

Revised Course Content only for Annual Examination
for the session 2021-2022 in view of COVID-19 Pandemic

DANCE (E)

Subject Code : 35

Class : IX

Theory Marks : 50

Pass Marks : 15

Time : 2 hours

Practical Marks : 50

Pass Marks : 15

Time : 2 hours

**Part A - Theory common to all Indian Classical Dance
Forms-**

Marks : 20

Contents	Marks
	Annual
1. Indian classical dances and their origin.	All 20
2. Nritta, Nritya, Natya- knowledge of Tandav and lasya.	
3. Origin and evolution of Dance	
4. Hasta or Hand gestures	
5. Bhav, Rasa, Tal, Laya	

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DANCE (E)

Class : IX

Bharat Natyam

Part : B Theory

Marks : 30

Contents	Marks
	Annual
1. Definition of terms - Jati, Adava, Tirmanam, Solkaltu, Mandalam	All 30
2. Description of Alarippu, Jatisharam sabdam and Barnam.	
3. Devahastas and Dasavatarahasta	
4. Various Instruments, dresses and ornaments used in Bharat Natyam	
Bharat Natyam : Practical	
Full Marks : 50	
Contents	Marks
	Annual
1. Repeation of all dance exercises and advus.	All 50
2. Knowledge of adavu, Mandalam, Jati, Tirmanam and sollokatu	
3. Concert items Alarippu, Jatiswaram, Sabdam and varnam.	
4. Demonstration of Devahastas and Dasavatarhastas	

Sattriya Dance

Part : B Theory

Full Marks - 30

Contents	Marks
	Annual
1. Elementary knowledge of sattriya dance.	
2. Description of Mati-Akhara, ora, chata, Jalak, Pak, Muruka, Tewai, chitika.	

DANCE (E), Class IX

Contents	Marks
3. Knowledge of lawanuchuri Nritya.	Annual
4. Knowledge of Nadubhangi Nritya.	All
5. General knowledge of Jhumura Nach.	30
6. Knowledge of Chali Nach.	
7. Contribution of Sri Sri Madhavdeva.	

Sattriya Dance : Practical

Full Marks - 50

Contents	Marks
1. Practical Knowledge of Mati-Akhara	Annual
2. Knowledge of Lawanuchuri Nritya and Nadubhangi Nritya.	All
3. Practical knowledge of Jhumura, Ramdani, few ghats of geetar Nach and few sachar of mela Nach.	50
4. Practical knowledge of Chali Nach- (1) Two parts of Ramdani (2) Few ghats of geetar Nach (Ektal, Parital) (3) Few Sachars of Mela Nach.	
5. Notation of tal - Thukuni, Jatital Ektal.	

Odissi

Part : B Theory

Marks : 30

Contents	Marks
1 Odissi: its history and development.	Annual
2 Elementary knowledge of Talas and Ragas used in Odissi dance	

Contd..

DANCE (E), Class IX

		Marks
		Annual
3.	Elementary knowledge of Bhangis and Pada-bhedas.	All
4.	Instruments and Costumes.	30

Odissi : Practical

Marks : 50

Contents	Marks	
		Annual
1.	Practical knowledge of Tals and Ragas.	All 50
2.	Practical knowledge of Pada-bheda.	
3.	Practical knowledge of bhangis.	
4.	Dance items- a) Batu, b) Pallavi on any raga c) Muksha	

Kathak

Part : B Theory

Marks : 30

Contents	Marks	
		Annual
1.	Origin and Development of Kathak Dance.	All 30
2.	Concept of Tala, Sam, Tali, Khali, Abartan, Matra, Pronami.	
3.	Introduction of Trital with Theka.	
4.	Knowledge of laya and its three kinds.	
5.	General Knowledge of Anga, pratyanga. and upanga.	
6.	Notaton of some bols of Trital and Jhaptal used in Kathak Dance.	

Kathak : Practical

Class-IX

Marks : 50

Contents	Marks
	Annual
1. Barabar, Dugun and chougum Tatkar in Jhaptal and choutal.	All 50
2. One Amadjuri Paran in Trital.	
3. That, Pranami in Trital and Japtal.	
4. Two simple tukra and two chakradar Tukra in trital and jhaptal.	
5. Advance Tatkar with palta in trital.	
6. Gat Nikas of Basuri, Ghunghal and Mukut.	
7. One Kabit in Trital.	

Manipuri

Part : B Theory

Marks : 30

Contents	Marks
	Annual
1. Importance of Maharaja Bhagya Chandra in the development of Manipuri Dance.	All 30
2. Note on Laiharaoba Festival.	
3. Knowledge about Musical instruments, dress and ornaments used in Manipuri dance.	