

नया आगाज़

आज समय की माँग पर
आगाज़ नया इक होगा
निरंतर योग्यता के निर्णय से
परिणाम आकलन होगा।

परिवर्तन नियम जीवन का
नियम अब नया बनेगा
अब परिणामों के भय से
नहीं बालक कोई डरेगा

निरंतर योग्यता के निर्णय से
परिणाम आकलन होगा।

बदले शिक्षा का स्वरूप
नई खिले आशा की धूप
अब किसी कोमल-से मन पर
कोई बोझ न होगा

निरंतर योग्यता के निर्णय से
परिणाम आकलन होगा।

नई राह पर चलकर मंज़िल को हमें पाना है
इस नए प्रयास को हमने सफल बनाना है
बेहतर शिक्षा से बदले देश, ऐसे इसे अपनाए
शिक्षक, शिक्षा और शिक्षित
बस आगे बढ़ते जाएँ
बस आगे बढ़ते जाएँ
बस आगे बढ़ते जाएँ.....





Theatre Studies

Class-XII



CENTRAL BOARD OF SECONDARY EDUCATION

Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110 301 India





Theatre Studies, Class XII

FIRST EDITION 2014 CBSE, Delhi, India

Price: ₹

Copies:

No Part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or any means, electric, mechanical photocopying, recording or otherwise without the prior permission of the publisher.

Published By : The Secretary, Central Board of Secondary Education
Shiksha Kendra, 2, Community Centre,
Preet Vihar, Delhi-110301

Design & Layout : Multi Graphics, 8A/101, W.E.A. Karol Bagh, New Delhi-110005
Phone: 011 - 25783846

Printed By :



भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक सम्पूर्ण ¹प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,

विचार, अभिव्यक्ति, विश्वास, धर्म

और उपासना की स्वतंत्रता,

प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए

तथा उन सब में व्यक्ति की गरिमा

²और राष्ट्र की एकता और अखंडता

सुनिश्चित करने वाली बंधुता बढ़ाने के लिए

दृढ़संकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से “प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य” के स्थान पर प्रतिस्थापित।

2. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से “राष्ट्र की एकता” के स्थान पर प्रतिस्थापित।

भाग 4 क

मूल कर्तव्य

51 क. मूल कर्तव्य - भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परिरक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणी मात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले;
- ¹(ट) यदि माता-पिता या संरक्षक है, छह वर्ष से चौदह वर्ष तक की आयु वाले अपने, यथास्थिति, बालक या प्रतिपाल्य के लिये शिक्षा के अवसर प्रदान करे।

1. संविधान (छयासीवां संशोधन) अधिनियम, 2002 की धारा 4 द्वारा प्रतिस्थापित।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a **'SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC'** and to secure to all its citizens :

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the² unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do **HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.**

-
1. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "Sovereign Democratic Republic" (w.e.f. 3.1.1977)
 2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "unity of the Nation" (w.e.f. 3.1.1977)
-

THE CONSTITUTION OF INDIA

Chapter IV A

FUNDAMENTAL DUTIES

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;

- ¹(k) who is a parent or guardian to provide opportunities for education to his/her child or, as the case may be, ward between age of 6 and 14 years.

1. Subs. by the Constitution (Eighty - Sixth Amendment) Act, 2002



Preface

The CBSE's Theatre Studies curriculum for class XI and XII stands out for its strong dynamism, continuous evolution and development. The word "theatre" as derived from the ancient Greek (θέατρον-a place for viewing), itself from (θεάομαι - to see, to watch, to observe). Theatre Studies is an interdisciplinary field, encompassing social, historical, literary and other contexts, as well as semiotics and aesthetics.

The course aims to encourage and engage student through intellectual and physical approaches to explore diverse cultural forms, historical traditions, and contemporary life. The course usually includes both the theoretical aspect of theatre-making and the practical study of stage, theatre technology, dramaturgy and directing. The study of theatre is interdisciplinary in scope and global in perspective. Students are also expected to take courses in cognate disciplines such as History, Philosophy, Anthropology, Political Science, Film, Art, Literature, and Foreign Languages. Theatre claims a rich history and literature and an equally rich repertoire of embodied knowledge and theory. The subject emphasizes the reciprocal relationship between practice and scholarly study, while stressing creative critical thinking.

Theatre Studies is a discipline which is grounded in artistic enquiry, theatre history, culture and performance analysis, and informed by research, practice and reflection. Through a series of academic, practical and professional approaches, the Theatre Studies course provides an enviable experience of both making and reflecting on the significance of theatre today. This combines cutting edge theatre research with the creation and development of new works for the theatre and offers new approaches to the study and interpretation of the wealth of world drama.

