
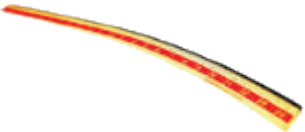













Chapter - 3: Tools & Terminology of Pattern Making

3.1 Tools of Pattern Making

Name of the Tool	Picture	Uses
Tool Box		A box to keep your tools properly
Hip Curve		A curved ruler to draw curved lines for womens wear.
Grading Ruler		2" X 18" transparent straight plastic with grid in inches and fraction of inches (or millimeters) ruler. Used to mark straight lines to measure.
French Curve		A curved ruler to draw curved lines of armholes and necklines in womens wear.
Leg Curve		A curved ruler to draw curved lines for menswear.
Scissors		A cutting instrument, ranging in size from 8" to 12", with two sharply pointed straight blades. Used to cut paper patterns and fabric

Tracing Wheel		An instrument with small serrated or needle point wheel mounted on one end of a handle. Used for transferring markings from paper patterns on the muslin"
Flexible Ruler		A flexible ruler to measure armholes and necklines.
Knotcher		Cuts a narrow U shape on pattern used to indicate seam allowance, center lines, ease and dart intake.
Measuring Tape		Metal tipped narrow, firmly woven double tape of cloth or plastic usually 60" long (150cm) marked with both inches and centimeters.
Cutter		A sharp cutting tool for cutting straight lines
Board Pins		Drum shaped 1/2" long p" Used for pivoting and transferring points. Used to hold pattern pieces and fabric on table.
Cello Tape		Transparent tape for holding patterns and extending paper length and width

3.2 Other Pattern Aids

All pins: fine, long, rust proof pins. They are used for attaching muslin pieces together for draping and test fit muslin.

Magnetic pin holder / pin cushion: Used to hold pins.

Muslin: A plain weave fabric made from bleached or unbleached yarns which vary in weight and in texture. It is used to experiment and develop design concepts.

12" / 24" scale: Long ruler 12" / 24" metal or plastic.

Pencil: Used to mark lines in developing the muslin, pattern or sloper.

L-square: Plastic or metal ruler with two rulers at right angles of different lengths usually 12" and 24". It is used to draw perpendicular and parallel lines and mark reference points.

Dress form: A standardized duplication of a human form, cotton padded and canvas covered, set on a movable, light adjustable stand and compressible shoulders and sloper. It is used to take measurements, develop patterns, fit garment samples, to alter garments, to establish style lines for the garment.

Pattern paper: Strong white paper available in variety of weights and widths.

Newsprint paper: used for rough drafts

Thick brown paper: Strong brown papers for finished pattern. Used for preliminary patterns drafting and development of the final pattern.

Sloper/master/block/basic pattern making: A pattern of a garment, without style lines, or seam allowance developed from specific measurements of a given size, dress forms. Used as tool from which other patterns may be developed, to facilitate the development of original styles and to develop various bodices, skirt, dress, pants, sleeve designs.

Magnet: Used to pick up pins and needles.

Pin cushion: A small firmly stuffed pillow made in a variety of shapes and sizes. It is used to hold pins, needles for easy accessibility and storage.

