

Hindustani Music (Percussion Instrument) (X)

Code - 036

Session: 2021-22

Class – X

**Theory
TERM-I**

Time: 2 Hours

Theory: 15 Marks

No.	Units	Periods (30)	Marks
Unit 1		06	02
1.	Define the following: Farmaishi Chakradar Tukra, Paran, Laggi and Ladi.	06	
Unit 2		08	04
2.	Brief study of Delhi Gharana of Tabla and Nana Panse Gharana of Pakhawaj.	08	
Unit 3		09	05
3.	Ability to write: Kayada or Rela, Tukra or Paran, Farmaishi Chakradar and Gat in Teentala or Aditala and Jhaptala or Sultala with Tala Notation system.	09	
Unit 4		07	04
4.	Ability to write Kayada or Rela in Ektala or Chautala with Tala Notation system.	07	

Class X (Practical)**Term – I****Periods: 50****Practical (External + Internal) 25+10****35 Marks**

Sr.No	Topics	Periods(50)
1.	One Kayada or Rela in Ektala or Chautala with four Paltas and Tihai.	10
2.	Ability to play two Kayadas or Relas, one Chakradar Tukra or Paran in Jhaptala or Sultala.	10
3.	Ability to play one Adalaya Kayada or Rela, Four Sadharan Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.	10
4.	Ability to play varieties of Thekas in Teentala or Aditala, Jhaptala or Sultala, Rupak or Teevra and Ektala or Chautala.	03
5.	Ability to do accompaniment with Bhajan.	03
6.	Laggi in Keharwa and Dadra Talas.	04
7.	Ability to play solo performance with Lehara. Prescribed Talas: Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala.	10

Structure for Assessment**Practical (External Assessment)****25 Marks****Time: 15-20 Minutes for each candidate**

Sr. No.	Value Points	Marks
1.	Knowledge of Kayadas or Relas, Paltas, Tihai, Chakradar Tukras or Parans in Ektala or Chautala.	02
2.	Laggi in Keharwa and Dadra Talas.	02
3.	Knowledge of Kayada or Rela, Chakradar Tukras or Parans in Jhaptala or Sultala.	04
4.	Demonstration of Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala.	04
5.	Demonstration of Thekas of Rupak or Tevra, Ektala or Chautala with hand beats.	02

6.	Ability to play Kayadas, Paltas, Tihais, Relas, Tukras, Parans in any one of the prescribed Talas.	02
7.	Accompaniment with Bhajan.	02
8.	Solo Performance with Lehar. Prescribed Talas:Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala.	07

Class X Term-I

Practical (Internal Assessment)

10 Marks

1. Project File :05 Marks

- Writing the composition (Kayada, Rela, Tukra or Paran, Farmaishi, ChakradarTukra or Paran prescribed in the syllabus in notation.
- Identifying and Interviewing neighborhood artists, Draw & label any one instrument(percussion)
- Description and writing the notation of prescribed Talas with Layakaries(Thah , Dugun, Chaugun)
- Draw and label any one percussion instrument.

2 .Periodic practical Test, restricted to three in an academicyear:05 Marks

Average marks of best two test to be taken for final marks submission.

Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.

Theory
TERM-II

Time: 1 Hours

Theory: 15 Marks

No.	Units	Periods (30)	Marks
Unit 1		04	03
1.	Short notes on Mridangam, Khol and Dholak.	04	
Unit 2		08	04
2.	Salient features of Farukhabad Gharana and Lucknow Gharana of Tabla or Nathdwara Gharana of Pakhawaj.	08	
Unit 3		09	04
3.	Write one Traditional Kayada or Rela of anyone Gharana in Teentala or Aditala with Tala Notation system.	09	
Unit 4		09	04
4.	Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.	09	

- Questions to be set with internal choice covering the entire syllabus unit wise
- Candidate has to attempt at least one question from each unit.

Class X (Practical)**TERM-II****Periods:50Practical (External + Internal) 25+10****35 Marks**

Sr.No	Topics	Periods(50)
1.	One Kayada or Rela with four Paltas and Tihai, Two SadharanTukras or Parans Two Chakardar Tukras or Parans and two simple Tihai in Ektala or Chautala.	10
2.	Ability to play advance Kayadas or Relas, Tukras, Tihais, Chakradar Parans in Teentala or Aditala.	10
3.	Ability to play SadharanTukras or Parans in Teentala or Aditala, Jhaptala or Sultala, Rupak or Teevra and Ektala o rChautala.	06
4.	Ability to play Kayadas, Paltas, Tihais, Relas, Tukras, Parans, Chakardars in Teentalaor Aditala, Jhaptala or Sultala and Ektala or Chautala.	06
5.	Ability to do accompaniment with Geet.	04
6.	Two Laggis in Keharwa and One in Dadra Tala.	04
7.	Ability to play solo performance with Lehara in any one of the prescribed Talas. Prescribed Talas: Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala.	10

Structure for Assessment**Practical (External Assessment)****25 Marks****Time: 15-20 Minutes for each candidate**

Sr. No.	Value Points	Marks
1.	Knowledge of Kayadas or Relas, Paltas, Tihais, Chakradar Tukras or Parans in Ektala or Chautala.	03
2.	Laggi in Keharwa and Dadra Talas	02
3.	Knowledge of Kayadas or Relas, Chakradar Tukras or Parans in Jhaptala or Sultala.	03
4.	Demonstration of Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala.	04

5.	Demonstration of Thekas of Rupak or TevraEktala or Chautala with hand beats.	02
6.	Ability to play Kayadas , Paltas, Tihais, Relas, Tukras, Parans in prescribed Talas.	02
7.	Accompaniment with Geet.	02
8.	Solo Performance with Lehara in any one of the of the prescribed Talas. Prescribed Talas:Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala	07

Class X

Practical (Internal Assessment)

10 Marks

1. Project Work : 05 Marks

- * Suggestive Topics: Students may choose any one of the following topics or any other topic for project in consultation with teacher.

Interrelationship of the following:

- I. Music and Religion
- II. Music and cinema
- III. Music and electronic media
- IV. Devotional aspects of music
- V. Interrelationships of Arts (Music-dance or theatre or visual arts).

2 .Periodic practical Test, restricted to three in an academic year :05 Marks

Average marks of best two test to be taken for final marks submission.

Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.