

**SET-3****Series &RQPS/S****Q.P. Code 1/S/3**

Roll No.

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Candidates must write the Q.P. Code on the title page of the answer-book.

- Please check that this question paper contains **19** printed pages.
- Please check that this question paper contains **13** questions.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- **Please write down the serial number of the question in the answer-book before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



## ENGLISH (Core)

*Time allowed : 3 hours**Maximum Marks : 80*

### **General Instructions :**

*Read the following instructions very carefully and strictly follow them :*

- This question paper has **13** questions. **All** questions are **compulsory**.*
- This question paper contains **three** sections — Section A : **Reading Skills**, Section B : **Creative Writing Skills** and Section C : **Literature**.*
- Attempt all questions based on specific instructions for each part. Write the correct question number and part thereof in your answer sheet.*
- Separate instructions are given with each question / part, wherever necessary.*
- Adhere to the prescribed word limit while answering the questions.*



**SECTION A**  
**Reading Skills**

**(22 marks)**

1. Read the following passage carefully :

12

- (1) Often, people are getting their news online as the convenience and accessibility of online news is difficult to compete with.
- (2) Physical newspapers are typically large, need to be folded and aren't always free, making them an overall hassle. With virtual media outlets being available to nearly everybody at the click of a button, it comes as no surprise that it's grown to be a dominant form of news consumption. However, it's important for readers to consider exactly what they're consuming when getting their news through an app versus a paper, namely the influence of an algorithm.
- (3) A search algorithm is a set of rules made to put forward content the reader is more likely to engage with and filter out what they will ignore. Based on one's viewing history, an app or service determines what kind of content the user enjoys, then recommends similar content from that point onwards. Algorithms give the viewer what they want, that's undeniable, but it's also the problem.
- (4) Digital media experts warn readers to be cautious of how an algorithm processes content. These systems show a reader more of what they want, but in the process, they block out any pieces that aren't in sync with their observed beliefs for the sake of customer service. The result is a person who is always given the same type of content, rarely venturing outside of their own viewpoints.



- (5) There is, fortunately, a way for readers to still get their news without risking the entrapment of an algorithm: classic print newspapers which are not limited by any ruleset constantly tailoring the words offered to the reader. News in print needs to satisfy every type of reader with only one copy, allowing it to offer a wide scope of topics. Printed news offers its viewership more freedom over what they choose to read.
- (6) While an algorithm purposely chooses and narrows potential news, a physical paper's diversity grants its news a more exploratory nature. Taking the time to engage with every part of a physical paper puts a variety of subjects, views and information on display for readers.
- (7) It'd be naive to believe that print newspapers are completely free from bias or a certain degree of filtering. Still, a physical newspaper will almost never be as narrow in scope as the suggestions of a digital media outlet will be.

Answer the following questions, based on the above passage :

- (i) Online news is becoming popular because it's 1
- (A) economically affordable.
  - (B) readily accessible.
  - (C) less cumbersome.
  - (D) more interesting.
- (ii) The phrase 'venturing outside of their own viewpoints' in para 4 most nearly means 1
- (A) stepping into someone's shoes.
  - (B) challenging others' opinions.
  - (C) combining traditional beliefs with modern ideology.
  - (D) moving away from one's personal opinions.



- (iii) Complete the sentence with evidence from the text. 1  
Online readers are unaware that the news they read on a digital platform is .....
- (iv) Share evidence from the text in about 40 words to support the view that though algorithms give the reader what they want to read, they are also the problem. 2
- (v) Why according to the writer is reading news online becoming increasingly popular ? 2
- (vi) State two reasons in support of why a newspaper is a better source of news than online apps. 2
- (vii) From the passage we understand that the writer concedes that newspapers too are ... 1
- (viii) The passage suggests that the reader while reading news online must be 1  
(A) focused  
(B) discerning  
(C) indifferent  
(D) attentive
- (ix) Read the headlines A – E given below : 1  
(A) NEWSPAPERS – FREEDOM OF SPEECH  
(B) INTERNET – THE NEWS ENTERTAINER  
(C) ONLINE NEWS – A LIMITED PERCEPTION  
(D) NEWSPAPER VS ONLINE NEWS APPS  
(E) NEWS – A BIASED PERSPECTIVE

Identify the option that displays the headline that does not correspond with occurrences in the passage.



2. Read the following passage carefully :

10

- (1) In a rapidly changing world, transition from school to work has become more complex and challenging for young people, as finding employment is difficult for the youth. If academic studies may be an excellent path to successful career and lives, other types of education like 'Vocational Education and Training (VET) programmes are more than ever being emphasized by governments globally to support work-ready professionals with relevant on-the-job experience to match the needs of various industries.
- (2) According to the National Skill Development Corporation (NSDC), India aims to skill 400 million people by 2025. Vocational training programmes, such as Industrial Training Institutes (ITIs) provide training in fields such as engineering, health care, hospitality, construction and more. According to NSDC estimates, India is expected to witness significant job creation. With the help of this training, opportunities for self-employment have been enhanced. As of July 2021, over 1.5 million candidates have been placed in various jobs after acquiring vocational training.
- (3) Vocational training programmes also encourage entrepreneurship by providing aspiring entrepreneurs with the knowledge and skills required to establish and operate their own businesses. The NSDC states that out of the 12 million people entering the workforce in India every year, only 4.5 million are skilled, highlighting the need for further vocational training initiatives. Vocational training plays a significant role in India by addressing the skill gap, improving employability, fostering entrepreneurship, and driving economic growth. This contributes to the nation's overall development and individual prosperity.

Answer the following questions, based on the above passage :

- (i) What are the problems faced by many young people when they shift from school to work ?

1

(A) Finding employment	(B) Transition
(C) Loneliness	(D) Social anxiety



- (ii) Why are governments promoting Vocational Education and Training programmes ? 1
- (iii) Infer why the National Skill Development Corporation of India has increased its efforts to skill 400 million people in 2025. Answer in about 40 words. 2
- (iv) Share evidence from the text, in about 40 words, to support the view that vocational training improves self-employment. 2
- (v) Identify the entrepreneur from the three people who has acquired vocational training. 1
- (A) Ravi : I am working as a carpenter and getting very high wages.
- (B) Narain : I have acquired the skill of cooking and will work for an established hotel.
- (C) Bani : After doing a course in fashion designing, I have opened my own boutique.
- (vi) How does vocational training help in bridging the skill gap ? 1
- (vii) Complete the sentence appropriately.  
The NSDC states that less than half the people entering the workforce in India are skilled so \_\_\_\_\_. 1
- (viii) State True or False : 1  
The title 'Improve Your Skills, Gain Better Jobs' is appropriate for this passage.

## SECTION B

### Creative Writing Skills

(18 marks)

*Note : All details presented in the questions are imaginary and created for assessment purpose.*

3. Attempt any **one** of the two, (a) and (b), in about 50 words. 4
- (a) You are Anvesh/Anvita Khemka Head boy/girl of, Ajanta Public School. The Principal wants you to draft a notice for the school notice board to inform students of classes VIII and IX about the educational trip to New Bread Factory on Sunday. Draft the notice. Invent necessary details.

OR



- (b) You are Ganpat/Geetanjali Rao, Secretary of Platinum Housing Society. Draft a notice for the housing society notice board to inform the residents about a workshop on safety and emergency management in lifts and elevators on Sunday 10 am. This will be organised by Sky Lifts' Organization. Invent necessary details.

4. Attempt any **one** of the two, (a) and (b), in about 50 words.

4

- (a) Dhruv Dutt, an ex-student of P.C. Gopal Public School has won a gold medal in an International Archery Competition. The school wants to honour him. Write a formal letter of invitation inviting Dhruv Dutt to the school. You are Raghav/Ragini Amal, President Archery Club. Invent necessary details.

**OR**

- (b) You are Neelam/Nitin, a chess champion. The city's Chamber of Commerce has invited you as chief guest to preside over a function where a chess competition will be held for the age group of 16 to 20 years. You have readily accepted the invitation. Draft a reply of acceptance. Invent necessary details.

5. Attempt any **one** of the two, (a) and (b), in 120 – 150 words.

5

- (a) You are Anil/Anu Lamba, a fresh graduate. You come across an advertisement for a part time job which will give you time to pursue higher education. You wish to apply for the position advertised. Write to Retail Sales Associate, AJ Retailers, Gulab Nagar along with your bio-data, expressing your interest in the advertised post.



