

**BI MONTHLY SYLLABUS
ENGLISH ELECTIVE
CLASS-XII
SESSION 2021-22**

APRIL AND MAY

PART-A

BOOK-DEAR TO ALL THE MUSES

L-1 WARRIOR AGAINST WEEDS

L-2 A MOST FORGIVING APE

L-3 YOUNG TURKISH

CATASTROPHE

L-4 A TINY SANCTUARY

PART-B

BOOK- THE LITERARY PETALS

L-1 HIND KI CHADAR-SHRI

GURU TEG BAHADUR

L-2 BORDER GUARDS (POEM)

L-3 MY HEART LEAPS WHEN I

BEHOLD (POEM)

L-4 THE GAMBLING MATCH

L-5 THE QUALITY OF MERCY

(POEM)

PART-C

BOOK- SELECT ONE ACT PLAYS

L-1 THE BISHOP'S

CANDLESTICKS

OR

NOVEL- PRIDE AND PREJUDICE

1. A BRIEF ACCOUNT OF THE BENNET FAMILY IN PRIDE AND PREJUDICE

2. A BRIEF ACCOUNT OF THE BALL AT NETHERFIELD PARK

3. A BRIEF SUMMARY OF THE NOVEL

4. CHARACTER SKETCHES OF DARCY AND ELIZABETH

PART-D

GRAMMAR AND COMPOSITION

1. USE OF MODAL AUXILIARIES

2. CHANGE OF VOICE

3. TRANSLATION- PARAGRAPH FROM HINDI/PUNJABI TO ENGLISH.

JULY AND AUGUST

PART-A

BOOK- DEAR TO ALL THE MUSES

L-5 MANO MAJRA

L-6 JAMAICAN FRAGMENT

L-7 THE HERITAGE OF INDIA
L-8 GOLD IN THE NORTH

PART- B

BOOK- THE LITERARY PETALS

L-6 THE FANCY DRESS SHOW
(POEM)

L-7 THE ETERNAL WHY
L-8 THE SONG OF INDIA (POEM) L-9 AFTER TWENTY YEARS
L-10 THE TREE FELL DOWN
(POEM)

PART-C

BOOK- SELECT ONE-ACT PLAYS

L-2 THE MIRACLE MERCHANT

OR

NOVEL- PRIDE AND PREJUDICE

1. TITLE AND THEME OF THE NOVEL
2. CHARACTER SKETCHES OF MR.AND MRS.BENNET, GEORGE WICKHAM
3. A BRIEF ACCOUNT OF LYDIA ELOPEMENT WITH WICKHAM
4. A BRIEF ACCOUNT OF ELIZABETH-DARCY LOVE-AFFAIR

PART-D

GRAMMAR AND COMPOSITION

1. CHANGE OF NARRATION
2. JOINING TWO SIMPLE SENTENCES INTO ONE USING LINKERS ETC.
3. PARAGRAPH WRITING

SEPTEMBER AND OCTOBER

PART-A

BOOK- DEAR TO ALL THE MUSES

L-9 MY GREATEST OLYMPIC PRIZE
L-10 THE GREEN REVOLUTION

PART-B

BOOK- THE LITERARY PETALS

L-11 THE WORLD TODAY IS WILD WITH THE DELIRIUM OF HATRED (POEM)
L-12 ATTACKED BY PIT BULLS L-13 SLAVE? NO MASTER (POEM)
L-14 THE UNREST OF DESIRE (POEM)
L-15 THE BOY WHO BROKE THE BANK

PART-C

BOOK-SELECT ONE-ACT PLAYS

L-3 THE KING'S WARRANT

OR

NOVEL- PRIDE AND PREJUDICE

1. CHARACTERS SKETCHES OF MR.BINGLEY AND JANE BENNET
2. PRIDE AND PREJUDICE AS A DOMESTIC NOVEL.
3. A BRIEF ACCOUNT OF THE CHARLOTTE- COLLINS AFFAIR
4. A NOTE ON THE PART PLAYED BY THE GARDINERS IN THE NOVEL AND COMMENT UPON ITS IMPORTANCE.

PART-D

GRAMMAR AND COMPOSITION

1. TRANSFORMATION OF SENTENCES (USE OF GERUND,INFINITE, PARTICIPLES, ADVERBIALS)
2. TRANSLATION-PARAGRAPH FROM HINDI/PUNJABI TO ENGLISH

NOVEMBER AND DECEMBER

PART-A

BOOK-DEAR TO ALL THE MUSES

L-11 THE SNOB

L-12 MOST DEAR TO ALL THE MUSES

L-13 THE CASE FOR THE DEFENCE

PART-B

BOOK-THE LITERARY PETALS

L-16 IS THIS THE END?(POEM)

L17 THE CONJURER'S REVENGE L-18 GURU (POEM)

L-19 RIVER TERN ON THE GANGA (POEM)

PART-C

BOOK-SELECT ONE-ACT PLAYS

L-4 THE MONKEY'S PAW

OR

NOVEL-PRIDE AND PREJUDICE

1. PRIDE AND PREJUDICE – MONEY IS THE BASIS OF SOCIAL RELATION
- 2.A BRIEF ACCOUNT OF THE FIRST MEETING BETWEEN JANE BENNET AND MR.BINGLEY
3. A BRIEF ACCOUNT OF THE MATRIMONIAL ADVENTURE OF THE BENNET GIRLS
4. CHARACTER SKETCHES OF MR.COLLINS,CHARLOTTE LUCAS AND LYDIA BENNET

PART-D

GRAMMAR AND COMPOSITION

1. PARAGRAPH WRITING
2. TRANSLATION – PARAGRAPH FROM HINDI/PUNJABI TO ENGLISH.

JANUARY AND FEBRUARY

REVISION OF ENTIRE SYLLABUS FOR PRE-BOARD EXAMS AND ANNUAL EXAMS

MARCH

BOARD EXAMS

