#### PSYCHOLOGY CLASS - XI (2019-20) (CODE NO. 037)

Psychology is introduced as an elective subject at the higher secondary stage of school education. As a discipline, psychology specializes in the study of experiences, behaviors and mental processes of human beings within a socio-cultural historical context. This course purports to introduce the learners to the basic ideas, principles, and methods in Psychology. The emphasis is to create interest and exposure needed by learners to develop their own knowledge base and understanding.

The course deals with psychological knowledge and practices which are contextually rooted. It emphasizes the complexity of behavioral processes and discourages simplistic cause-effect thinking. This is pursued by encouraging critical reasoning, allowing students to appreciate the role of cultural factors in behavior and illustrating how biology and experiences shape behavior.

It is suggested that the teaching - learning processes should involve students in evolving their own understanding, therefore, teaching of Psychology should be based on the use of case studies, narratives, experiential exercises, analysis of common everyday experiences, etc.

#### **Objectives:**

- To develop appreciation about human mind and behavior in the context of learners' immediate society and environment.
- To develop in learners an appreciation of the nature of psychological knowledge and its application to various aspects of life.
- To enable learners to become perceptive, socially aware and self-reflective.
- To facilitate students' quest for personal growth and effectiveness, and to enable them to become responsive and responsible citizens.

# COURSE STRUCTURE CLASS XI (2019-20)

# One Theory Paper

3 Hours Marks: 70

Units	Topics	No. of periods	Marks
ı	What is Psychology?	16	7
II	Methods of Enquiry in Psychology	20	10
III	The Bases of Human Behavior	20	8
IV	Human Development	16	6
V	Sensory, Attentional and Perceptual	20	8
	Processes		
VI	Learning	22	9
VII	Human Memory	20	8
VIII	Thinking	18	7
IX	Motivation and Emotion	18	7
	Total	170	70

### **COURSE STRUCTURE**

Unit I	What is Psychology?	16 Periods
	The topics in this unit are:	
	1. Introduction	
	<ul><li>2. What is Psychology?</li><li>Psychology as a Discipline</li></ul>	
	Psychology as a Natural Science     Psychology as a Social Science	
	<ul><li>Psychology as a Social Science</li><li>3. Understanding Mind and Behaviour</li></ul>	
	4. Popular Notions about the Discipline of Psychology	
	<ul><li>5. Evolution of Psychology</li><li>6. Development of Psychology in India</li></ul>	
	7. Branches of Psychology	
	8. Themes of Research and Applications	
	Psychology and Other Disciplines	
	10.Psychologists at Work 11.Psychology in Everyday Life	
Unit II	Methods of Enquiry in Psychology	20 Periods

	The topics in this unit are:			
	1. Introduction			
	2. Goals of Psychological Enquiry			
	<ul> <li>Steps in Conducting Scientific Research</li> </ul>			
	<ul> <li>Alternative Paradigms of Research</li> </ul>			
	Nature of Psychological Data			
	Some Important Methods in Psychology			
	<ul> <li>Observational Method</li> </ul>			
	Experimental Method			
	Correlational Research			
	Survey Research			
	Psychological Testing			
	Case Study			
	5. Analysis of Data			
	Quantitative Method			
	Qualitative Method     Continuing of Parallel and Francisco			
	6. Limitations of Psychological Enquiry     7. Ethical Issues			
	7. Ethical issues			
Unit III	The Bases of Human Behaviour	20 Periods		
	The topics in this unit are:			
	1. Introduction			
	Evolutionary Perspective			
	Biological and Cultural Roots			
	4. Biological Basis of Behaviour			
	Neurons			
	5. Structure and Functions of Nervous System and			
	Endocrine System and their Relationship with Behaviour and Experience			
	The Nervous System			
	The Endocrine System			
	6. Heredity: Genes and Behaviour			
	7. Cultural Basis : Socio-Cultural Shaping of Behaviour			
	Concept of Culture			
	8. Enculturation			
	9. Socialization			
	10. Acculturation			

Unit IV	Human Development	16 Periods			
	The topics in this unit are:				
	<ol> <li>Introduction</li> <li>Meaning of Development         <ul> <li>Life-Span Perspective on Development</li> </ul> </li> <li>Factors Influencing Development</li> <li>Context of Development</li> <li>Overview of Developmental Stages         <ul> <li>Prenatal Stage</li> <li>Infancy</li> <li>Childhood</li> <li>Challenges of Adolescence</li> <li>Adulthood and Old Age</li> </ul> </li> </ol>				
Unit V	Sensory, Attentional and Perceptual Processes	20 Periods			
	The topics in this unit are:				
	1. Introduction				
	2. Knowing the world				
	Nature and varieties of Stimulus				
	4. Sense Modalities				
	Visual Sensation     Auditory Sensation				
	<ul><li>Auditory Sensation</li><li>5. Attentional Processes</li></ul>				
	Selective Attention				
	Sustained Attention				
	6. Perceptual Processes				
	<ul> <li>Processing Approaches in Perception</li> </ul>				
	7. The Perceiver				
	8. Principles of Perceptual Organisation				
	9. Perception of Space, Depth and Distance				
	Monocular Cues and Binocular Cues  10 Percentual Constancies				
	10. Perceptual Constancies 11. Illusions				
	12. Socio-Cultural Influences on Perception				
Unit VI	Learning	22 Periods			
	The topics in this unit are:				

