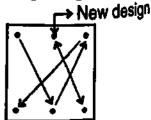
- 14. (4) From first figure to second figure the horizontal line segment rotates through 135° anticlockwise and one of the attached designs is replaced by a new design. The vertical line segment rotates through 180°, the attached design which goes to bottom is inverted while the other design is replaced by a new design. In figure (4) the triangle has been inverted from first figure to second figure.
- 15. (5) From first figure to second figure the line segment rotates through 90° clockwise while the other design rotates through 90° anticlockwise, the arc is reversed at its place, while the triangle moves to the other side of line segment and also the shaded part moves to the opposite side.

- shaded portion moves in shaded portion moves in shaded portion moves in shaded portion along the shaded portion along the shade or downwards and in the first step one more backened while in the second step two more boxes second step.
- blackened.

 17. (4) In each subsequent figure respectively 2, 3, 1.... line segment direction and at the same time the pre-existing line segments and clockwise direction after rotating through 45° anticlockwise, in figure (4) the position of elements would be as follows:



- 18. (5) In the first step three line seements are deleted, one each from the three boxes, in the second step two line segments are deleted and in the third step one line segment is deleted. These three steps are repeated in the same order in the subsequent figure. In figure (5) there should be five line segments in place of six line segments.
- 19. (3) According to question (3) numbered figures which does not find into the series. Hence option (3) is the answer.
- 20. (2) The first unnumbered figure is repeated after three figures and hence (1) = (5) and (2) = the right most unnumbered figure. In the subsequent figures the arrow head moves half a step in the real figure and when it reaches to the other end of the line segment it is reversed.
- 21. (3) From element I to II the outer design rotates through 45° and clockwise, the shaded part of kellet moves to opposite and out more leaflet gets shaded in similar manner.
- 22. (1) From element I to II the idle lowing changes occur:



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23. (4) Except in figure (4), in all oth-

er figures, the upper design ro-

tates through 135° clockwise from

element I to II. the lower left de-

sign rotates through 135° clock-

wise while the lower right design

rotates through 135° anticlock-

designs interchange position, the

large design becomes smaller and

vice-versa, the right design rotates

through 90° clockwise while the

left design is laterally reversed af-

ter being rotated through 90°

figure of the left design is enlarged

at its place and, in turn, encloses

the outer figure of the right de-

sign. Similarly, inner figure of the

right design is enlarged and, in

turn, it encloses the outer figure

spectively two, three, four, five, six

and seven new designs are added

and the pre-existing designs are

The design 'S' present in the fig-

ure (5) is absent in the last fig-

designs move in the following or-

26. (3) In each subsequent figure re-

deleted in the order 1, 2, 3,

27. (5) In each subsequent figure one

28. (5) In each subsequent figure the

And a new design appears in an-

ticlockwise direction starting from

the lower left corner. The figure

(5) should be as follows:

new design is added.

25. (5) From element I to II the inner

24. (3) From element I to II both the

wise.

clockwise.

of the left design.

- le seg. h from ccond delet.
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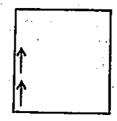
- t line

- œ

- - 29. (4) Alternately three and four line
 - segments are added in a set order. In figure (4) there should be 15 line segments.

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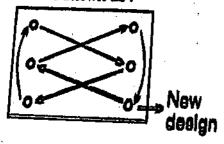
- 30. (5) in figure (5) there should be two half petals instead of one.
- 31. (2) The number of designs is increasing by one in either clockwise direction or anticlockwise direction.
- 32. (1) The two circles are opposite to one another.
- 33. (4) From top figure to bottome figure either outermost or innermost design is deleted.
- 34. (4) At least two squares are surrounded by cross-signs.
- 35. (4) The number of petals is increasing.
- 36. (2) From first figure to second. figure each design moves diagonally downward and the lowermost design moves to the top position. The design (人) rotates through 90° clockwise, the design(___) rotates through 90° anticlockwise while the design (P) rotates through 90° anticlockwise and then inverted laterally,
- 37. (5) From first figure to second figure the designs at left and interchange positions while the curve at right end is inverted and two curves are added.
- 38. (3) From first figure to second figure the arrow rotates through 135° anticlockwise, the wavy line rotates through 45° anticlockwise while line segment rotates through 135° clockwise.
- 39. (4) From first figure to second figure the line segment rotates through 90° anticlockwise and the curve rotates through 90° clockwise and then it is inverted.
- 40. (1) From first figure to second figure the design rotates through 180° and one line segment is converted into curve.
- 41. (4) After every two figures two smaller line segments are added infront of the pre-existing smaller line segments and the line segments move in anticlockwise direction stepwise.
- 42. (1) In each subsequent figure one arrow is added and each arrow is reversed after every two figures. The figure (1) should be as follows:



