

URDU ELECTIVE
CLASS XI (2023-24)
(Code No. 003)

Background

The course of Urdu Elective is intended to give students a high level of competence in Urdu with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in Urdu, including classics; develop sensitivity to the creative and imaginative use of Urdu and give a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in Urdu language and Urdu literature at the college level.

Objectives

The general objectives at this stage are:

- i) to provide extensive exposure to a variety of writing in Urdu, including some classics to develop sensitivity to literary and creative uses of the language.
- ii) To develop a taste for reading with sensitivity and pleasure.
- iii) To critically examine a text and comment on different aspects.
- iv) To develop proficiency in Urdu in receptive and productive skills.

At the end of this course, the learner

- i) Relates to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.
- ii) Comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion in the texts.
- iii) Draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.
- iv) Assesses and analyzes the point of view of the author.
- v) Infers the meanings of words and phrases from the context; differentiates between apparent synonyms.
- vi) Appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.
- vii) Identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.
- viii) Can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen texts.')
- ix) Develops the advanced skills of reasoning, inferring, analyzing, evaluating and creating.
- x) Develops familiarity with the poetic uses of language including feature of the language through which artistic effect is achieved.

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SYLLABUS
CLASS – XI (APRIL 2023 – MARCH 2024)

Section	Content	Marks	Periods
Section A: Comprehension and Writing		32	55

1. Reading	Comprehension with literary appreciation of an unseen passage followed by five questions.	08	
2. Writing		24	
	(i) Essay on imaginative and reflective topics (internal choice)	10	
	(ii) Letter Writing: (Personal, Formal and Professional (Internal choice)	10	
	(iii) Precis Writing	04	
Section B: Text Books and Supplementary Reader		48	105
1. Prose	All the lessons from the book, Gulistan-E-Adab are to be studied.		
	2. One short extract from the prescribed lesson followed by short answer type questions for comprehension.	05	
	3. One essay type question in about 100 words on content/theme (General or Value Based)	05	
	4. Two short answer type questions on the content.	04	
5. Poetry	All the poets and their works from the book Gulistan-E-Adab are to be studied.		
	(i) One extracts for reference to the context and poetic comprehension.	05	
	(ii) An essay type question in about 100 words on the content of the poems or a Value Based Question (Long answer type)	05	
	(iii) Two short answer type questions on the content of the poems.	04	
6. Suppl. Reader	All the lessons from the book. Khayaban-E-Urdu are to be studied. (Note (a): Detail is given in the end)		
	(i) One essay type question	04	
	(ii) Two short answer type questions	06	
7. Literary Genre	Knowledge about the life and contribution of the writers and poets of the prescribed text.	10	
	Total	80	160
Section C:		20	20
1.	Speaking and listening skill	10	
2.	Project Work	10	
	Grand Total	100	180

Prescribed Books:

1) **GULISTAN-E-ADAB** (Gyarahvin Jama'at Ke Liye) published by NCERT, New Delhi

Note: Following topics has been deleted: (1) Yadash Bakhairia, (2) Sharab-e-Shauque seen Sarshar hain ham (Ghazal) Wali Dakkani, (3) Hai Ghalat gar guman mein kuch hai (Ghazal) Khawaja Meer Dard, (4) Raftagan mein jahan ke ham bhi hein (Ghazal) Meer, (5) Sun to sahi jahan mein hai tera fasana kaya (Ghazal) Aatesh, (6) Phir mujhe didaye tar yad aaya (Ghazal) Mirza Ghalib, (7) Albeli subh (Nazm) Josh Malihabadi, (8) Chand taro ka ban (Nazm) Makhdoom, (9) Tanhayee (Nazm) Faiz Ahmad Faiz, (10) Rubaiyan – Amjad Hydrabadi

2) **KHAYABAN-E-URDU** (Supplementary Reader) Published by NCERT, New Delhi

Note: Following topics has been deleted: (1) Rotiyan (Nazm), (2) Meeraji (geet), (3) Manzoon Drama (4)Taweel Nazm

References:

1) Urdu Adab Ki Tareekh, Published by NCERT, New Delhi

2) Urdu Qawaid, Published by NCERT, New Delhi