

Revised Course Content only for Annual / HSLC  
Examination, 2022 in view of COVID-19 Pandemic

## **FINE ART (E)**

**Subject Code - 36**

**Class IX**

### **OBJECTIVES :**

1. To create in the pupils art awareness and to develop creative ability and skill in drawing, painting, sculpture, graphics and applied art.
2. To enable the pupil to acquire knowledge about the elementary history of art.
3. To help the pupil to acquire knowledge of preliminary appreciation of art.

**Class-IX**

**Theory : 50**

**Practical : 50**

**Full marks : 100**

**Pass marks : 15**

**Time 2 hours**

**Pass marks : 15**

**Time 2 hours**

**Theory Marks : 50**

<b>Contents</b>	<b>Marks</b>
<b>Unit I</b> : Definition of Fine Art and other related areas. An introduction to Fine art, areas of Fine Art.	<b>Annual</b>  10
<b>Unit II</b> : Indian Art An introductory note Cave painting Art of Indus valley civilization Cave painting of Ajanta Cave art of Ellora	25
<b>Unit III</b> : Art of Assam : An introduction. Temple sculpture of Assam a) Da-Porbotia b) Modan-Kamdeva c) Kamakhya	15
<b>Total</b>	<b>50</b>

*Contd..*

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## FINE ART (E)

### Class IX

Practical : Mark - 50

Unit	Content	Marks
		Annual
I	<ul style="list-style-type: none"> <li>❖ Free hand sketches from their own environment.</li> <li>❖ Still life study in Pencil Shading, Water colour, Pastel and collage medium of different geometrical objects, flowers, fruits, utensil, vegetables or any object of their own choice showing correct perspective and proportion.</li> <li>❖ Some copy works of any Indian classical painting and Western masters of Renaissance, using water colour, acrylic or oil on paper, board/canvass etc.</li> </ul>	20
II	A need based design in ornamental, geometrical pattern specially for table cloth, chador, gamosa, or a book cover.	10
III	Simple composition in line, on rubber or soft wood and printing it with press ink or in black and white drawing.	5
IV	Concept of Sculpture, in relief and three-dimensional form using armature with clay or plaster of paris.	5

*Contd..*

Unit	Contents	Marks
		Annual
V	<ul style="list-style-type: none"> <li>❖ Illustration of a creative story, greeting cards, calendar etc.</li> <li>❖ Poster making on some value-based message like Child labour, Education for all, disability, Environmental awareness (deforestation, plantation, pollution etc., AIDS Drug abuse, Population explosion etc.)</li> </ul>	10
<b>Total</b>		<b>50</b>

***Suggestion for the subject teacher :***

1. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
2. The practical class, if possible, should be allotted in the period and for a duration of two periods at a stretch.
3. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
4. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation.
5. Visit art galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

