

Chapter -6

BIOGRAPHIES AND CONTRIBUTIONS OF MUSICIANS

Q – 1. Sketch the contributions of the following musicologist. (any one) (K) – 10
Bharatamuni, Sarang Deva, Hazrat Amir Khusro, Miyan Tansen.

Q – 2. Give the Biographical sketch of the following musicians.(any one) (U) – 10
Pt. Bheemsen Joshi, Pt. Basavaraj Rajguru, Pt. Ravishankar, Ustad Rehmat Khan,
Ustad Allarakha, Pt. Basavaraj Bendigeri.

Q – 3. Fill in the blanks. (K and U) (One mark each)

1. Bharatamuni wrote _____.
2. Natyashastra is written by _____.
3. Sarang Deva wrote _____.
4. Sangeeta Ratnakara is written by _____.
5. Abul Fajal wrote _____.
6. Ain-E-Akbari is written by _____.
7. Pt. Bheemsen Joshi was awarded with _____, the Highest civilian honour of India.
8. _____ Hindustani vocalist got Bharata Ratna award.
9. Pt. Bheemsen Joshi was born in _____ year.
10. In _____ year Pt. Bheemsen Joshi was awarded with Bharata Ratna.
11. Pt. Bheemsen Joshi died in _____ year.
12. The birth place of Pt. Basavaraj Rajguru is _____.
13. Pt. Basavaraj Rajguru was born in _____ year.
14. The parents of Pt. Basavaraj Rajguru are _____ and _____.
15. In _____ year Pt. Rajguru received Padmabhushana award.
16. Doctorate (honour) of Karnataka University was awarded to Pt. Rajguru in _____ year.
17. Pt. Rajguru was died in _____ year.
18. Pt. Ravishankar was an artist of _____.
19. Pt. Ravishankar was born in _____ year.
20. _____ was a most popular sitarist who popularised sitar all over the world.
21. _____ is the introducer of fusion music.
22. In _____ year Pt. Ravishankar was awarded with Bharata Ratna.
23. In _____ year Pt. Ravishankar was awarded with Magsaysay.
24. _____ was the Magsaysay awardee of sitar artist.
25. Pt. Ravishankar was died in _____ year.
26. _____ was the popular sitarist who introduced sitar to southern India.
27. Ustad Rehmat Khan was born in _____ year.
28. The King 4th Krishnaraja Odeyar had facilitated the sitarist _____ with Sitar Ratna title.
29. Ustad Rehmat Khan was died in _____ year.
30. Ustad Allarakha was an artist of _____.
31. Ustad Allarakha was born in _____ year.
32. _____ was the tabla artist of Punjab Gharana.
33. The son of Ustad Allarakha, a most popular tabla artist is _____.
34. Pt. Basavaraj Bendigeri was an artist of _____.
35. Pt. Basavaraj Bendigeri was born in _____ year.
36. Pt. Basavaraj Bendigeri was born at _____.

37. _____ is the award facilitated to Pt. Basavaraj Bendigeri by Karnataka Sangeet Nritya Academy.
38. Karnataka Sangeet Nritya Academy facilitated with Karnataka Kala Tilaka to _____.
39. Pt. Basavaraj Bendigeri was died in _____ year.

Q – 4. Match the following.

(U and S)

(One mark each)

A

B

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|---------------------------------|-------------------------------------|
| 1. Bharatamuni | a. Ain-E Akbari |
| 2. Sangeeta Ratnakara | b. Bharata Ratna awardee vocalist |
| 3. Abul Fazal | c. Natya shastra |
| 4. Pt. Bheemsen Joshi | d. Ustad Zakir Hussain |
| 5. Pt. Ravishankar | e. Sitar Ratna |
| 6. Ustad Rehamat Khan | f. Sarangadeva |
| 7. Ustad Allarakha | g. Magsaysay awardee |
| 8. Pt. Basavaraj Bendigeri | h. Punjab Gharana |
| 9. Son of Ustad Allarakha | i. Karnataka Sangeet Nritya Academy |
| 10. Karnataka Kala Tilaka award | j. Blind Tabla artist |
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