3.3 Terminology

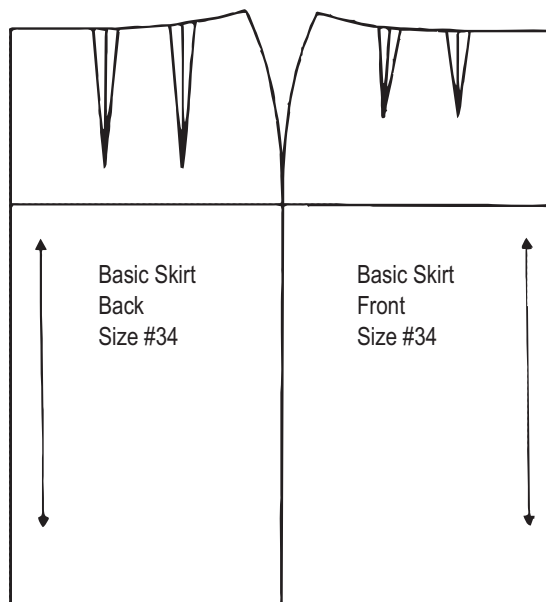
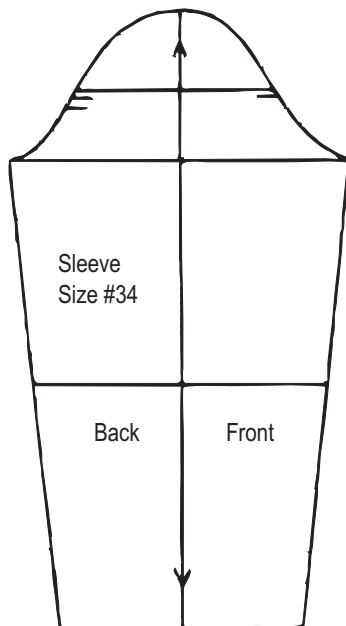
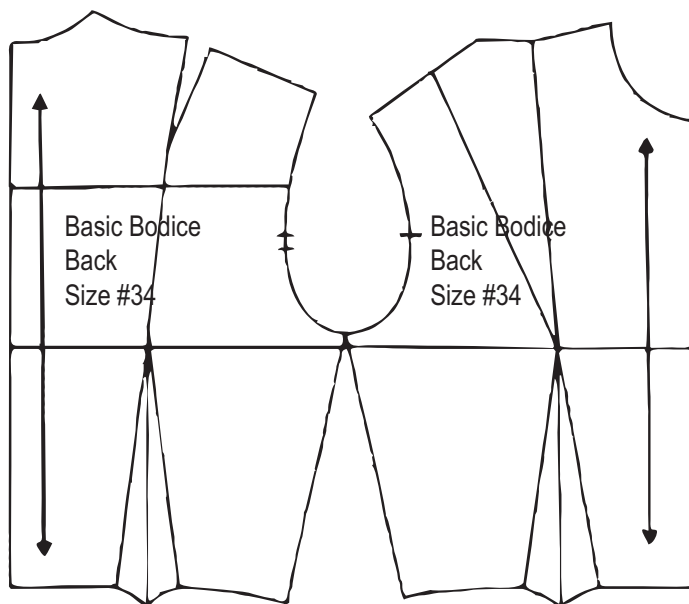
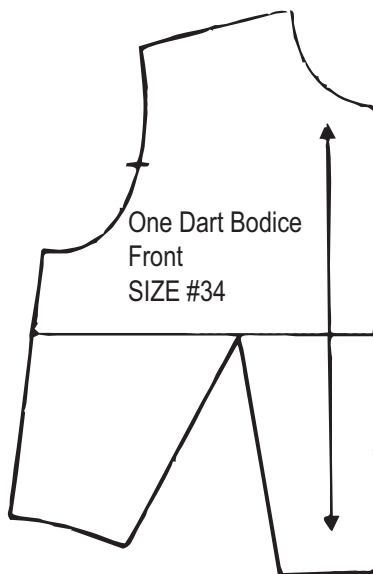
Block/sloper: Sloper is a term given to a very basic set of pattern piece used to make patterns of any style. This is a term for a paper cutting of basic bodice, skirt, sleeve or any such basic pattern from which all the other designs are developed. Block normally represents the dimensions of a specific form or figure. It has darts to fit to the contours of the body but no other design features. It is a foundation that is used to make the pattern for a design and has no seam allowances.

It is important that the correct block is chosen for the design; this not only saves time during adaptation but can affect the final shape. The basic blocks can be drafted to fit individual figures by using personal measurements instead of the standard measurements listed in the size chart.