**WANTED INTERNS  
NO EXPERIENCE NEEDED**

**Part Time Job :**

To facilitate and support the company's mission of helping clients with the best of our services.

**Position :** H.R. Recruitment Intern

**Key Requisites :**

- Good Communication Skills
- Troubleshooting Attitude
- Sincere Worker

**Qualification :** Graduate

Interested candidates can share the biodata on [ajretailers@gmail.com](mailto:ajretailers@gmail.com)

**OR**

- (b) You are Animesh/Anisha, a resident of Ambernath, Mompur. While walking you see a lot of construction debris dumped on the roadside claiming the footpaths and creating garbage dumps. As you are a concerned citizen, you decide to write a letter to the editor of a national daily, sharing your concern for the insensitive attitude of builders dumping their construction debris on roadsides endangering peoples' health and barring paths for walking.

Use the given cues along with your own ideas to compose this letter.

<b>Problem</b>	• Construction material dumped on roadside
<b>Causes</b>	• No checks • Can get away with irregularities
<b>Suggestions</b>	• Action by Municipal Corporation • Stricter laws and their implementation • Create awareness





6. Attempt any **one** of the two, (a) and (b), in 120 – 150 words.

5

- (a) You are Chander/Chandrika a class XII student. You have been asked by your school magazine editor to write an article on “At What Age Should Kids Get a Phone ? Benefits and Drawbacks.” Write the article for your school magazine. Use the given cues, along with your own ideas to compose this article.

Mobile Phones	
<b>Benefits</b> <ul style="list-style-type: none"><li>• Communication</li><li>• Education</li><li>• Social Media</li><li>• Entertainment</li><li>• Information</li></ul>	<b>Drawbacks</b> <ul style="list-style-type: none"><li>• Addiction</li><li>• Distraction</li><li>• Privacy and security issues</li><li>• Cyberbullying/crimes</li><li>• Health issues due to overuse</li></ul>

OR

- (b) You are Adi/Aditi, Staff Reporter for ‘Daily Times’. You covered an event on “Technology’s Effects on Society”. This was a group discussion by students of class XII on this topic.

Write a report, covering the event. Support your ideas with outline cues given below to craft your report.

- Date, venue, time
- Participants
- Use of technology in various aspects of life
- Negative impact of technology
- Key message to use technology judiciously
- Interactive session



**SECTION C**  
**(Literature Textbook and**  
**Supplementary Reading Text) (40 marks)**

7. Read the given extracts and answer the questions for any **one** of the given two, (a) and (b) : 6

(a) “Therefore, on every morrow, are we wreathing  
A flowery band to bind us to the earth,  
Spite of despondence, of the inhuman dearth  
Of noble natures, of the gloomy days,  
Of all the unhealthy and o’er-darkened ways  
(A Thing of Beauty)

- (i) The message in the above extract as per Keats is : 1  
(A) For all earthly nuances, a thing of beauty is the cure.  
(B) Beauty of the beloved lies in the eyes of the beholder.  
(C) Nature provides ample objects to make us sad.  
(D) There is beauty in death.
- (ii) State whether ‘True’ or ‘False’ : 1  
‘Sweet memories bind us to this earth’.
- (iii) Complete the sentence appropriately : 1  
‘Wreathing a flowery band...’
- (iv) Why has Keats used the phrase, ‘Spite of despondence’ ? 1
- (v) ‘Gloomy days’ – Which figure of speech is used here ? 1
- (vi) The poet attributes the trials and tribulations one encounters in the journey of life to : 1  
(A) unhealthy and o’er darkened ways.  
(B) a flowery band.  
(C) we wreathing.  
(D) on every morrow.

**OR**



(b) ... and realized with pain  
that she was as old as  
she looked but soon  
put that thought away, and  
looked out at Young  
Trees sprinting ...

(My Mother At Sixty-six)

- (i) What does the use of the word 'and' at the beginning of the line, 'and realised with pain...' suggest ? 1
- (ii) Why was the poetess's heart in pain ? 1
- (A) She saw her enfeebled mother.
- (B) The poetess herself was unwell.
- (C) She did not want to go back to Cochin.
- (D) The jerks of the car caused the pain.
- (iii) What does the line 'but soon she put that thought away' mean ? 1
- (iv) She started 'looking out' because : 1
- (A) she wanted to distract herself.
- (B) she found interesting visuals.
- (C) the colourful flowers caught her attention.
- (D) she was feeling impatient.
- (v) Which poetic device is used in 'Trees sprinting' ? 1
- (vi) There is a contrast between the images within the car and outside. What does the image of 'Young Trees' signify ? 1



8. Read the following extracts and answer the questions for any **one** of the given two, (a) and (b).

4

- (a) “Antarctica, because of her simple ecosystem and lack of biodiversity, is the perfect place to study how little changes in the environment can have big repercussions. Take the microscopic phytoplankton — those grasses of the sea that nourish and sustain the entire Southern Ocean’s food chain. These single-celled plants use the sun’s energy to assimilate carbon and synthesise organic compounds in that wondrous and most important of processes called photosynthesis. Scientists warn that a further depletion in the ozone layer will affect the activities of phytoplankton, which in turn will affect the lives of all marine animals.”

(Journey to the End of the Earth)

- (i) Antarctica is a perfect place to study ecological evolution because \_\_\_\_\_ . 1
- (ii) Phytoplanktons can be defined as : 1
- (A) microscopic grasses of the sea.
  - (B) plants at the bottom of the sea.
  - (C) multi-celled plants.
  - (D) small viruses in the ice-covered areas.
- (iii) What, according to the scientists, will impact the activities of the phytoplankton ? 1
- (iv) What is the reaction of human beings when they come to Antarctica ? 1

**OR**



- (b) “At midnight when the town slept in peace, the dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.

On the following day, the same old tiger wandered into the Maharaja’s presence and stood as if in humble supplication, “Master, what do you command of me ?” It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.

(The Tiger King)

- (i) Complete the sentence appropriately :

The reason for the dewan and his aged wife to drag the tiger to the car was \_\_\_\_\_. 1

- (ii) The author described the tiger’s action as ‘satyagraha’ because 1

(A) he was poor in health, old, and weak.

(B) he had become a maneater, and only ate humans.

(C) he did not like the dewan and his wife’s ways of handling him.

(D) he refused to comply with what the dewan wanted.

- (iii) What is the role of the dewan ? 1

- (iv) Explain the phrase ‘in humble supplication’. 1



9. Read the following extracts and answer the questions for any **one** of the given two, (a) and (b) :

6

- (a) While I was thinking of all this, I heard my name called. It was my turn to recite. What would I not have given to be able to say that dreadful rule for the participle all through, very loud and clear, and without one mistake ? But I got mixed up on the first words and stood there, holding on to my desk, my heart beating, and not daring to look up.

I heard M. Hamel say to me, 'I won't scold you, little Franz; you must feel bad enough. See how it is ! Every day we have said to ourselves, "Bah! I've plenty of time. I'll learn it tomorrow." And now you see where we've come out. Ah, that's the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you, 'How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language ?' But you are not the worst; poor little Franz. We've all a great deal to reproach ourselves with.'

(The Last Lesson)

- (i) What was the mental state of Franz when his name was called out ? 1
- (ii) 'My heart beating and not daring to look up.' The reason for this state of Franz was : 1
- (A) The news that it was the last French lesson shocked him.
- (B) He made a big mistake of coming late.
- (C) He had not learned participles.
- (D) He was guilty of standing in front of the billboard listening to his teacher.



- (iii) What made M. Hamel say to Franz : “You must feel bad enough” ? 1
- (iv) Give one word for, ‘Every day we have said to ourselves, ‘Bah! I’ve plenty of time. I’ll learn it tomorrow.’ 1
- (v) What makes M. Hamel say – ‘You pretend to be Frenchmen, and yet you can neither speak nor write your own language’ ? 1
- (vi) M. Hamel says, ‘We’ve all a great deal to reproach ourselves with’ as : 1
- (A) he was reproachful because he made them do his personal work, and went fishing when he felt like.
- (B) he was dissatisfied with their lack of interest in studies.
- (C) he was unhappy with their lack of attendance.
- (D) he was unhappy with their lackadaisical attitude.

