

CLASS-XII
ENGLISH ELECTIVE

Time: 3Hrs

Theory: 80 Marks

IA: 20 Marks

(Assessment based on periodic tests: 9 marks)

*Project/Assignment: 9 marks

Book bank: 2 marks)

Total: 100 Marks

STRUCTURE OF QUESTION PAPER

Part –A

Objective type question No.1 will be compulsory (10 marks)

I. It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.

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|---|---|
| • Dear to All the Muses | 3 |
| • The Literary Petals | 3 |
| • Select One Act Plays/ Pride and Prejudice | 2 |
| • Grammar | 2 |

PART B- DEAR TO ALL THE MUSES

Text for detailed study (16 marks)

II. Comprehension of a passage: 10

Comprehension to be tested with the help of the following techniques:

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| (i) Three short- answer questions | 3 |
| (ii) Matching exercise (three words to be matched out of four words) | 3 |
| (iii) Fill in the blanks (Two sentences) | 2 |
| (iv) Finding one word for a given expression from the passage. | 2 |

III. 3 out of 4 short answer type questions based on the contents of different lessons (to be answered in 30-40 words each). 2×3=6

Along with the Exercises, the questions can be asked from content also.

PART C- THE LITERARY PETALS (18 marks)

Text for detailed study

IV. (a) Four short answer type questions (to be answered in 30-40 word each) 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question. 2×4=8

(b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. 5

V. Explanation with Reference to the Context (POEMS ONLY) of a given stanza/lines.

OR

A question on summary/substance/development of thought etc. of a poem (with internal choice) 5

PART D-SELECT ONE-ACT PLAYS/PRIDE AND PREJUDICE

Text for non-detailed study (10 marks)

SELECT ONE-ACT PLAYS

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| VI | (a) | Character – Sketch (with internal choice) | 5 |
| | (b) | Question on theme/incident/episode etc. | 5 |

OR

PRIDE AND PREJUDICE

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| (a) | Character sketch (with internal choice) | 5 |
| (b) | Theme/Incident/Episode (with internal choice) | 5 |

PART-E COMPOSITION & VOCABULARY (21marks)

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| VII | Paragraph Writing (one out of five) | 5 |
| VIII | Do as directed type questions covering the following items: | |
| | i. Change of Voice | 2 |
| | ii. Change of Narration | 2 |
| | iii. Combining two simple sentences into one use linkers etc. | 2 |
| | iv. Use of Modals | 2 |
| | v. Transformation of sentences (use of gerunds, to-infinitive, participles, adverbials) | 2 |

Note: The above question will be based as far as possible, on the text books.

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| IX. | TRANSLATION (Need not be text based, should be simple, can be from anywhere outside text books.) | 6 |
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From Vernacular into English

A small running passage of about 5/6 sentences.

Note: A special question in lieu of translation for foreign students:

Paragraph/Composition

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| X. | Good Handwriting- | 5 Marks |
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SYLLABUS PART-A

DEAR TO ALL THE MUSES LESSON

1. Warrior against Weeds
2. A Most Forgiving Ape
3. A Young Turkish Catastrophe
4. A Tiny Sanctuary
5. Mano Majra
6. Jamaican Fragment
7. The Heritage of India
8. Gold in the North
9. My Greatest Olympic Prize
10. The Green Revolution
11. The Snob
12. Most Dear to All the Muses

13. The Case For the Defence

LITERARY PETALS:

LESSON:

1. Hind ki Chadar Sri Guru Teg Bahadur
2. Border Guards (Poem)
3. My Heart Leaps when I Behold (Poem)
4. The Gambling Match
5. The Quality of Mercy (Poem)
6. The Fancy Dress Show (Poem)
7. The Eternal Why
8. The Song of India (Poem)
9. After Twenty Years
10. The Tree Fell down (Poem)
11. The World Today is Wild with the Delirium of Hatred (Poem)
12. Attacked by Pit Bulls
13. Slave ? No Master (Poem)
14. The Unrest of Desire (Poem)
15. The Boy Who Broke the Bank
16. Is This The End? (Poem)
17. The Conjuror's Revenge
18. Guru (Poem)
19. A River Tern on the Ganga (Poem)

SELECT ONE-ACT PLAYS

1. The Bishop's Candlesticks
2. The Miracle-Merchant
3. The King's Warrant
4. The Monkey's Paw

Novel: Pride & Prejudice

PART-B

COMPOSITION, VOCABULARY, APPLIED GRAMMAR

Paragraph Writing/ Extended Composition

Translation : 1 Paragraph from Hindi/Punjabi to English.

APPLIED GRAMMAR: Do as directed type questions covering the following items

- (i) Change of Narration
- (ii) Change of Voice
- (iii) Joining two simple sentences into one using linkers etc
- (iv) Use of Modals
- (v) Transformation of Sentences (Use of gerunds, Infinitives, Participles adverbials)

The books Prescribed & Published by the Punjab School Education Board.

1. Dear to All the Muses
2. The Literary Petals
3. Select One Act Plays
4. Pride and Prejudice

*Project/ Assignment will be based on biography of any two author and two poets in reference to the syllabys.