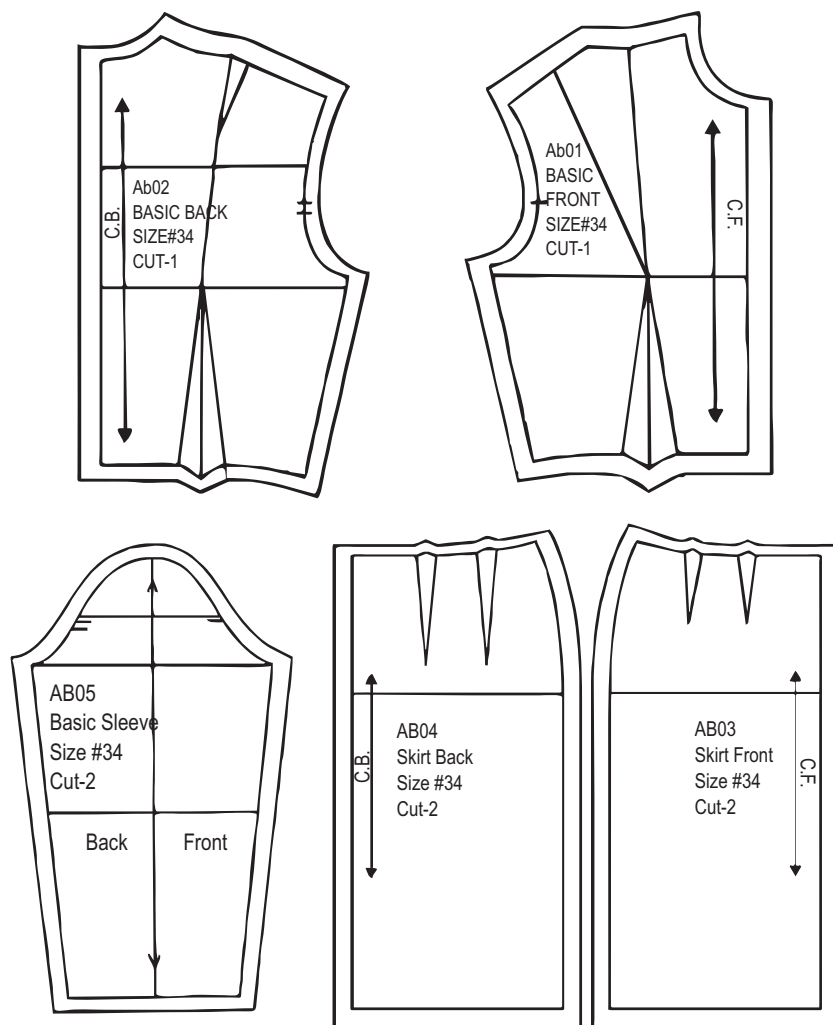


The block should carry the following information:-

- ♦ Name of the block e.g. skirts front, bodice back etc.
- ♦ Grain line is a line drawn from end to end on each pattern piece to indicate how the
- ♦ Pattern should align with the lengthwise grain of the fabric.
- ♦ Size e.g. 32, 34, 36 or S, M, L



Pattern: Pattern is developed from the block that includes all the information needed for cutting and production of the garment including seam allowance.



Things to be included on a pattern are:-

- ♦ Grain line
- ♦ Centre Front or Centre Back
- ♦ Style number or code number of the pattern set may be evolved e.g. **AB 01** here AB identify type of the garment and 01 identify the piece number of complete set. If there are 5 pattern pieces in a garment, the pieces will be numbered as AB 01, AB 02, AB 03, AB 04 and AB 05.
- ♦ Pattern piece e.g. skirt front, skirt back, side front etc.
- ♦ Size as 32, 34, 36, or S, M, L etc.
- ♦ Cutting information - It should be clearly mentioned as to how many pieces are to be cut e.g. Cut 1, Cut 2, Cut on fold.

- ♦ Notches - Marks that are needed to help assemble garment sections correctly.
- ♦ Directional Fabrics - For fabrics which have designs in one direction such as floral print, stripes, plaid, velvet, fur etc. A symbol "cut one way" or (?) is indicated on the pattern.
- ♦ Date - Indicated as a reference point.
- ♦ Seam Allowances.