The course focuses on areas like the introduction to modern and contemporary Indian theatre, analysis of modern and western theatre, including different writing styles of western play wrights, study of theatre production, management, design, performance and research and also about the acting and practice theory, with different philosophies of eminent theatre personalities.

Theatre Studies also provides students with a firm foundation in the study and practice of theatre arts and helps to meet the demands of the creative and cultural industries. The Course prepares students and open pathways to pursue many professional careers within the field, by focusing on disciplines such as directing, dramaturgy, stage management, play writing, theatre history and theory, film directing, script writing, cinematography, teaching, media, including radio, television, journalism and other forms of advertising.

This book would never have been possible but for the sincere effort, devotion and leadership of Dr. Sadhana Parashar, Professor and Director (Academics, Research, Training & Innovation), CBSE, The National School of Drama, Mr. Sandeep Sethi, Education Officer with his team, the schools that have taken Theatre Studies as a pilot project and stood with us unconditionally and eminent theatre personalities of the country. Any further suggestions are welcome and would be incorporated in the future editions.

Vineet Joshi
Chairman, CBSE





Acknowledgement

Advisory Panel

- ◉ Sh. Vineet Joshi, Chairman, CBSE
- ◉ Dr. Sadhana Parashar, Professor & Director
(Academic, Research, Training and Innovation), CBSE

Monitoring and Editing Board

- | | | |
|---|------------------------|-------------------------|
| ◉ Ms. Rajeswary P. Swamy
Education Officer, CBSE | ◉ Fr. Edward Oliveira | ◉ Mr. Dinesh Pradhan |
| ◉ Mr. Sandeep Sethi
Education Officer, CBSE | ◉ Dr. Pawan Shyoran | ◉ Mr. Shiva Prasad Tumu |
| ◉ Prof. Tripurari Sharma | ◉ Dr. Laique Hussain | ◉ Mr. Saleem Arif |
| ◉ Ms. Vandana Indoria Kaushik,
Consultant, CBSE | ◉ Dr. Chandradeep Hada | ◉ Mr. Madhav Singh |
| ◉ Mr. Hemant Thapliyal | ◉ Ms. Disha Grover | ◉ Ms. Ritu Rana |
| | ◉ Ms. Deepa Wadhwa | ◉ Ms. Ragni |
| | ◉ Mr. Milind Inamdar | |

Material Production

- | | |
|---|---|
| ◉ Sanskar School, Jaipur | ◉ G.D. Goenka Public School, Ghaziabad |
| ◉ Mount Carmel School, Anand Niketan | ◉ Imago Media Company |
| ◉ Mount Carmel School, Dwarka | ◉ Step By Step High School, Jaipur |
| ◉ National School of Drama | ◉ S.V. Public School, Jaipur |
| ◉ Saharanpur Sahodya Complex | ◉ St. Thomas School, Shimla |
| ◉ BCM Arya Model Sr. Sec. School, Ludhiana | ◉ St. Anselm's Pink City School, Jaipur |
| ◉ Cambridge School, Noida | ◉ Tagore International School, Jaipur |
| ◉ Delhi Public School, Mathura Road Delhi | ◉ Uttam School for Girls, Ghaziabad |
| ◉ Devagiri CMI Public School, Kozhikode, Kerala | |

Cover Page

- ◉ Harshit Anurag, NIFT, Mumbai

Poem

- ◉ Tanessa Puri, R.N. Podar School, Mumbai

Crosswords

- ◉ Sohila Singh, St. Anselm's Pink City School, Jaipur





Content

Foreword

Acknowledgement

Unit 1	Modern and Contemporary Indian Theatre	1
Unit 2	Modern and Western Theatre	32
Unit 3	Theatre Production, Management and Performance	55
Unit 4	Survey of Acting and Practice Theories	69
Unit 5	Theatre Production - Acting and Directing	86
Unit 6	Theatre Production and Production Designs	109
Unit 7	Developing and Documenting the Research Project	135





Theatre Comes Alive

'Coz the world is a stage
Controlled by the conflicts between rationality and rage
Here we come to free the internal bird tied in the roughshod cage

At one moment we play the student- meticulous and merry
The next, we're sons and daughters-
our parent's change
We're a different person, to each role, the other contrary
We're actors, not people, for the person in us, we often bury.

The figment is to be what we want to be
To allow the expression in us to flee
Let's all be ourselves, attempting to agree
And enact the colours of our butterfly lives as if we just found our
tree

Hurling actions to the satirical silences
Creating awareness through our theatrical licenses,
Striving to stage human behaviour and its mental violences

As the skies seem like our thoughts, a little lost,
As the stars shine through, a little embossed,
As the world is dressed on the mantle of its Creator
We shall drape characters to study in the pursuit of 'Theatre'