**OR**

- (b) “I sometimes find a rupee, even a ten-rupee note,” Saheb says, his eyes lighting up. When you can find a silver coin in a heap of garbage, you don’t stop scrounging, for there is hope for finding more. It seems that for children, garbage has a meaning different from what it means to their parents. For the children it is wrapped in wonder, for the elders it is a means of survival.
- One winter morning I see Saheb standing by the fenced gate of the neighborhood club, watching two young men dressed in white, playing tennis. “I like the game,” he hums, content to watch it standing behind the fence. “I go inside when no one is around,” he admits. “The gatekeeper lets me use the swing.”
- Saheb too is wearing tennis shoes that look strange over his discoloured shirt and shorts. “Someone gave them to me,” he says in the manner of an explanation.

(Lost Spring)



- (i) What reasons does Saheb give for children like him indulging in scrounging ? 1
- (ii) “When you can find a silver coin in a heap of garbage, you don’t stop scrounging.” The expression ‘don’t stop scrounging’ in the context, denotes 1
- (A) hope
- (B) experimentation
- (C) impossibility
- (D) illusion
- (iii) Explain the expression : ‘For the children it is wrapped in wonder.’ 1
- (iv) Why does Saheb stand and watch the two men playing tennis ? 1
- (v) The gatekeeper, in allowing Saheb to use the swing shows : 1
- (A) empathy
- (B) greed
- (C) cynicism
- (D) indifference
- (vi) Saheb explained that someone had given the shoes to him because \_\_\_\_\_. 1

10. Answer any **five** of the following six questions in 40 – 50 words each :  $5 \times 2 = 10$

- (i) Give a brief account of the reception that Gandhiji got in Motihari ?  
(Indigo)





(ii) Why did Douglas have an initial aversion to water ? (Deep Water)

(iii) Why did the peddler decline the ironmaster's invitation ?

(The Rattrap)

(iv) What is suggested by the image "massive weight of Uncle's wedding band" ? (Aunt Jennifer's Tigers)

(v) What is the belief in some primitive cultures about being photographed ? (The Interview)

(vi) Why was Kothamangalam Subbu considered No. 2 in Gemini Studios ? (Poets and Pancakes)

11. Answer any **two** of the following three questions in 40 – 50 words each :  $2 \times 2 = 4$

(i) What idea do you form about the author's friend Judewin from her comment about hair cutting, "we have to submit, because they are strong" ? (Memories of Childhood)

(ii) Why does Derek ask Mr. Lamb if he has any friends ? What answer does Mr. Lamb give him ? (On the Face of It)

(iii) Dr. Sadao is a fine example of – "the doctors of the world have no nationality, religion, caste or creed". Justify. (The Enemy)



12. Answer any **one** of the following two questions in 120 – 150 words :

5

- (a) You are Pablo Neruda the poet of 'Keeping Quiet'. After reading the poem of Frost you discovered that you and he share the same passion, to help the have-nots of the society.

"Sometimes I feel myself I can hardly bear  
The thought of so much childish longing in vain,  
The sadness that lurks near the open window there,  
That waits all day in almost open prayer"

Write a letter to Mr. Robert Frost expressing your desire to start a blog with him to appeal to the masses to help the 'have-nots' in their personal capacity. They can start by gradually selecting small pockets of neighbourhood localities and extending help to them. Begin your letter to Frost like this :

Dear Robert,  
I recently read your poem 'A Roadside Stand and .....  
You may end this way :  
I hope we will make it together and rock the neighbourhood.  
Warmly,  
Pablo Neruda

**OR**

- (b) Aunt Jennifer, Sophie's mom, Mukesh's grandmother, and the poet's mother meet in a park nearby. They discuss one another's lives. You are Kamala Das and are sitting with your mother and listening to their discussion. You decide to give a speech in the women's forum about the 'Responsibility of being a Woman'. With reference to the above text, compose this draft. Give suggestions. You may begin this way :

Good morning everyone. Based on the lives of these women.....  
You may end this way :  
To conclude, I'd like to say that .....



13. Answer any **one** of the following two questions in 120 – 150 words :

5

- (a) Louisa, the protagonist's wife in 'The Third Level' is amazed at Sam's suggestions that her husband is unhappy.

In her state of anger, she expresses her feelings by writing in her diary. As Louisa, Charley's wife, write this diary entry. Support your response with reference to the story.

You may begin this way :

"I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has ....."

**OR**

- (b) Zitkala-Sa, after growing up and completing her education goes to teach in a girls' school. On the first day she is overwhelmed by the sight of so many happy girls. Her mind flies back to when she entered her own school on the first day. She comes back and writes in her diary how she felt on her first day at school and how the situation has changed in modern times with 'Democracy' as the buzz word and a girl child getting special attention.

As the grown up Zitkala-Sa, create a diary entry, expressing these thoughts and concluding with... 'Let that which has happened in the past now be forgotten as it has gone now.'

You may begin like this : "I find myself reflecting on an event that happened many years ago....."

(Memories of Childhood)

**Marking Scheme**  
**Strictly Confidential**  
**(For Internal and Restricted use only)**  
**Senior Secondary School Supplementary Examination, July 2024**  
**SUBJECT NAME: ENGLISH CORE (301)**  
**QUESTION PAPER CODE – 1/S/3**

**General Instructions: -**

1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2. **“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC.”**
3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **However, while evaluating, answers which are based on the latest information or knowledge and / or are innovative, may be assessed for their correctness otherwise, and due marks may be awarded to them. In Competency based questions, please try to understand the given answer and even if reply is not from marking scheme but correct competency is shown by the candidate, due marks should be awarded.**
4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zeroed after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6. Evaluators will mark ( ✓ ) wherever answer is correct. For wrong answer ‘X’ be marked. Evaluators will not put ( ✓ ) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.

8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must be followed strictly.
9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note “**Extra Question**”.
10. **If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.**
11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
  - Leaving answer or part thereof unassessed in an answer book.
  - Giving more marks for an answer than assigned to it.
  - Wrong totalling of marks awarded on an answer.
  - Wrong transfer of marks from the inside pages of the answer book to the title page.
  - Wrong question wise totalling on the title page.
  - Wrong totalling of marks of the two columns on the title page.
  - Wrong grand total.
  - Marks in words and figures not tallying / not same.
  - Wrong transfer of marks from the answer book to online award list.
  - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark ( ✓ ) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
  - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. ‘Zero’ should be mentioned both in figures and words.
16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions should be followed meticulously and judiciously.
17. The Examiners should acquaint themselves with the guidelines given in the “**Guidelines for Spot Evaluation**” before starting the actual evaluation.
18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.

**MARKING SCHEME**  
**Senior Secondary School Supplementary Examination, July-2024**  
**ENGLISH CORE (Subject Code-301)**  
**[Question Paper Code : 1/S/3]**

**Maximum Marks: 80**

**IMPORTANT INSTRUCTIONS:**

1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

	<b>Section-A (Reading Skills)</b>	<b>22 MARKS</b>
	<b><u>NOTE:</u></b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant.	
	<b><u>PASSAGE-1</u></b>	
<b>Q.NO.</b>	<b>SUGGESTED VALUE POINTS</b>	
<b>1</b>	<b>Answer the following questions, based on the above passage :</b>	<b>12 MARKS</b>
<b>Q.(i)</b>	<b>Online news is becoming popular because it's</b> <b>(A) economically affordable</b> <b>(B) readily accessible</b> <b>(C) less cumbersome</b> <b>(D) more interesting</b>	
<b>Ans.(i)</b>	(A) economically affordable (B) readily accessible (C) less cumbersome  <i>Note:- The closest answer is Option-(B) but in the spirit of the complete passage, options (A) and (C) may also be accepted.</i> <b>(any one)</b>	<b>1</b>
<b>Q. (ii)</b>	<b>The phrase 'venturing outside of their own viewpoints' in para 4 most nearly means</b> <b>(A) stepping into someone's shoes</b> <b>(B) challenging others' opinions</b> <b>(C) combining traditional beliefs with modern ideology</b> <b>(D) moving away from one's personal opinions.</b>	

