

Class-XII**Theory****TERM-I****Time: 1Hours****Theory : 15 Marks**

No.	Units	Periods (30)	Marks
Unit 1		05	03
1.	Short notes of the following Uthan, Peshkar, Chakradar.	05	
Unit 2		06	03
2.	Layakari and its varieties.	06	
Unit 3		07	03
3.	History of Tabla or Pakhawaj.	07	
Unit 4		06	03
4.	Biographies of Pandit Kishan Maharaj and Ustad Zakir Hussain.	06	
Unit 5		06	03
5.	Writing notation of the prescribed Talas and compositions.	06	

Class XII (Practical)

TERM-I

Periods : 50

Practical :35 Marks

S.No	Topics	Periods(50)
1.	Ability to Play Theka of Rupak or Teevra, Dhamar or Adachartala on Tabla or Pakhawaj with simple elaborations.	09
2.	Uthan or Peshkar, two advance Kayadas, one Rela, one Sadharan Tukra or Paran, one ChakradarTukra or Paran in Teentala or Aditala.	09
3.	Ability to play one advance Kayada or Rela with four Paltas and Tihai, one simple Tukra, one Sadharan Chakradar Tukra or Paran, one Damdar Tihai and one Paran in Rupak or Tevra Tala.	09
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	05
5.	A few simple laggis in Dadra and Keharwa tala or Thapia on Pakhawaj.	04
6.	Ability to accompaniment with Bhajan and Folk songs.	04
7.	Prescribed Talas :Teentala or Aditala, Rupak or Tevra. Solo performance of any one Tala of choice from the prescribed syllabus.	10

Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Ability to perform choice Tala performance with Peshkar, Uthan, Kayadas, Relas, Tukras, Chakradars, Parans and Gat in Teentala or Aditala.	09
2.	Tala of Examiner's choice from the prescribe syllabus.	08
3.	Accompaniment with Bhajan and Folk songs.	03
4.	Reciting of Talas and composition with hand beats in different layas.	03
5	Practical file.	05
6.	Solo performance with Lehara inTeentala or Aditala, Rupak or Tevra Tala.	07

- External examiner will refer to the distribution of marks while examining the candidate for practical examination
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Class-XII
Theory
TERM-II

Time: 2 Hours

Theory : 15

No.	Units	Periods (30)	Marks
Unit 1		06	03
1.	Comparative study of the following: (a) Chautala-Ektala (b) Jhaptala-Sultala (c) Teentala-Tilwada	06	
Unit 2		06	03
2.	Brief description of Gharanas of Tabla or Pakhawaj.	06	
Unit 3		06	03
3.	Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.	06	
Unit 4		06	03
4.	Silent feature of style and biography of Raja Chatrapati Singh, Pandit Pagal Das.	06	
Unit 5		06	03
5.	Recognition of Talas from given portion of the Thekas and compositions.	06	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XII (Practical)

TERM-II

Periods : 50

Practical : 35Marks

S.No	Topics	Periods(50)
1.	Ability to Play Theka Bharav in Jhaptala, Ektala, Addha, Sultala and Chautala.	08
2.	Uthan or Peshkar, two advance Kayadas, one Rela, one SadharanTukra or Paran, one ChakradarTukra or Paran, One Farmaichi Chakradar in Teentala or Aditala.	08
3.	Ability to play one advance Kayada or Rela with four Paltas and Tihai, one simple Tukra, one Sadharan Chakradar Tukra or Paran, one DamdarTihai and one Paran in Ektala or Chautala.	09
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	05
5.	Knowledge of tuning of instrument opted for.	05
6.	Solo performance of any one Tala of choice from the prescribed syllabus.	05
7.	Ability to accompaniment with Instrumental Music.	05
8.	Prescribed Talas :Teentala or Aditala, Ektala or Chautala.	05

Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument.	04
2.	Ability to perform choice Tala performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakradar, Paran and Gat in any of prescribed Talas.	10
3.	Tala of Examiner's choice from the prescribe syllabus.	05
4.	Accompaniment with Instrumental Music.	02
5.	Reciting of Tala and composition with hand beats in different layas.	02
6	Practical file.	05
7.	Solo performance with Lehara in Teentala or Aditala, Ektala or Chautala.	07

- External examiner will refer to the distribution of marks while examining the candidate for practical examination
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.