

Revised Course Content only for HSLC Examination, 2022 in
view of COVID-19 Pandemic

FINE ART (E)
SUBJECT CODE - 36

Class - X

Full marks : 100

Theory : 40

Pass marks : 12

Time 2 hours

Practical : 60

Pass marks : 18

Time 3 hours

Theory Marks : 40

Contents	Marks
	Annual
Unit I : The difference between fine arts and crafts and its need in our life and society	10
Unit II: Indian Miniature painting 1. Pala 2. Jaina 3. Rajput	20
Unit III : Modern Art in Assam, a historical perspective	10
Total	40

FINE ART : PRACTICAL

Marks : 60

Contents	Marks
	Annual
Unit I : ● Drawing and painting of human and animal figure with any colour (water, acrylic, oil,	20

Contd..

<p>pastel, sketch pen etc.) from their own environmental subjects like fair and festivals city-scape, village-scape, market, mela, summer and winter, day and night Environment-forestation, deforestation, flood etc.</p> <ul style="list-style-type: none"> ● Composition with human and animal figure with water colour, acrylic or oil. <p>Unit II :</p> <ul style="list-style-type: none"> ● A need based design on different flora and fauna in geometrical and ornamental pattern specially for table cloth, bedsheet, chador-mekhala, gamosa, or any other house hold materials. (any colour) ● Layout of a poster design on some value based messages like Child Labour, Education for All, Disability, Environmental Awareness (pollution, deforestation, plantation etc.) AIDS, Drug abuse, Population problem etc. <p>Unit III :</p> <ul style="list-style-type: none"> ● Drawing of flower vase, pitch etc. with lead/ wood pencil showing light and shade <p>Unit IV :</p> <p>Free hand sketches from our environment with pencil, pen and brush. Example– a man with an umbrella in a rainy day, fish seller, bicycle rider, sitting in a chair, drinking a coconut drink etc.</p>	Marks
	Annual
	20
	10
	3 + 7 =10
Total	60