

**CLASS-XI
GENERAL ENGLISH**

Time: 3hrs

Theory: 80 Marks

IA: 20 Marks

(Listening and Speaking skills based practical: 18 marks
Book bank: 2 marks)

Total: 100 Marks

SYLLABUS AND THE STRUCTURE OF QUESTION PAPER

SECTION A

READING COMPREHENSION

16 marks

1. This section will have two passages.
 - a. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. The length of this passage will be between 200 - 250 words. Six Multiple Choice type question and four Objective Type Questions (total 10 Marks) shall be asked from this passage.

10x1=10
 - b. Unseen passage for Comprehension. (passage of 150-200 words) followed by two M.C.Q, 2 single line comprehension questions, one question on fill in the blank (two), one question on match the words(two).

6x1=6

SECTION B

WRITING SKILLS, GRAMMAR & TRANSLATION

26 Marks

2. Message/Advertisement/ Note-making/Notice writing (to attempt any one out of the given two) 4 marks
3. Letter writing (only social/ personal) (one out of any two) 6 marks
4. a) Translation from English to Punjabi/Hindi (2 sentences out of 3) 2 marks
b) Translation from Punjabi/Hindi to English (2 sentences out of 3) 2 marks
5. Grammar items:
 - a. Determiners
 - b. Prepositions
 - c. Modals
 - d. Use of same word as noun, verb /adjective
 - e. Tenses
 - f. Removal & use of 'too'
 - g. Voice
 - h. Narration

2+1+1+1+1+2+2+2=12 Marks

SECTION C

LITERATURE TEXTBOOKS

38 Marks

6. It will consist of 6 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.
- a Lessons meant for intensive study 3×1=3
- b Lessons meant for extensive study 3×1=3
7. Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem/ Rhyme scheme / Simile / Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4 marks
- b). Central idea of poem(1 out of 2.) 3 marks
8. Three(out of five) short answer questions of about 40 to 50 words from intensive study. 3×2=6
9. Two (out of four) short answer questions of about 40 to 50 words from extensive study. 2×2=4
10. Long answer questions on theme, incident, content, character etc. from intensive study 100 to 120 words) (with internal choice). 5 marks
11. Long answer type (100-120 words) question from extensive study on Character/incident/theme etc (with internal choice). 5 marks
12. Good Handwriting 5 marks

Listening and Speaking Skill Based Practical Exam -18 marks

Listening-10

Speaking-8

- For the listening test students will be given a practice sheet containing 10 questions. They will answer all the ten questions on the basis of an audio clip. Each question will carry 1 mark.
- For the speaking test students will speak 8 correct sentences on the basis of picture and cue words provided in the practice sheet. Each correct sentence will carry 1 mark.

SYLLABUS

SECTION A

LESSONS FOR INTENSIVE STUDY

1. Gender Bias
2. The Portrait of a Lady
3. Liberty and Discipline
4. A President Speaks
5. The Earth is not Ours

6. Let's Not Forget the Martyrs
7. Water- A True Elixir
8. No Time for Fear

SECTION B POETRY

1. Lines Written in Early Spring
2. Mother's Day
3. Upagupta
4. Confessions of A Born Spectator 8
5. The Little Black Boy
6. A Thing of Beauty is a Joy For Ever

SECTION C

LESSONS FOR EXTENSIVE STUDY

1. An Astrologer's Day
2. The Tiger in the Tunnel
3. Sparrows
4. The Model Millionaire
5. The Panch Parmeshwar
6. The Peasant's Bread

SECTION B

WRITING SKILLS, GRAMMAR & TRANSLATION

- a. Preposition
- b. Determiners
- c. Use of the same word as noun, verb and adjective
- d. Modals
- e. Tenses
- f. Removal and use of too
- g. Voice
- h. Narration

Composition

- a. Note Making
- b. Message Writing
- c. Notice Writing
- d. Advertisement Writing
- e. Letter Writing (only social and personal)

The books prescribed & published by the Punjab School Education Board.

1. (General English XI) A Panorama of Life
2. English Grammar and Composition for XI and XII

**Translation from English to Hindi/Punjabi and Translation form Hindi/
Punjabi to English.**

**(From Chapter 18 The Art of Translation given in the book English
Grammar And Composition for XI and XII)**

Note:- Following two lessons & one poem have been deleted from the syllabus from academic session 2020-21 onwards.

1. Of Studies

2. The First Atom Bomb

3. Television

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1. (General English XI) A Panorama of Life

2. English Grammar and Composition for XI and XII