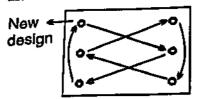
- 20

- 43. (5) In each subsequent figure the plane of designs rotates through 90° and the three designs of one row move in the same order and one of the designs is replaced by a new design. The designs of other row move stepwise and one of them is also replaced by a new design.
- 44. (2) In the subsequent figures respectively two, four, six, eight, ten and twelve line segments are added. In figure (2) there should be seven small line segments.
- 45. (4) In each subsequent figure the main design rotates through 90° anticlockwise.
- 48. (4) From element first to second the top and the left designs rotate through 135° anti-clockwise, the lower design rotates through 45° anti-clockwise while the right design rotates through 45° clockwise.
- 47. (5) From element first to second all the designs move two steps in anti-clockwise direction and the first and the last designs interchange positions and the first design is replaced with a new design. Similarly, the second and the fifth designs interchange positions and one of these two designs is replaced with a new design. Again the third and the fourth designs interchange positions and one of these two designs is replaced with a new design.
- 48. (2) From element first to second all the designs move one step in anti-clockwise direction and one side is added to each design.
- 49. (3) From element first to second the lowermost design shifts into middle after being inverted, the middle design moves downward and attached figure is replaced with a new design. The attached figure of the top most design is also replaced with a new design after being inverted.
- 50. (1) From element first to second all the designs move in anti-clockwise direction and one design each of the left and right designs is deleted while one design is added to the upper and lower designs.
- 51. (1) In the subsequent figures the pre-existing leaflet rotates through 45° anti-clockwise and also moves in anti-clockwise direction and after every two figures two half-leaflets are added.

- 52. (2) In the subsequent figures all the pre-existing designs move one step in clockwise direction and the first design is replaced with a new design in the first step and then a new design is added at the second position after every two figures.
- 53. (3) In the subsequent figures the arrow moves respectively two steps and one step in alternate manner in anti-clockwise direction and one new design is added infront of the pre-existing design and behind the pre-existing design alternately.
- .54. (5) In the first step one-fourth parts of two circles get shaded and in the next step one circle becomes white. The shading pattern inside the circle proceed in clockwise direction while the circles get shaded in anti-clockwise direction.
- 55. (5) In the subsequent figures one design moves to opposite sector and the other in anti-clockwise direction while the third design remains static.
- 56. (4) The main design rotates 90° anticlockwise. The inner and outer line segments move two steps anticlockwise.
- **57.** (2) Except in figure (2), in all other pairs of figures the shaded portion ascends or descends.
- 58. (3) Except in figure pair (3) in all other pairs of figures from element I to II the number of arrows is decreased by one while the number of equal signs is increased by one. Again the extreme left arrow rotates 135° clockwise but in figure (3) it has been rotated through 180° clockwise.
- 59. (3) The smaller designs rotates 90° anticlockwise and the smaller designs become larger while the larger designs become smaller from element I to II. Again the right design is inverted.
- 60. (5) In all other pairs of figures there is one unshaded triangle to the left of shaded triangle.
- 61. (4) The movement of designs from unnumbered figure to figure (1) can be shown as:



The movement of designs from figure (1) to figure (2) can be shown as:



These two steps are repeated alternately. In figure (4) there should be (P) instead of (S).

- 62. (5) The last figure is inverted form of the first figure. Figure (4) is the inverted form of figure (2). Therefore, figure (5) should be inverted form of figure (1).
- 63. (3) In the first step one line segment is deleted from the upper figure while the lower figure is inverted. In the next step one line segment is deleted from the lower figure while the upper figure is inverted. These two steps are repeated alternately. In the figure (3) both the figures are inverted.
- 64. (1) The triangle is rotating respectively 45°, 90°, 135°, 180°, 225°in anticlockwise direction while the arc is inverted in the next figure. In figure (1) triangle has been rotated through 90° anticlockwise instead of 90° clockwise.
- **65.** (4) The line segments are added in the following manner:

Therefore, figure (4) is the wrong in the series.

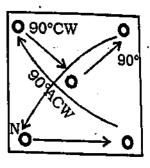
- 66. (3) In each subsequent figure the main design rotates through 90° clockwise and the line segment comes out of the main design alternately after moving respectively one and two sides in anticlockwise direction alternately.
- 67. (2) In the subsequent figures the design rotates through 45° and 90° clockwise alternately and half leaflet is added ahead and behind of the main design alternately.
- 68. (3) In each subsequent figure all the designs move half step in clockwise direction and two designs are replaced with new design while in the third step three designs are replaced with new designs.

- 69. (4) In each figure two designs are either outside or inside the main design.
- design.

 70. (5) In each subsequent figure all the designs move half step in an ticlockwise direction. The triangle rotates through 90° clockwise after every two figures. All other designs change in each subsequent figure and after three figure the same pattern is repeated.

INSURANCE EXAMS

- 1. (3) Except in figure (3), in all other figures the design (9) rotates through 135° clockwise from first element to second element.
- 2. (2) Except in figure (2), in all other figures all the curves rotate through 90° anticlockwise from first element to second element. In figure (2) the topmost curve rotates through 90° clockwise from first element to second element.
- S. (1) In figure (1) the positions of small and large pin heads are different as compared to the other figures.
- 4. (2) Except in figure (2), in all other figures, the following changes occur from first element to second element:



5. (2) Except in figure (2), in all other figures, the following change occur from first element to second element.