Ans.(ii)	(D) moving away from one's personal opinions.	1
<b>Q. (iii)</b>	<b>Complete the sentence with evidence from the text. Online readers are unaware that the news they read on a digital platform is.....</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- an influence of algorithm</li> <li>- the same type of content</li> <li>- showing the reader what they want</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q. (iv)</b>	<b>Share evidence from the text in about 40 words to support the view that though algorithms give the reader what they want to read, they are also the problem.</b>	
Ans.(iv)	<ul style="list-style-type: none"> <li>- an algorithm processed content</li> <li>- They block out any pieces that aren't in sync with the reader's beliefs.</li> <li>- give the same type of content</li> <li>- rarely venture outside of the reader's viewpoints</li> </ul> <p>(any two) (any other relevant point)</p>	2
<b>Q.(v)</b>	<b>Why according to the writer is reading news online becoming increasingly popular?</b>	
Ans.(v)	<ul style="list-style-type: none"> <li>- convenient</li> <li>- accessible</li> <li>- provides what you like</li> <li>- economically affordable</li> </ul> <p>(any two) (any other relevant point)</p>	2
<b>Q.(vi)</b>	<b>State two reasons in support of why a newspaper is a better source of news than online apps.</b>	
Ans.(vi)	<ul style="list-style-type: none"> <li>- not limited by any ruleset.</li> <li>- wide scope of topics</li> <li>- offers its viewership more freedom over what they choose to read</li> <li>- more exploratory nature</li> <li>- variety of subjects, views and information on display for readers</li> </ul> <p>(any two) (any other relevant point)</p>	2
<b>Q.(vii)</b>	<b>From the passage we understand that the writer concedes that newspapers too are....</b>	

Ans.(vii)	<ul style="list-style-type: none"> <li>- not completely free from bias</li> <li>- have a certain degree of filtering</li> </ul> <p>(any one) (any other relevant point)</p>	1
Q.(viii)	<p><b>The Passage suggests that the reader while reading the news online must be</b></p> <p>(A) focused (B) discerning (C) indifferent (D) attentive</p>	
Ans.(viii)	(B) discerning	1
Q.(ix)	<p><b>Read the headlines A-E given below:</b></p> <p>(A) NEWSPAPERS-FREEDOM OF SPEECH (B) INTERNET- THE NEWS ENTERTAINER (C) ONLINE NEWS-A LIMITED PERCEPTION (D) NEWSPAPER VS ONLINE NEWS APPS (E) NEWS-A BIASED PERSPECTIVE</p> <p><b>Identify the option that displays the headline that does not correspond with occurrences in the passage.</b></p>	
Ans.(ix)	(E) NEWS-A BIASED PERSPECTIVE	1
	<b>PASSAGE-2</b>	
2.	<b>Answer the following questions, based on the above passage :</b>	<b>10 MARKS</b>
Q.(i)	<p><b>What are the problems faced by many young people when they shift from school to work?</b></p> <p>(A) Finding Employment      (B) Transition (C) Loneliness                      (D) Social anxiety</p>	
Ans.(i)	(A) Finding Employment	1
Q. (ii)	<b>Why are the governments promoting Vocational Education and Training Programmes?</b>	
Ans.(ii)	<ul style="list-style-type: none"> <li>- to support work –ready professionals</li> <li>- with relevant on-the- job experience</li> <li>- to match the needs of various industries.</li> </ul> <p>(any one) (any other relevant point)</p>	1



<b>Q. (iii)</b>	<b>Infer why the National Skill Development Corporation of India has increased its efforts to skill 400 million people in 2025. Answer in about 40 words.</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- India to witness significant job creation</li> <li>- opportunities for self employment enhanced.</li> </ul> <p>(any other relevant point)</p>	2
<b>Q. (iv)</b>	<b>Share evidence from the text, in about 40 words, to support the view that vocational training improves self- employment.</b>	
Ans.(iv)	<ul style="list-style-type: none"> <li>- over 1.5 million candidates have been placed in various jobs</li> <li>- providing aspiring entrepreneur with the knowledge and skills required to establish and operate their own business</li> <li>- it addresses the skill gap</li> </ul> <p>(any other relevant point)</p>	2
<b>Q.(v)</b>	<b>Identify the entrepreneur from the three people who has acquired vocational training:</b> <b>(A)Ravi: I am working as a carpenter and getting very high wages.</b> <b>(B)Narain: I have acquired the skill of cooking and will work for an established hotel.</b> <b>(C)Bani: After doing a course in fashion designing, I have opened my own boutique.</b>	
Ans.(v)	(C) Bani: After doing a course in fashion designing, I have opened my own boutique.	1
<b>Q.(vi)</b>	<b>How does vocational training help in bridging the skill gap?</b>	
Ans.(vi)	<ul style="list-style-type: none"> <li>- improving employability</li> <li>- fostering entrepreneurship</li> <li>- driving economic growth</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.(vii)</b>	<b>Complete the sentence appropriately.</b> <b>The NSDC states that less than half the people entering the workforce in India are skilled so _____</b>	
Ans.(vii)	there's a need to highlight further vocational training initiatives. (any other relevant point)	1
<b>Q.(viii)</b>	<b>State True or False</b> <b>The title 'Improve Your Skills, Gain Better Jobs' is appropriate for this passage.</b>	
Ans.(viii)	True	1



	<p>- request all to attend</p> <p>(inputs given in the question to be included)</p> <p>(any other relevant point)</p>	
<b>Q.4</b>	<b>Attempt any one of the two, (a) and (b), in about 50 words.</b>	
	<p>Distribution of marks</p> <p><b>Format -1</b> <b>Content – 2</b></p> <p><b>Expression: Grammar &amp; Spelling – ½</b> <b>Coherence of Ideas- ½</b></p>	
	<b>FORMAL INVITATION</b>	
<b>Q.4 (a).</b>	<b>Dhruv Dutt, an ex-student of P.C. Gopal Public School has won a gold medal in an International Archery Competition. The school wants to honour him. Write a formal letter of invitation inviting Dhruv Dutt to the school. You are Raghav/Ragini Amal, President Archery Club. Invent necessary details.</b>	<b>4 marks</b>
<b>Ans. 4(a)</b>	<p>Suggested value points</p> <ul style="list-style-type: none"> <li>- formal letter of invite</li> <li>- congratulate and invite</li> <li>- event details</li> <li>- mention day, date, time and venue</li> <li>- consent to be taken</li> </ul> <p>(inputs given in the question to be included)</p> <p>(any other relevant point)</p>	4
	<b>OR</b>	
	<b>FORMAL REPLY</b>	
<b>Q.4b.</b>	<b>You are Neelam/Nitin, a chess champion. The city's Chamber of Commerce has invited you as chief guest to preside over a function where a chess competition will be held for the age group of 16 to 20 years. You have readily accepted the invitation. Draft a reply of acceptance. Invent necessary details.</b>	<b>4 marks</b>
<b>Ans. 4(b)</b>	<p>Suggested value points</p> <ul style="list-style-type: none"> <li>- formal letter of acceptance</li> <li>- thank and acknowledge the invite</li> <li>- mention day, date, time and venue</li> <li>- give consent to be the chief guest for the event</li> </ul> <p>(inputs given in the question to be included)</p> <p>(any other relevant point)</p>	4

<b>5.</b>	<b>Attempt any one of the two, (a) and (b), in 120 – 150 words.</b>	
	<p>Distribution of marks</p> <p><b>Format -1</b> <b>Content – 3</b></p> <p><b>Expression (Grammar &amp; Spelling) – ½</b> <b>Coherence of ideas - ½</b></p> <p>FORMAT –Sender’s address, Date, Receiver’s address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Name</p>	
	<b>JOB APPLICATION</b>	
<b>(a)</b>	<p><b>You are Anil/Anu Lamba, a fresh graduate. You come across an advertisement for a part time job which will give you time to pursue higher education. You wish to apply for the position advertised. Write to Retail Sales Associate, AJ Retailers, Gulab Nagar along with your bio-data, expressing your interest in the advertised post.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;">WANTED INTERNS NO EXPERIENCE NEEDED</p> <p><b>Part Time Job :</b> To facilitate and support the company’s mission of helping clients with the best of our services.</p> <p><b>Position :</b> H.R. Recruitment Intern</p> <p><b>Key Requisites :</b> •</p> <ul style="list-style-type: none"> <li>• Good Communication Skills</li> <li>• Troubleshooting Attitude</li> <li>• Sincere Worker</li> </ul> <p><b>Qualification :</b> Graduate</p> <p>Interested candidates can share the biodata on ajretailers@gmail.com</p> </div>	<b>5 marks</b>
<b>Ans. 5(a)</b>	<p><b>Suggested value points:</b></p> <p><b>Covering Letter :</b></p> <ul style="list-style-type: none"> <li>- reference to the advertisement</li> <li>- suitability for the post</li> <li>- offer candidature</li> </ul> <p><b>Bio-Data / Resume / CV:</b></p> <ul style="list-style-type: none"> <li>- personal profile</li> <li>- qualifications</li> </ul>	<b>5</b>