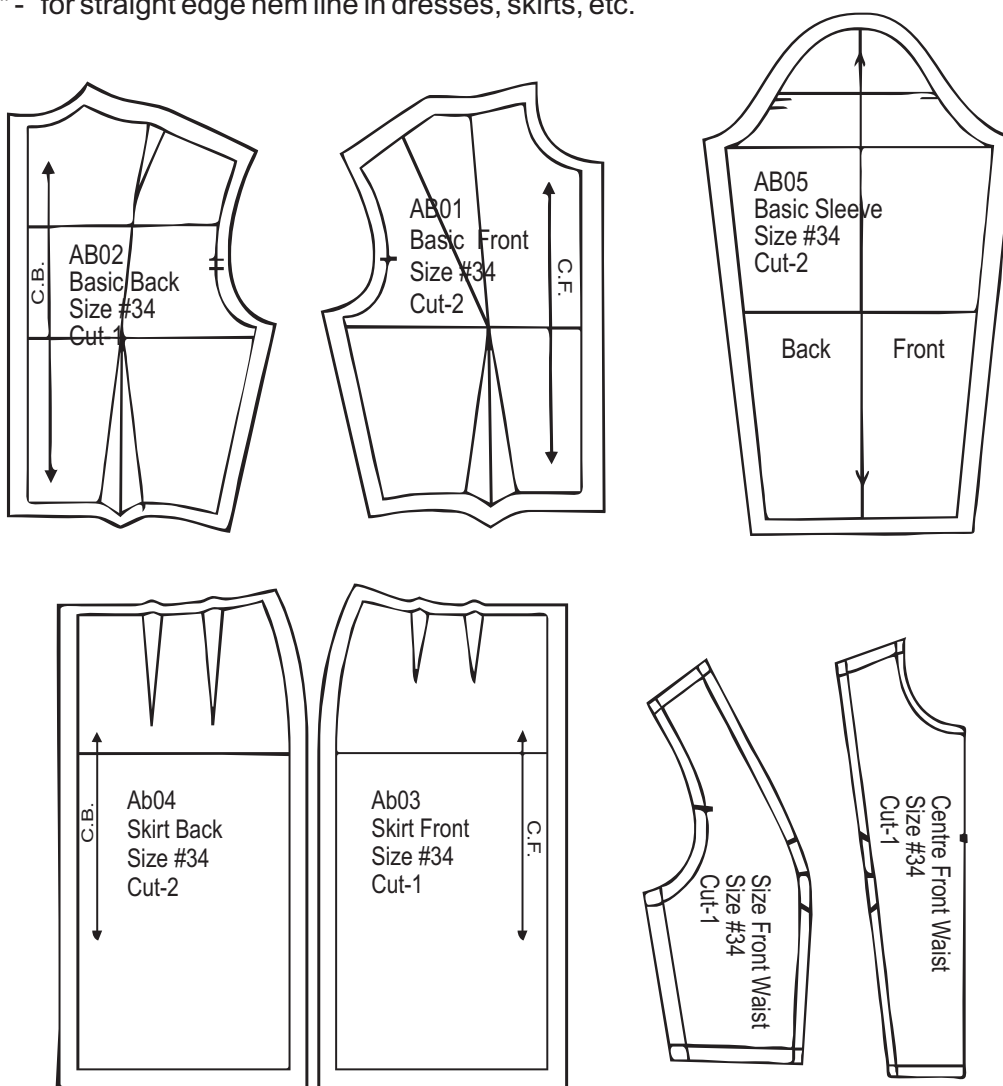
Seam Allowances: The amount of seam allowance required for each seam line may vary depending on the location and end purpose. Generally the seam allowances as followed in the industry are -

¼" - for sharp curves

½" - for smoother curves like neckline, armhole, waistline, style line, etc.