	1. Introduction					
	Nature of Learning					
	3. Paradigms of Learning					
	Classical Conditioning					
	<ul> <li>Determinants of Classical Conditioning</li> </ul>					
	<ol><li>Operant/Instrumental Conditioning</li></ol>					
	<ul> <li>Determinants of Operant Conditioning</li> </ul>					
	<ul> <li>Key Learning Processes</li> </ul>					
	6. Observational Learning					
	7. Cognitive Learning					
	8. Verbal Learning					
	9. Concept Learning					
	10. Skill Learning					
	11. Transfer of Learning					
	12. Factors Facilitating Learning					
	13. The Learner: Learning Styles					
	14. Learning Disabilities					
	15. Applications of Learning Principles					
Unit VII	Human Memory	20 Periods				
	The topics in this unit are:					
	1. Introduction					
	2. Nature of memory					
	Information Processing Approach : The Stage Model					
	4. Memory Systems : Sensory, Short-term and Long-					
	term Memories					
	5. Levels of Processing					
	6. Types of Long-term Memory					
	<ul> <li>Declarative and Procedural; Episodic and</li> </ul>					
	Semantic					
	7. Knowledge Representation and Organisation in					
	Memory					
	8. Memory as a Constructive Process					
	9. Nature and Causes of Forgetting					
	Forgetting due to Trace Decay, Interference and					
	Retrieval Failure					
	10. Enhancing Memory					
	Mnemonics using Images and Organisation					

Unit VIII	Thinking	18 Periods		
	The topics in this unit are:			
	<ol> <li>Introduction</li> <li>Nature of Thinking         <ul> <li>Building Blocks of Thought</li> </ul> </li> <li>The Processes of Thinking</li> <li>Problem Solving</li> <li>Reasoning</li> <li>Decision-making</li> <li>Nature and Process of Creative Thinking         <ul> <li>Nature of Creative Thinking</li> <li>Process of Creative Thinking</li> </ul> </li> <li>Barriers to Creative Thinking         <ul> <li>Strategies for Creative Thinking</li> </ul> </li> <li>Thought and Language</li> <li>Development of Language and Language Use</li> </ol>			
Unit IX	Motivation and Emotion	18 Periods		
	The topics in this unit are:			
	<ol> <li>Introduction</li> <li>Nature of Motivation</li> <li>Types of Motives         <ul> <li>Biological Motives</li> <li>Psychosocial Motives</li> </ul> </li> <li>Maslow's Hierarchy of Needs</li> <li>Nature of Emotions</li> <li>Physiological Bases of Emotions</li> <li>Cognitive Bases of Emotions</li> <li>Cultural Bases of Emotions</li> <li>Expression of Emotions         <ul> <li>Culture and Emotional Expression</li> <li>Culture and Emotional Labelling</li> </ul> </li> <li>Managing Negative Emotions</li> <li>Enhancing Positive Emotions</li> </ol>			
Practical (Projects, experiments, small studies, etc.) 30 marks 60 P				
The studer	nts shall be required to undertake one project and conduct			

two experiments. The project would involve the use of different methods of enquiry and related skills. Practical would involve conducting experiments and undertaking small studies, exercises, related to the topics covered in the course (e.g. Human development, Learning, Memory, Motivation, Perception, Attention and Thinking).

#### **Practical Examination**

Practical (Experiments) file
 Project file
 05 Marks
 05 Marks

• Viva Voce (Project and experiments) 05 Marks

• One experiment: (05 for conduct and 10 for reporting) 15 Marks

## PSYCHOLOGY (Code No. 037) QUESTION PAPER DESIGN CLASS -XI (2019-20)

## I. Theory

	Time 3 Hours Max. Marks: 70							
S. No.	Typology of Questions	Objective Type (1 Mark)	Very Short Answer (VSA) (2 Marks)	Short Answer (SA) – I (3 Marks)	Short Answer (SA) – II (4 Marks)	Long Answer (LA) (6 Marks)	Total Marks	% Weightage
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	5	1	-	2	1	21	30%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	4	2	1	1	1	21	30%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5	1	1	1	-	14	20%
4	Analysing and Evaluating: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations  Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.	3	•	-	1	-	07	10%
5	Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	-	-	1	1	-	07	10%
	Total	1×17 = 17	2×4 = 8	3×3 = 9	4×6 = 24	6×2 = 12	70 (32)	100%

II. Practical: 30 Marks

#### **QUESTION WISE BREAK UP**

Type of Question	Marks per question	Total No. of Questions	Total Marks
Objective Type	1	17	17
Very Short Answer (VSA)	2	4	8
Short Answer (SA)- I	3	3	9
Short Answer (SA) - II	4	6	24
Long Answer (LA)	6	2	12
Total		32	70