	<ul style="list-style-type: none"><li>- experience</li><li>- skills</li><li>- references</li></ul> <p><b>NOTE:</b></p> <ul style="list-style-type: none"><li>• No marks to be deducted if the Resume/CV/Bio-data is included in the covering letter</li></ul> <p><b>(inputs given in the question to be included)</b></p>							
	<b>OR</b>							
	<b>LETTER TO EDITOR</b>							
<b>(b)</b>	<p><b>You are Animesh/Anisha, a resident of Ambernath, Mompur. While walking you see a lot of construction debris dumped on the roadside claiming the footpaths and creating garbage dumps. As you are a concerned citizen, you decide to write a letter to the editor of a national daily, sharing your concern for the insensitive attitude of builders dumping their construction debris on roadsides endangering peoples' health and barring paths for walking. Use the given cues along with your own ideas to compose this letter.</b></p> <table border="1"><tr><td><b>Problem</b></td><td><ul style="list-style-type: none"><li>• Construction material dumped on roadside</li></ul></td></tr><tr><td><b>Causes</b></td><td><ul style="list-style-type: none"><li>• No checks</li><li>• Can get away with irregularities</li></ul></td></tr><tr><td><b>Suggestions</b></td><td><ul style="list-style-type: none"><li>• Action by Municipal Corporation</li><li>• Stricter laws and their implementation</li><li>• Create awareness</li></ul></td></tr></table>	<b>Problem</b>	<ul style="list-style-type: none"><li>• Construction material dumped on roadside</li></ul>	<b>Causes</b>	<ul style="list-style-type: none"><li>• No checks</li><li>• Can get away with irregularities</li></ul>	<b>Suggestions</b>	<ul style="list-style-type: none"><li>• Action by Municipal Corporation</li><li>• Stricter laws and their implementation</li><li>• Create awareness</li></ul>	<b>5 marks</b>
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<b>Suggestions</b>	<ul style="list-style-type: none"><li>• Action by Municipal Corporation</li><li>• Stricter laws and their implementation</li><li>• Create awareness</li></ul>							
<b>Ans. 5(b)</b>	<p>Suggested value points</p> <p><b>Expressing concern</b></p> <ul style="list-style-type: none"><li>- insensitive and irresponsible attitude of builders</li><li>- construction debris dumped on roadside</li><li>- claiming footpaths and creating garbage dumps</li><li>- endangering health of people</li></ul> <p><b>Suggestions</b></p> <ul style="list-style-type: none"><li>- strict action by local government body/ civic authorities</li></ul>	<b>5</b>						

	<div>- penalties on builders</div> <div>(inputs given in the question to be included)</div> <div>(any other relevant point)</div> <div>(any three)</div>					
Q.6	Attempt any one of the two, (a) and (b), in 120 – 150 words.					
	<div>Distribution of marks</div> <div>Format -1<div>Content – 3</div></div> <div>Expression (Grammar &amp; Spelling) – ½<div>Coherence of ideas - ½</div></div> <div>FORMAT – Title and byline</div>					
	ARTICLE WRITING					
(a)	<div>You are Chander/Chandrika a class XII student. You have been asked by your school magazine editor to write an article on ‘At What Age Should Kids Get a Phone ? Benefits and Drawbacks’. Write the article for your school magazine. Use the given cues, along with your own ideas to compose this article.</div> <table><tr><th colspan="2">Mobile Phones</th></tr><tr><td><div>Benefits</div><div><div>• Communication</div><div>• Education</div><div>• Social Media</div><div>• Entertainment</div><div>• Information</div></div></td><td><div>Drawbacks</div><div><div>• Addiction</div><div>• Distraction</div><div>• Privacy and security issues</div><div>Cyberbullying/crimes</div><div>• Health issues due to overuse</div></div></td></tr></table>	Mobile Phones		<div>Benefits</div> <div><div>• Communication</div><div>• Education</div><div>• Social Media</div><div>• Entertainment</div><div>• Information</div></div>	<div>Drawbacks</div> <div><div>• Addiction</div><div>• Distraction</div><div>• Privacy and security issues</div><div>Cyberbullying/crimes</div><div>• Health issues due to overuse</div></div>	5 marks
Mobile Phones						
<div>Benefits</div> <div><div>• Communication</div><div>• Education</div><div>• Social Media</div><div>• Entertainment</div><div>• Information</div></div>	<div>Drawbacks</div> <div><div>• Addiction</div><div>• Distraction</div><div>• Privacy and security issues</div><div>Cyberbullying/crimes</div><div>• Health issues due to overuse</div></div>					
Ans. 6(a)	<div>FOR SCHOOL MAGAZINE</div> <div>Title- ‘Benefits and Drawbacks of Mobile Phones’ / (any other suitable title)</div> <div>Suggested value points :</div> <div><div>- appropriateness of age</div><div>- benefits and drawbacks with the help of cues given in the question</div></div> <div>Suggestions</div> <div><div>- less use</div><div>- spread awareness through counseling</div><div>- parents to be more vigilant</div></div> <div>(any three)</div> <div>(any other relevant point)</div>	5				

	<b>OR</b>	
	<b>REPORT WRITING</b>	
<b>(b)</b>	<p><b>You are Adi/Aditi, Staff Reporter for ‘Daily Times’. You covered an event on “Technology’s Effects on Society”. This was a group discussion by students of class XII on this topic.</b></p> <p><b>Write a report, covering the event. Support your ideas with outline cues given below to craft your report.</b></p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <ul style="list-style-type: none"> <li>• Date, venue, time</li> <li>• Participants</li> <li>• Use of technology in various aspects of life</li> <li>• Negative impact of technology</li> <li>• Key message to use technology judiciously</li> <li>• Interactive session</li> </ul> </div>	<b>5 marks</b>
<b>Ans. 6(b)</b>	<p style="text-align: center;"><b>NEWSPAPER REPORT</b></p> <p>Title- ‘Technology’s Effects on Society’ / (any other suitable title)</p> <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- what, where, when , how</li> <li>- ideas taken from the given input</li> </ul> <p>(any three) (any other relevant point)</p>	<b>5</b>
	<b>SECTION—C</b> <b>(Literature Textbook and</b> <b>Supplementary Reading Text )</b>	<b>40 marks</b>
	<p><b>NOTE:</b> The objective of this section is to test a candidate’s ability to understand, evaluate, interpret and respond according to the prescribed text through short &amp; long answer type questions. All responses may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint.</p>	
<b>7.</b>	<b>Read the given extracts and answer the questions for any one of the given two, (a) and (b) :</b>	<b>6 X 1=6 marks</b>
<b>(a)</b>	<p><b>“Therefore, on every morrow, are we wreathing</b>  <b>A flowery band to bind us to the earth,</b>  <b>Spite of despondence, of the inhuman dearth</b>  <b>Of noble natures, of the gloomy days,</b>  <b>Of all the unhealthy and o’er-darkened ways</b></p>	

