

ENGLISH CORE

Course Structure

Section	Topics	Marks
A	Reading Comprehension	30
B	Writing Skills	30
C	Literature & Long Reading Text	40
	i) Flamingo	
	ii) Supplementary Reader-Vistas	
Total		100

Course Syllabus

Section A: Reading Comprehension

- Two unseen passages with a variety of very short answer / short answer or MCQ type questions to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested
- The total length of the two passages will be between 1100 and 1200 words. The passage will include two of the following:
 - Factual passages, e.g., instructions, descriptions, reports.
 - Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
 - Literary passages, e.g., extract from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.
- The passages can be literary, factual or discursive to test comprehensions. The length of one passage should be between 600-700 words
- A third passage of 400-500 words for note-making and abstraction

Section B: Writing Skills

- Short Answer Questions, e.g., advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies
- Long Answer Questions: Letters based on verbal / visual input
- Letter types include:
 - Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
 - Letters to the editor (giving suggestions or opinion on issues of public interest)
 - Application for a job
- Very Long Answer Questions: Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article, a debate or a speech

Section C: Literature and Long Reading Text

Flamingo and Vistas

- Very Short Answer Questions:
 - Based on an extract from poetry to test comprehension and appreciation
- Short Answer Questions:
 - Based on prose / drama / poetry from both the texts
- Long Answer Question:
 - Based on texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values
- Long Answer Question:
 - Based on texts to test global comprehension along with analysis and extrapolation
- Long Answer Question:
 - Based on theme, plot and incidents from the prescribed novels
- Long Answer Question:

- Based on understanding appreciation, analysis and interpretation of the character sketch