



# NCERT

## Exercises

(Questions-Solutions)

### BRINGING UP KARI

#### Textual Exercise

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- 1. The enclosure in which Kari lived had a thatched roof that lay on thick tree stumps. Examine the illustration of Kari's pavilion in the book and say why it was built that way.**

**Sol.** Kari's pavilion was built that way so that it could not fall in when Kari bumped against the poles as he moved about.
- 2. Did Kari enjoy his morning bath in the river? Give a reason for your answer.**

**Sol.** Yes, Kari enjoyed his morning bath in the river. I can say this because he would squeal with pleasure on coming out of the river.
- 3. Finding good twigs for Kari took a long time? Why?**

**Sol.** Finding good twigs for Kari took a long time because Kari needed the most delicate and tender twigs.
- 4. Why did Kari push his friend into the stream?**

**Sol.** Kari pushed his friend into the stream so that he (his friend) might see the boy who was helplessly lying flat on the bottom of the river.
- 5. Kari was like a baby. What are the main points of comparison?**

**Sol.** He was naughty. If he was not trained to be good, he would be more mischievous.
- 6. Kari helped himself to all the bananas in the house without anyone noticing it. How did he do it?**

**Sol.** Kari did it with the help of his long trunk.
- 7. Kari learnt the commands to sit and to walk. What were the instructions for each command?**

**Sol.** Commands for sitting and walking were 'Dhat' and 'Mali' respectively.
- 8. What is 'the master call'? Why is it the most important signal for an elephant to learn?**

**Sol.** The 'master call' is a strange hissing and howling sound which is made in the elephant's ear by his master. It is the most important signal for an elephant to learn because it is a way to find out the straight route to house if the master is lost in the darkness of jungle.