	(A Thing of Beauty)	
<b>Q.7a(i)</b>	<b>The message in the above extract as per Keats is :</b> <b>(A) For all earthly nuances, a thing of beauty is the cure.</b> <b>(B) Beauty of the beloved lies in the eyes of the beholder.</b> <b>(C) Nature provides ample objects to make us sad.</b> <b>(D) There is beauty in death.</b>	
Ans. (i)	(A) For all earthly nuances, a thing of beauty is the cure.	1
<b>Q.7a(ii)</b>	<b>State whether ‘True’ or ‘False’ :</b> <b>‘Sweet memories bind us to this earth’.</b>	
Ans.(ii)	True	1
<b>Q.7a(iii)</b>	<b>Complete the sentence appropriately :</b> <b>‘Wreathing a flowery band...’</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- keeps us connected</li> <li>- grounded to mother earth</li> <li>- establishes man’s connection with nature</li> </ul> <i>(any one)</i> <b>(any other relevant point)</b>	1
<b>Q.7a(iv)</b>	<b>Why has Keats used the phrase, ‘Spite of despondence’ ?</b>	
Ans.(iv)	<ul style="list-style-type: none"> <li>- Spite of despondence of unhappy times/ violence/ aggression / negativity</li> <li>- nature provides solace/ respite</li> <li>- we do not lose hope</li> </ul> <i>(any one)</i> <b>(any other relevant point)</b>	1
<b>Q.7a(v)</b>	<b>‘Gloomy days’ – Which figure of speech is used here ?</b>	
Ans.(v)	transferred epithet	1
<b>Q.7a(vi)</b>	<b>The poet attributes the trials and tribulations one encounters in the journey of life to :</b> <b>(A) unhealthy and o’er darkened ways.</b> <b>(B) a flowery band.</b> <b>(C) we wreathing.</b> <b>(D) on every morrow.</b>	
Ans.(vi.)	(A) unhealthy and o’er darkened ways.	1
	<b>OR</b>	
<b>(b)</b>		



	<p>... and realized with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting ...</p> <p style="text-align: right;">(My Mother At Sixty-six)</p>	
<b>Q.7b(i)</b>	<b>What does the use of the word ‘and’ at the beginning of the line, ‘and realised with pain...’ suggest ?</b>	
Ans.(i)	<ul style="list-style-type: none"> <li>- fear of separation</li> <li>- fear of losing the mother</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.7b(ii)</b>	<p><b>Why was the poetess’s heart in pain ?</b>  <b>(A) She saw her enfeebled mother.</b>  <b>(B) The poetess herself was unwell.</b>  <b>(C) She did not want to go back to Cochin.</b>  <b>(D) The jerks of the car caused the pain</b></p>	
Ans.(ii)	(A) She saw her enfeebled mother.	1
<b>Q.7b(iii)</b>	<b>What does the line ‘but soon she put that thought away’ mean ?</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- wanted to divert her mind from her ageing mother</li> <li>- to push away from negativity of her thought</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.7b(iv)</b>	<p><b>She started ‘looking out’ because :</b>  <b>(A) she wanted to distract herself.</b>  <b>(B) she found interesting visuals.</b>  <b>(C) the colourful flowers caught her attention.</b>  <b>(D) she was feeling impatient.</b></p>	
Ans.(iv)	(A) she wanted to distract herself.	1
<b>Q.7b(v)</b>	<b>Which poetic device is used in ‘Trees sprinting’ ?</b>	
Ans.(v)	personification	1
<b>Q.7b(vi)</b>	<b>There is a contrast between the images within the car and outside. What does the image of ‘Young Trees’ signify ?</b>	
Ans.(vi)	<ul style="list-style-type: none"> <li>- youth / passage of time / growth / energy / hope</li> </ul> <p>(any other relevant point)</p>	1
<b>Q.8</b>	<b>Read the following extracts and answer the questions for any one of the given two, (a) and (b).</b>	<b>4 X 1=4 marks</b>

(a)	<p>“Antarctica, because of her simple ecosystem and lack of biodiversity, is the perfect place to study how little changes in the environment can have big repercussions. Take the microscopic phytoplankton — those grasses of the sea that nourish and sustain the entire Southern Ocean’s food chain. These single-celled plants use the sun’s energy to assimilate carbon and synthesise organic compounds in that wondrous and most important of processes called photosynthesis. Scientists warn that a further depletion in the ozone layer will affect the activities of phytoplankton, which in turn will affect the lives of all marine animals.”</p> <p style="text-align: right;">(Journey to the End of the Earth)</p>	
Q.8a(i)	Antarctica is a perfect place to study ecological evolution because _____ .	
Ans.(i)	<ul style="list-style-type: none"> <li>- of its simple ecosystem</li> <li>- of lack of biodiversity</li> </ul> <p>(any one)</p>	1
Q.8a(ii)	<p>Phytoplanktons can be defined as :</p> <p>(A) microscopic grasses of the sea.</p> <p>(B) plants at the bottom of the sea.</p> <p>(C) multi-celled plants.</p> <p>(D) small viruses in the ice-covered areas.</p>	
Ans.(ii)	(A) microscopic grasses of the sea.	1
Q.8a(iii)	What, according to the scientists, will impact the activities of the phytoplankton ?	
Ans.(iii)	- a further depletion in the ozone layer	1
Q.8a(iv)	What is the reaction of human beings when they come to Antarctica ?	
Ans.(iv)	<ul style="list-style-type: none"> <li>- wonder</li> <li>- amazement</li> </ul> <p>(any one)</p> <p>(any other relevant point)</p>	1
	<b>OR</b>	
(b)	<p>“At midnight when the town slept in peace, the dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The</p>	

	<p>dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.</p> <p>On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me ?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</p> <p style="text-align: right;">(The Tiger King)</p>	
<b>Q.8b(i)</b>	<p>Complete the sentence appropriately: The reason for the dewan and his aged wife to drag the tiger to the car was _____.</p>	
Ans.(i)	<ul style="list-style-type: none"> <li>- to provide the hundredth tiger to the Tiger King</li> <li>- to follow the king's order</li> <li>- to save his job</li> <li>- tiger was too old / weak / feeble</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.8b(ii)</b>	<p>The author described the tiger's action as 'satyagraha' because</p> <p>(A) he was poor in health, old, and weak.</p> <p>(B) he had become a man-eater, and only ate humans.</p> <p>(C) he did not like the dewan and his wife's ways of handling him.</p> <p>(D) he refused to comply with what the dewan wanted.</p>	
Ans.(ii)	(D) he refused to comply with what the dewan wanted.	1
<b>Q.8b(iii)</b>	<b>What is the role of the dewan ?</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- instrumental in arranging the tiger</li> <li>- pleasing the king</li> <li>- to provide the hundredth tiger to the Tiger King</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.8b(iv)</b>	<b>Explain the phrase 'in humble supplication'.</b>	

Ans.(iv)	<ul style="list-style-type: none"> <li>- in agreement with the king</li> <li>- following the king's orders</li> <li>- ready to serve the king</li> </ul> <p><i>(any one)</i> <i>(any other relevant point)</i></p>	1
<b>Q.9</b>	<b>Read the following extracts and answer the questions for any one of the given two, (a) and (b) :</b>	<b>6 X 1=6 marks</b>
<b>(a)</b>	<p><b>While I was thinking of all this, I heard my name called. It was my turn to recite. What would I not have given to be able to say that dreadful rule for the participle all through, very loud and clear, and without one mistake ? But I got mixed up on the first words and stood there, holding on to my desk, my heart beating, and not daring to look up.</b></p> <p><b>I heard M. Hamel say to me, ‘I won’t scold you, little Franz; you must feel bad enough. See how it is ! Every day we have said to ourselves, “Bah! I’ve plenty of time. I’ll learn it tomorrow.” And now you see where we’ve come out. Ah, that’s the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you, ‘How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language ?’ But you are not the worst; poor little Franz. We’ve all a great deal to reproach ourselves with.”</b></p> <p style="text-align: right;"><b>(The Last Lesson)</b></p>	
<b>Q.9(a)(i)</b>	<b>What was the mental state of Franz when his name was called out ?</b>	
Ans.(i)	<ul style="list-style-type: none"> <li>- his heart was beating</li> <li>- got mixed up</li> <li>- was nervous/ guilty</li> <li>- fearful / scared</li> </ul> <p><i>(any one)</i> <i>(any other relevant point)</i></p>	1
<b>Q.9a(ii)</b>	<p><b>‘My heart beating and not daring to look up.’ The reason for this state of Franz was :</b></p> <p><b>(A) The news that it was the last French lesson shocked him.</b></p> <p><b>(B) He made a big mistake of coming late.</b></p> <p><b>(C) He had not learned participles.</b></p> <p><b>(D) He was guilty of standing in front of the billboard listening to his teacher.</b></p>	
Ans.(ii)	<b>(C) He had not learned participles.</b>	1

