

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2023-24) Class X

Total: 100 Marks
30 Marks

Theory:

Time: 02 hours

Practical (External Assessment)

50 Marks

Internal Assessment

20 Marks

Time: 20-25 Minutes for each candidate

1. External Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.
3. External Examiners will refer to the distribution of marks while examining the candidate for practical examination.

Distribution of Marks

| Sr.No. | Value Points | Marks |
|---------------|---|--------------|
| 1. | One Vilambit Khayal with simple elaborations in any one of the prescribed Raga <ul style="list-style-type: none">• Bhupali• Khamaj• Brindavani Sarang | 12 |
| 2. | Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Ragas: | 24 |
| 3. | Devotional Song | 04 |
| 4. | Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner. | 04 |
| 5. | Recitation of Thekas of the following prescribed Talas with dugun: <ul style="list-style-type: none">• Tilwada• Chautala• Rupak | 06 |

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2023-24) Class X

Theory:
Time: 02 hours

40 periods
30 Marks

1. Questions to be set with internal choice covering the entire syllabus.

| Sr.No. | Units | No. of Periods |
|---------------|---|-----------------------|
| Unit 1 | | 08 |
| 1.1 | Define the following :Aalap, Taan, Meend, Kan | 03 |
| 1.2 | Define the following: Dhrupad, Dhamar, Tarana, | 05 |
| Unit 2 | | 04 |
| 2.2 | Basic knowledge of the structure and Tuning of Tanpura. | 04 |
| Unit 3 | | 12 |
| 3.1 | Detailed study of the following Ragas:Bhupali, Khamaj, Brindavani Sarang | 05 |
| 3.2 | Description and Tala notation of the following:Talas withThah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak. | 07 |
| Unit 4 | | 08 |
| 4.1 | Ability to write notation of compositions in prescribedragas. | 04 |
| 4.2 | To identify Ragas from phrases and elaborate them inSwaras. | 04 |
| Unit 5 | | 08 |
| 5.1 | Brief life sketch and contribution to music of Tansen.Sadarang and Faiyaz Khan. | 05 |
| 5.2 | Contibution of Omkar Nath Thakur | 03 |

Class X

External Practical: 100 Periods

50 Marks

| Sr.No. | Topics | No. of periods |
|--------|---|----------------|
| 1. | One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas. <ul style="list-style-type: none">• Bhupali• Khamaj• Brindavani• Sarang | 24 |
| 2. | Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each of the prescribed Ragas : | 44 |
| 3. | Devotional Song | 6 |
| 4. | Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner. | 8 |
| 5. | Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats: <ul style="list-style-type: none">• Tilwada• Chautala• Rupak | 18 |

HINDUSTANI MUSIC Vocal (Code – 034) (2023-24)

Class X

Internal Assessment:

20 Marks

1. Project–File

05 Marks

1. Writing in notation the musical compositions of all Ragas prescribed in the syllabus
2. Identifying the Tala of musical compositions
3. Drawing and labelling the various parts of any percussion instrument
4. Description and writing the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun)
5. Identifying and interviewing any neighbourhood Artists.

2. Project Work

05 Marks

Suggestive Topics * Interrelationship of the following

- a) Music and Religion
- b) Music and Cinema
- c) Music and Electronic Media
- d) Devotional aspects in Music
- e) Inter – relationship of Arts (Music - Dance or Theatre or Visual Arts)

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

3. Periodic practical Test, restricted to three in an Academic year. **10 Marks**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Devotional Song and two Talas.