

MALAYALAM
SUBJECT CODE : 012
CLASS IX-2025-2026

Time : 3 Hrs

Total Marks :80

A. Reading Section:

15 Marks

Reading Comprehension of unseen **poetry**. Two poems will be given along with 8 very Short answer questions in first poem and 7 very short answer questions in second

B. Creative Writing Section:

14 Marks

1. Essay Writing (topics related to social issues, family and school life)
(Out of the two topics, one should be attempted in 200 words)
2. Letter writing (applications, letter to the editor of a Newspaper, Commercial Correspondence.)
3. Reporting of simple events / incidents for Newspaper.

C. Grammar Section : (V.S.A.Q)

8 Marks

Transformation of sentences (based on the text book)

Active and Passive Voice, Simple and Compound sentence (Angavakyam and Angivakyam.)

Sentence making and Sentence correction.

(Out of 6 very short answer questions, 4 should be attempted)

While giving the knowledge of formal grammar, emphasis should be laid

on its functional / applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skills

Vocabulary Building (M.C.Q)

7 Marks

(Out of 10 MCQ Questions, 07 Questions should be attempted.)

D. Literature Section – Prose and Poetry

36 Marks

**PRESCRIBED BOOK : KERALA PADAVALI MALAYALAM PART 1 & PART 2 AND
ADISTHANA PADAVALI ,MALAYALAM STD-IX EDITION 2024**

Published by Department of Education, Govt. of Kerala (SCERT)

1. MCQ section: 05 Questions from Poem and 05 Questions from Prose. (18 Marks)
(Annotations & Short questions, 50 % should be competency based Questions)
Out of 10 Questions, any 09 Questions should be attempted.
2. S.A.Q Section (3x3 = 9)
(Annotations & Short questions, 50 % should be competency based Questions)
04 Question from Prose, out of 4 questions any 03 questions should be attempted in 100 words).
3. S.A.Q Section: (3x3 = 9)
(Annotations & Short questions, 50 % should be competency based Questions)
04 Questions from Poem, out of 4 questions any 03 questions should be attempted in 100 words).

PROSE : 05 LESSONS	POEM : 05 LESSONS
<ol style="list-style-type: none"> 1. AMMA – MADHAVIKUTTY 2. BHAKSHANAVUM AROGYAVUM – HELENA NORBERG-HODGE 3. ARUVIPURATHUNINNU ORU SANDESAM – PK GOPALAKRISHNAN 4. CHIRIYUDE ARANGETTAM - CHARLIE CHAPLIN 5. DAYA – MT VASUDEVAN NAIR 	<ol style="list-style-type: none"> 1. SUKRUTHAHAARANGAL - N. KUMARANASAN 2. PULIMAVU VETTI EDASSERY GOVINDAN NAIR 3. THARISU NILANGALILEKKU THIRUNELLUR KARUNAKARAN 4. KANUNNUNDU ANEKAMAKSHARANGAL M R RENUKUMAR 5. ALPAMALLA BHUJIKKUNNU KUNCHAN NAMBIYAR

Internal Assessment : Pen paper tests, Art integration Projects, Portfolio, Subject enrichment activities **20 Marks**

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Total Marks: 80

The question paper is divided into Four sections

Section A	Reading Comprehension	Marks 15
Section B	Creative writing	Marks 14
Section C	Grammar	Marks 15
Section D	Literature	Marks 36

PATTERN OF QUESTION PAPER

Section	Topics	Type of Question	No. of Question	Marks	Total	G.TOTAL
A	Comprehension of unseen poetry Poem 1 Poem 2	V.S.A.Q	8	8X1	8	15
		V.S.A.Q	7	7X1	7	
B	Creative writing Essay writing Letter Writing Report writing for News Paper	L.A.Q.	2	1X5=5	5	14
		L.A.Q.	1	1X5=5	5	
		L.A.Q.	1	1X4=4	4	
C	Grammar Transformation of Sentences Vocabulary	V.S.A.Q	6	4X2=8	8	15
		M.C.Q.	10	7X1=7	7	
D	Literature Prose & Poetry Prose Poetry	M.C.Q.	10	9X2=18	18	36
		S.A.Q	4	3X3=9	9	
		S.A.Q	4	3X3=9	9	

Internal Assessment : 20

Total : 80+20=100