<b>Q.9a(iii)</b>	<b>What made M. Hamel say to Franz : “You must feel bad enough” ?.</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- sense of guilt</li> <li>- not taking the learning of French seriously</li> <li>- putting off learning till tomorrow</li> <li>- Franz held on to his desk, not daring to look up</li> </ul> <p><i>(any one)</i> <i>(any other relevant point)</i></p>	1
<b>Q.9a(iv)</b>	<b>Give one word for, ‘Every day we have said to ourselves, ‘Bah! I’ve plenty of time. I’ll learn it tomorrow.’</b>	
Ans.(iv)	<ul style="list-style-type: none"> <li>- procrastination / postpone / delay / carelessness / casual / lackadaisical</li> </ul> <p><i>(any one)</i></p>	1
<b>Q.9a(v)</b>	<b>What makes M. Hamel say – ‘You pretend to be Frenchmen, and yet you can neither speak nor write your own language’ ?</b>	
Ans.(v)	<ul style="list-style-type: none"> <li>- guilty / ashamed of not learning their mother tongue</li> <li>- victims of procrastination / postponement</li> </ul> <p><i>(any one)</i> <i>(any other relevant point)</i></p>	1
<b>Q.9a(vi)</b>	<b>M. Hamel says, ‘We’ve all a great deal to reproach ourselves with’ as :</b> <b>(A) he was reproachful because he made them do his personal work, and went fishing when he felt like.</b> <b>(B) he was dissatisfied with their lack of interest in studies.</b> <b>(C) he was unhappy with their lack of attendance.</b> <b>(D) he was unhappy with their lackadaisical attitude.</b>	
Ans.(vi)	(D) he was unhappy with their lackadaisical attitude.	1
	<b>OR</b>	
<b>(b)</b>	<p><b>“I sometimes find a rupee, even a ten-rupee note,” Saheb says, his eyes lighting up. When you can find a silver coin in a heap of garbage, you don’t stop scrounging, for there is hope for finding more. It seems that for children, garbage has a meaning different from what it means to their parents. For the children it is wrapped in wonder, for the elders it is a means of survival.</b></p> <p><b>One winter morning I see Saheb standing by the fenced gate of the</b></p>	

	<p>neighborhood club, watching two young men dressed in white, playing tennis. “I like the game,” he hums, content to watch it standing behind the fence. “I go inside when no one is around,” he admits. “The gatekeeper lets me use the swing.”</p> <p>Saheb too is wearing tennis shoes that look strange over his discoloured shirt and shorts. “Someone gave them to me,” he says in the manner of an explanation.</p> <p style="text-align: right;">(Lost Spring)</p>	
<b>Q.9b(i)</b>	<b>What reasons does Saheb give for children like him indulging in scrounging ?</b>	
Ans.(i)	<ul style="list-style-type: none"> <li>- hope of finding more valuables / a rupee note or even a ten rupee note</li> <li>- sense of wonder</li> <li>- garbage is gold</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.9b(ii)</b>	<p>“When you can find a silver coin in a heap of garbage, you don’t stop scrounging.” The expression ‘don’t stop scrounging’ in the context, denotes</p> <p>(A) hope (B) experimentation (C) impossibility (D) illusion</p>	
Ans.(ii)	(A) hope	1
<b>Q.9b(iii)</b>	<b>Explain the expression : ‘For the children it is wrapped in wonder.’</b>	
Ans.(iii)	<ul style="list-style-type: none"> <li>- joy of finding valuable things – is a mystery</li> <li>- sometimes they find a rupee note or even a ten rupee note</li> <li>- find a silver coin in a heap of garbage</li> <li>- garbage means different to the children</li> </ul> <p>(any one) (any other relevant point)</p>	1
<b>Q.9b(iv)</b>	<b>Why does Saheb stand and watch the two men playing tennis ?</b>	
Ans.(iv)	<ul style="list-style-type: none"> <li>- game was out of his reach</li> <li>- liked the game but is too poor to afford</li> <li>- content to watch from outside</li> </ul> <p>(any one) (any other relevant point)</p>	1

<b>Q.9b(v)</b>	<b>The gatekeeper, in allowing Saheb to use the swing shows :</b> (A) empathy (B) greed (C) cynicism (D) indifference	
Ans.(v)	(A) empathy	1
<b>Q.9b(vi)</b>	<b>Saheb explained that someone had given the shoes to him because _____.</b>	
Ans.(vi)	<ul style="list-style-type: none"> <li>- he wanted to justify himself</li> <li>- made it clear that he had not stolen it</li> <li>- his shoes looked strange over his discoloured shirt and shorts</li> </ul> (any one) (any other relevant point)	1
<b>Q.10</b>	<b>Answer any five of the following in about 40 -50 words each :</b>	<b>5 X 2=10 marks</b>
	Distribution of marks:- <b>CONTENT – 1</b> <b>SPELLING AND GRAMMAR- ½                      COHERENCE OF IDEAS- ½</b>	
<b>(i)</b>	<b>Give a brief account of the reception that Gandhiji got in Motihari ?</b> <b>(Indigo)</b>	
Ans.10 (i)	Suggested value points:- <ul style="list-style-type: none"> <li>- proceeded to Motihari accompanied by several lawyers</li> <li>- vast multitude greeted him at the railway station</li> <li>- went to a house and used it as headquarters to continue investigations</li> </ul> (any one) (any other relevant point)	1+1
<b>(ii)</b>	<b>Why did Douglas have an initial aversion to water ?</b> <b>(Deep Water)</b>	
Ans.10(ii)	Suggested value points:- <ul style="list-style-type: none"> <li>- at the age of three or four, father took him to the beach of California</li> <li>- was knocked down and swept over by waves</li> <li>- father laughed it off</li> <li>- Douglas was out of breath and frightened</li> <li>- terror in his heart at the overpowering waves</li> </ul> (any one) (any other relevant point)	1+1

<b>(iii)</b>	<b>Why did the peddler decline the ironmaster's invitation ? (The Rattrap)</b>	
Ans.10 (iii)	<p>Suggested value points:-</p> <ul style="list-style-type: none"> <li>- had stolen thirty kronor</li> <li>- to go up to the manor house would be like throwing himself voluntarily into the lion's den</li> <li>- only wanted a chance to sleep in the forge and sneak out quietly</li> </ul> <p><b>(any one)</b> <b>(any other relevant point)</b></p>	1+1
<b>(iv)</b>	<b>What is suggested by the image "massive weight of Uncle's wedding band" ? (Aunt Jennifer's Tigers)</b>	
Ans.10 (iv)	<p>Suggested value points:-</p> <ul style="list-style-type: none"> <li>- constraints of married life a woman experiences</li> <li>- uncle represented male domination and oppression</li> <li>- struggle for existence</li> <li>- conflicts of bondage</li> </ul> <p><b>(any one)</b> <b>(any other relevant point)</b></p>	1+1
<b>(v)</b>	<b>What is the belief in some primitive cultures about being photographed ? (The Interview)</b>	
Ans.10(v)	<p>Suggested value points:-</p> <ul style="list-style-type: none"> <li>- if one takes a photographic portrait then one is stealing the persons soul</li> </ul> <p><b>(any other relevant point)</b></p>	1+1
<b>(vi)</b>	<b>Why was Kothamangalam Subbu considered No. 2 in Gemini Studios ? (Poets and Pancakes)</b>	
Ans.10 (vi)	<p>Suggested value points:-</p> <ul style="list-style-type: none"> <li>- was a Brahmin</li> <li>- had exposure to more affluent situations and people</li> <li>- his ability to look cheerful at all times</li> <li>- always had to work for somebody</li> <li>- sense of loyalty</li> <li>- tailor made for films</li> <li>- had separate identity as poet</li> <li>- amazing actor</li> <li>- was charitable</li> </ul> <p><b>(any two)</b> <b>(any other relevant point)</b></p>	1+1