1" - for straight seam line like side seam, centre line, shoulder, plackets, etc.

2" - for straight edge hem line in dresses, skirts, etc.



Muslin: Muslin is used for making test fits. This is basically an unbleached plain woven cotton fabric. It is available in light, medium and heavy weight. Medium quality is used for test fitting and draping.

Grain Line: Grain line is a line drawn from end to end on each pattern piece to indicate how the pattern should align with the lengthwise grain of the fabric. The pattern pieces will always be placed parallel to the selvedge on the fabric in the direction in which the grain line is drawn on the pattern.

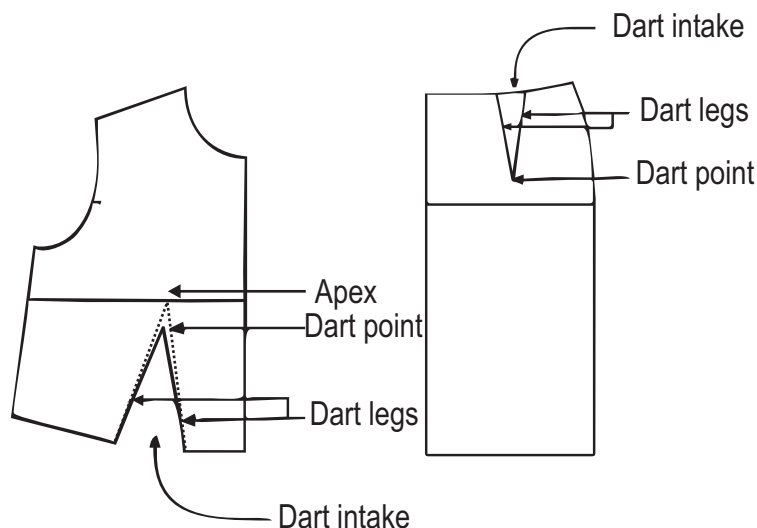
Balance Refers to hang and proportion of the garment. Fashion does determine balance to a certain extent, for example is it appropriate to wear long tops over short skirts. Where the flat pattern cutting is concerned it is often difficult to judge correct balance until the garment is test-fitted in fabric.

Balance Marks: Marks made on edges of complimentary pattern pieces that indicate corresponding seam line and area. They are a useful construction guide on all seams. However, balance marks are vital in a pattern if two pieces have different edge or shape that are required to be joined or where one seam line is longer or fuller than another. While doing pattern cutting make short pencil marks at the edge of the paper, copying them through all stages till the final pattern. On readymade paper patterns balance marks are indicated by triangles and are referred to as notches

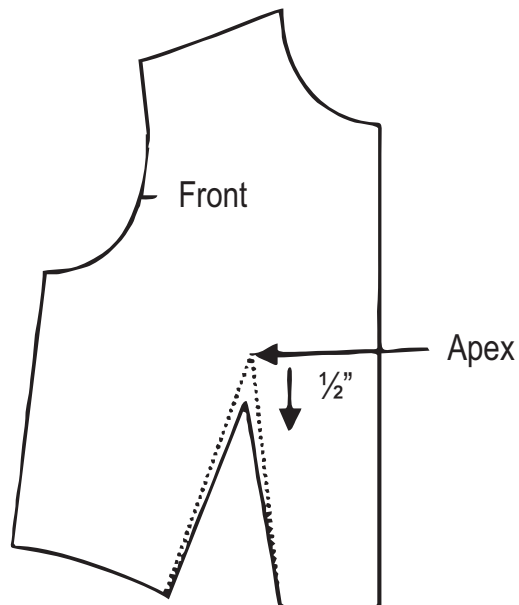
Dart: Wedge shape or triangular shape marked on the pattern that controls the fit of the garment.

- Dart legs - The two sides of the triangular shape & should be of the same length.
- Dart point - The point at which the dart ends.
- Dart intake - The amount of suppression taken between the dart legs.
- Apex - The highest point on the bust.

