

## CARNATIC MUSIC (VOCAL)

Class X (2022-23)

Theory  
Time:2 hrs.

Sr. No.	Topics	Periods
I.	Brief knowledge of Raga classification.	6
II.	Brief knowledge of scheme of 72 Melakarta.	6
III.	Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.	8
IV.	Detailed knowledge of Kritis with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.	6
V.	Rudiments of notation & writings of notations of Varnamas and Geetams. <b>Deleted the number Varnams and Geetam in to one.</b>	8
VI.	Life and contribution of the following 20 <sup>th</sup> Century Composers:  a. otisvaralyer b. PapanasamSivan c. G.N.Balasubramaniam	6
	<b>Total Periods</b>	<b>40</b>

## CARNATIC MUSIC (VOCAL)

### Format for class X(2022-23)

#### Theory

Time:2 hrs

Marks: 30

Sr. No.	Sections	Marks
1	<b>Section I</b>	
	6 MCQ based on all topics	06 Marks
2	<b>Section II</b>	
	Knowledge of writing notations of varnams & Gitams(compulsory)	06 Marks
	Brief knowledge of Ragas prescribed (compulsory)	06 Marks
3	<b>Section III</b>	06 Marks
	(Essay) 72 Melakarta Scheme	
	(Essay) Classification of Ragas	
	(Essay) based on the musical forms prescribed	
4	<b>Section IV</b>	06 Marks
	Short notes based on whole syllabus. Any three out of the given choice	
	Life and contribution of anyone composer mentioned in topic-VI	

**Note:** Question paper should contain at least seven question, out of which candidates are expected to answer five in all. In which questions based on Notation & Ragalakshanas are compulsory. Question No 1 & 2 are compulsory. All questions carry equal marks

**CARNATIC MUSIC (VOCAL)**  
**Practical Syllabus for**  
**Class X Examination**

**Practical**

<b>Sr. No.</b>	<b>Topics</b>	<b>Marks</b>
I.	Singing of Alankaras and Svaravalis in a Raga other than Mayamalavagoula.	12
II.	Rendering of taught Varnams (at least four) in two degrees of speed.	5
III.	Five Kritis in total using Adi tala, Rupaka and Chapu Tala.	15
IV.	Any one out of Devarnama, Tiruppugazh, Patriotic song and one folk song.	08
V.	Svarajnanam test based on the prescribed ragas and taught compositions.	5
VI.	Singing Svarakalpana in first speed for the compositions taught in Suddha Saveri, Keeravani and Sri Ranjan. <b>It has been reduced to Singing Svara kalpana reduced to only in one Raga</b>	5
	<b>Total Marks</b>	<b>50</b>

**Internal Assessment: 20 Marks**

**70 Marks**

- External examiners have to be arranged for 50 marks of the Practical examination.

**CARNATIC MUSIC (VOCAL)**  
**Format for Class X Examination**

**Practical**

**70 Marks**

<b>S.No.</b>	<b>Topics</b>	<b>Periods</b>
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	10
2.	Rendering of at least one Varnams learnt in twodegrees of speed.	20
3.	Question based on kriti. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	28 18
4.	Short bout of Kalpana Swaras in 1 <sup>st</sup> speed for the compositions mentioned in the syllabus.	15
5.	Any one item from Topic IV	5
6.	Tuning of Tanpura	4
	<b>Total Periods</b>	<b>100</b>