<b>Q.11</b>	<b>Answer any two of the following in about 40 -50 words each :</b>	<b>2 X 2=4 marks</b>
	Distribution of marks:- <b>CONTENT – 1</b> <b>SPELLING AND GRAMMAR- ½                      COHERENCE OF IDEAS- ½</b>	
<b>(i)</b>	<b>What idea do you form about the author’s friend Judewin from her comment about hair cutting, “we have to submit, because they are strong” ?</b> <b>(Memories of Childhood)</b>	
Ans.11(i)	Suggested value points:- <ul style="list-style-type: none"> <li>- submissive</li> <li>- did not have the courage to fight</li> <li>- gave up easily</li> </ul> <b>(any one)</b> <b>(any other relevant point)</b>	1+1
<b>(ii)</b>	<b>Why does Derek ask Mr. Lamb if he has any friends ? What answer does Mr. Lamb give him ?</b> <b>(On the Face of It)</b>	
Ans.11(ii)	Suggested value points:- <b>Why?</b> <ul style="list-style-type: none"> <li>- saw Mr. Lamb live by himself in a big house</li> <li>- garden was empty</li> </ul> <b>What?</b> <ul style="list-style-type: none"> <li>- Mr. Lamb said he had ‘hundreds’ of friends</li> <li>- his gate was always open</li> <li>- people came in and everybody knew him</li> </ul> <b>(any one from each)</b> <b>(any other relevant point)</b>	½ +½ +1
<b>(iii)</b>	<b>Dr. Sadao is a fine example of – “the doctors of the world have no nationality, religion, caste or creed”. Justify.</b> <b>(The Enemy)</b>	
Ans.11 (iii)	Suggested value points:- <ul style="list-style-type: none"> <li>- was compelled by his duty as a doctor</li> <li>- had to make a difficult choice to help enemy soldier</li> <li>- human consideration was at the top of his mind</li> <li>- Dr. Sadao rose above narrow prejudices</li> <li>- the final solution was to help the American soldier flee</li> </ul> <b>(any one)</b> <b>(any other relevant point)</b>	1+1
<b>Q.12</b>	<b>Answer any one of the following in about 120 -150 words :</b>	<b>5 marks</b>

	<p>Distribution of marks:-</p> <p><b>CONTENT – 3</b> <b>FLUENCY – 1</b></p> <p><b>SPELLING – ½</b> <b>GRAMMAR- ½</b></p>	
(a)	<p><b>You are Pablo Neruda the poet of ‘Keeping Quiet’. After reading the poem of Frost you discovered that you and he share the same passion, to help the have-nots of the society.</b></p> <p><b>“Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer”</b></p> <p><b>Write a letter to Mr. Robert Frost expressing your desire to start a blog with him to appeal to the masses to help the ‘have-nots’ in their personal capacity. They can start by gradually selecting small pockets of neighborhood localities and extending help to them.</b></p> <p><b>Begin your letter to Frost like this :</b></p> <p><b>Dear Robert,</b></p> <p><b>I recently read your poem ‘A Roadside Stand and .....</b></p> <p><b>You may end this way :</b></p> <p><b>I hope we will make it together and rock the neighborhood.</b></p> <p><b>Warmly,</b></p> <p><b>Pablo Neruda.</b></p>	
Ans.12(a)	<p><b>Suggested value points:-</b></p> <ul style="list-style-type: none"> <li>- would earnestly like to reduce the plight of have-nots in the society / gap to be filled between have and have-nots</li> <li>- spread awareness among rich</li> <li>- sensitize the affluent to dole out in cash and kind</li> <li>- can develop feelings of love and acceptance as respected members of society</li> <li>- must encourage locals to purchase from them</li> <li>- to make them members of cooperatives</li> <li>- not to neglect the village folks as they are putting up their products for sale</li> <li>- to remove <ul style="list-style-type: none"> <li>- the class difference</li> <li>- inequality, exploitation by the power people</li> <li>- cry for help</li> </ul> </li> </ul> <p><b>(any three)</b></p> <p><b>(any other relevant point)</b></p> <p><b>(inputs given in the question to be included)</b></p>	5

	OR					
(b)	<p>Aunt Jennifer, Sophie’s mom, Mukesh’s grandmother, and the poet’s mother meet in a park nearby. They discuss one another’s lives. You are Kamala Das and are sitting with your mother and listening to their discussion. You decide to give a speech in the women’s forum about the ‘Responsibility of being a Woman’. With reference to the above text, compose this draft. Give suggestions. You may begin this way :</p> <p>Good morning everyone. Based on the lives of these women.....</p> <p>You may end this way :</p> <p>To conclude, I’d like to say that .....</p>					
Ans.12(b)	<p>Suggested value points:-</p> <p><b>Aunt Jennifer</b></p> <ul style="list-style-type: none"><li>- oppression</li><li>- constraints of married life</li><li>- permanence of art</li></ul> <p><b>Sophie’s Mom, Mukesh’s grandmother</b></p> <ul style="list-style-type: none"><li>- poverty / impoverished</li><li>- limited resources</li><li>- helplessness</li><li>- have no say in the family matters</li><li>- neglected</li></ul> <p><b>Kamala Das’s mother</b></p> <ul style="list-style-type: none"><li>- transience of human life</li></ul> <p><b>Conclusion (any one)</b></p> <ul style="list-style-type: none"><li>- need of hour to stand for oneself</li><li>- fight for own rights</li><li>- intertwine with tradition and progressive thoughts</li></ul> <p>(any three)</p> <p>(any other relevant point)</p> <p>(inputs given in the question to be included)</p>	5				
Q.13	Answer any one of the following in about 120 -150 words :	5 marks				
	<p>Distribution of marks:-</p> <table><tr><td>CONTENT – 3</td><td>FLUENCY – 1</td></tr><tr><td>SPELLING – ½</td><td>GRAMMAR- ½</td></tr></table>	CONTENT – 3	FLUENCY – 1	SPELLING – ½	GRAMMAR- ½	
CONTENT – 3	FLUENCY – 1					
SPELLING – ½	GRAMMAR- ½					

(a)	<p><b>Louisa, the protagonist's wife in 'The Third Level' is amazed at Sam's suggestions that her husband is unhappy.</b></p> <p><b>In her state of anger, she expresses her feelings by writing in her diary. As Louisa, Charley's wife, write this diary entry. Support your response with reference to the story.</b></p> <p><b>You may begin this way :</b></p> <p><b>"I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has ....."</b></p>	
Ans.13(a)	<p><b>Suggested value points:-</b></p> <p><b>Louisa's diary entry</b></p> <ul style="list-style-type: none"> <li>- recent obsession making him go crazy</li> <li>- am concerned and worried about him</li> <li>- feel he is trying to avoid insecurities and fears of modern life</li> <li>- war is worrying him</li> <li>- wants to be at peace like his grandfather in 1894</li> <li>- he wants to take me to Galesburg, Illinois in 1894</li> <li>- Sam suggests that it is his waking dream wish fulfillment</li> <li>- Sam also likes the sound of the place</li> <li>- happy that Charley has gone back to his hobby of stamp collection</li> <li>- I too am ready to help him find the Third Level</li> </ul> <p><b>(any three)</b>  <b>(any other relevant point)</b>  <b>(inputs given in the question to be included)</b></p>	5
	<b>OR</b>	
(b)	<p><b>Zitkala-Sa, after growing up and completing her education goes to teach in a girls' school. On the first day she is overwhelmed by the sight of so many happy girls. Her mind flies back to when she entered her own school on the first day. She comes back and writes in her diary how she felt on her first day at school and how the situation has changed in modern times with 'Democracy' as the buzz word and a girl child getting special attention.</b></p> <p><b>As the grown up Zitkala-Sa, create a diary entry, expressing these thoughts and concluding with... 'Let that which has happened in the past now be forgotten as it has gone now.'</b></p>	

	<p><b>You may begin like this : “I find myself reflecting on an event that happened many years ago.....”</b></p> <p style="text-align: right;"><b>(Memories of Childhood)</b></p>	
Ans.13(b)	<p>Suggested value points:-</p> <p><b>Her Past</b></p> <ul style="list-style-type: none"> <li>- treated like herd</li> <li>- made to dress immodestly</li> <li>- hair shingled like cowards</li> <li>- forced to submit but I rebelled</li> <li>- voice was silenced</li> <li>- struggled and triumphed at a time when severe prejudice prevailed</li> </ul> <p><b>Present</b></p> <ul style="list-style-type: none"> <li>- things are different in today’s world</li> <li>- democracy and inclusiveness is there</li> <li>- gender equality, freedom of speech and freedom is there</li> <li>- things were different at my time</li> <li>- dedicated myself against evils of oppression</li> <li>- succeeded in my work</li> </ul> <p><b>(any two from each)</b>  <b>(any other relevant point)</b>  <b>(inputs given in the question to be included)</b></p>	5

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