Darts radiate from the highest point of a mount/ rise on a body, these mounts are generally rounded. If the darts on front bodice are stitched till the apex they would create a point on the apex and strain the garment. The body is rounded and not pointed hence to avoid these strains or pulls on the garment the darts need to be finished away from apex.



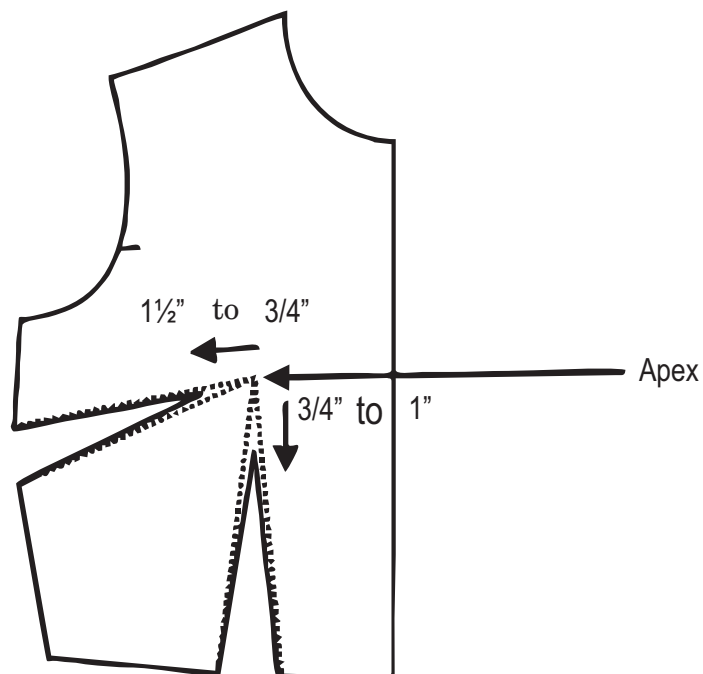
Single Dart Pattern: A single dart is used for entire suppression/control required. Dart ends $\frac{1}{2}$ " away from the bust point.



Two Dart Pattern: a pattern with two darts either in a skirt or bodice.

Waist dart is $\frac{3}{4}$ " to 1" away from the bust point.

Other dart is $\frac{3}{4}$ " to 1 $\frac{1}{2}$ " away from the bust point.



3.4 Symbols and abbreviations

Centre Front	-	CF
Centre Back	-	CB
Grain line	-	↑↔
Notches	-	τΠ<Ц
Buttons	-	⊙
Button hole	-	┌─┐
Front	-	F
Back	-	B
Waist line	-	WI
Arm hole	-	Ah
Side Seam	-	SS
Neck line	-	NI
Shoulder	-	Sh
Grain line on fold	-	↕
Pleat (arrows indicates direction of fold)	-	↔
Two way grainline	-	↑
One way grainline	-	↓↑

Summary

The chapter covers the following topics:

1. The tools and equipment used for pattern making
2. The terminology used in pattern making

Exercise

1. Go to the library and check books on pattern making and see the different kinds of pattern making tools you can identify. Try to find the tools on internet also. In your scrap book please give uses of various tools.
2. Fill in the blanks
 - a. Grading ruler is used for drawing _____ & _____ in making a pattern.



- b. _____ curve is used for drawing the _____ seam in a pattern.
- c. _____ is used for marking a seam line on a pattern.
- d. The pattern is made on _____ paper and test fitted on _____.
- e. _____ is used for marking notches on _____.
- f. The dart is a _____ wedge that gives _____ to the flat piece of _____.
- g. Waist dart is _____ inch away from the bust and side seam dart is _____ away.
- h. Balance refers to _____ and _____ in a garment.
- i. Muslin is used for _____ a pattern and it is also called a _____.
- j. Pattern is placed _____ on the _____ of the fabric.
- k. _____ is a term given to _____ set of pattern piece used to make patterns of _____ style.

