

Class-XII Session 2022-23
Subject - English Core (301)
Sample Question Paper - 14
With Solution

Time Allowed : 3 Hrs.

Maximum Marks : 80

Read the following instructions very carefully and strictly follow them.

1. 15-minute prior reading time allotted for Q-paper reading.
2. The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
3. Attempt questions based on specific instructions for each part.

SECTION A: READING SKILLS

(20 Marks)

I. Read the passage given below.

1. Maharana Pratap ruled Mewar alone for 25 years. However, he achieved such greatness during his reign that his glory transcended the borders of countries and time making him an immortal personality. He along with his kingdom became synonymous with courage, sacrifice, and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap took the throne. With the cooperation of their nobles and subjects, the kings of Mewar had established traditions in the kingdom that added to its magnificence despite the obstacles of having a smaller area under their rule and less population. There were a few thorny occasions where the kingdom flag seemed to slide down. His flag flew high in the sky again, thanks to the bravery and brilliance of the people of Mewar.
2. Mewar's fate was good in the sense that, apart from a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1500 years since its establishment, from the reign of Bappa Rawal. In fact, just 60 years before Maharana Pratap, Rana Sanga brought the kingdom to the height of fame. His reputation went beyond Rajasthan and he reached Delhi. Two generations before him, Rana Kumbha had given the kingdom a new stature through victories and development work. During his reign, literature and art also made tremendous progress. Rana himself was inclined to write and his works are read with reverence even today. The atmosphere of his kingdom was conducive to the creation of high-quality works of art and literature. These achievements were the result of a long tradition sustained by several generations.
3. The lives of the Mewar people must have been peaceful and prosperous for a long period of time; otherwise, such an extraordinary achievement in these fields would not have been possible. This is reflected in his art and literature, as well as his loving nature. They make up for the lack of an admirable physique with his firm but pleasant nature. The atmosphere of Mewar remains charming thanks to the cheerful and liberal character of its people.
4. One can observe amazing pieces of workmanship not only in the forts and palaces of Mewar but also in the public service buildings. The ruins of many structures that still stand tall in their grandeur are testimony to the fact that Mewar was not only the land of the brave but also a seat of art and culture. Amid the aggression and bloodshed, literature and art flourished and the creative activities of literature and artists did not suffer. Imagine how glorious the period must have been when the Vijaya Stambh was built, which is a sample of our great ancient architecture even today. In the same fort, Kirti Stambh stands tall, reflecting how liberal the administration was at the time, allowing people from other communities and kingdoms to come and do construction work. It is useless to indulge in the debate of whether the Vijay Stambha or the Kirti Stambh was built first. The fact is that both capitals are next to each other and reveal the proximity between the king and the subjects of Mewar.
5. The cycle of time does not remain the same. Where Rana Sanga's reign was crucial in raising the kingdom to the pinnacle of glory, she also turned out to be his nemesis. The story took a turn, and the fortune of Mewar, the land of the brave, began to decline. Rana tried to save the day with his insight that went against the tide and glorious traditions for some time.

Based on your understanding of the passage, answer the questions given below.

1x10

1. Difficulties in the way of Mewar were:
 - (a) lack of cooperation with the nobility
 - (b) ancient traditions of the kingdom
 - (c) its small area and small population
 - (d) the poverty of the subjects
2. Maharana Pratap became immortal because
 - (a) he ruled Mewar for 25 years
 - (b) he added a lot of grandeur to Mewar
 - (c) of his valour, sacrifice, and patriotism
 - (d) both 2 and 3.
3. During thorny occasions:
 - (a) the flag of Mewar seemed to be lowered
 - (b) the flag of Mewar was hoisted high
 - (c) the people of Mewar showed gallantry
 - (d) most of the rulers heaved a sigh of relief
4. Mewar was lucky because
 - (a) all of its rulers were competent
 - (b) most of its people were competent
 - (c) most of its rulers were competent
 - (d) only a few of its people were incompetent
5. Who is the earliest King of Mewar mentioned in the passage.
6. How did the rulers show that they cared for their subjects?
7. What does the writer find worth admiration in the people of Mewar?
8. For how many years did Maharaj Pratap rule alone?
9. Find words in the passage similar in meaning to **Nationalistic**.
10. was created after many attempts.
 - (a) Electricity
 - (b) Light bulb
 - (c) Current
 - (d) Tube light
11. Which of the following sentences makes the correct use of "grit", as used in the passage?
 - (a) Get rid of that grit in your shoes.
 - (b) She had a bit of grit in her eye.
 - (c) The road had been covered with grit.
 - (d) Her grit never made her give up.
12. To develop perseverance one must:
 - (a) become more aware
 - (b) work hard
 - (c) be in the moment and be aware without judgement
 - (d) seek guidance
13. How does mindfulness help?
 - (a) It creates awareness
 - (b) It quietens the noise of fears and doubts
 - (c) It helps one become successful
 - (d) It helps develop focus (1 mark)
14. How are human beings different from robots? (1 mark)

15. Why is Thomas Edison a good example of Grit? (1 mark)
16. Why is failure termed the scariest experience of human beings? (1 mark)

SECTION B: WRITING SKILLS

(20 Marks)

1. Attempt **ANY ONE** from A and B given below.

5 Marks

A. Himani qualified in JEE MAINS Exams. She would like to celebrate her admission to best medical college and success by throwing a party with her friends, relatives, and colleagues. Draft an informal invitation by providing the venue, date, and time details.

OR

B. You work as the general manager of the H.C.L. Company, which needs to lease out opulent bungalows for use as guest houses. Draft an advertisement in not more than 50 words under classified columns to be published in 'The Times Of India'.

2. Attempt **ANY ONE** from A and B given below.

A. You are Manish Kalra and you reside in Haryana at 61, Kailash Colony. To celebrate your grandparents' golden wedding anniversary, you decide to host a dinner party. Write a formal invitation to the entire family's attendance for a lavish dinner in no more than 50 words.

OR

B. You are Sanjay and live in Uttam Nagar, D-47, in Delhi. You consider children's participation in numerous reality TV shows to be a type of child exploitation. Express your worry about the numerous types of child exploitation that are common in educated, urban culture in a letter to the editor of a major daily, and offer some recommendations to stop it.

3. Attempt **ANY ONE** from A and B given below.

A. Young, intelligent female receptionist is needed at Hotel Galaxy in Ujjain posted by the General Manager. Create advertising for the "Vacant Place" column of your neighbourhood newspaper.

OR

B. You are Dhvani from KG III in Chandigarh's Meenakshi Nagar M Block. Express your concern over Chandigarh's declining bird population in a letter to the editor of the Times of India, Chandigarh.

4. Attempt **ANY ONE** from A and B given below.

A. You are Adhya. Write an article in 120 – 150 words highlighting the importance of Each One Teach One.

OR

- B. Write a report on "The Prize Distribution Function" in not more than 100 words.

SECTION C: LITERATURE

(40 Marks)

- IV. Attempt **ANY ONE** of two extracts given.

1*6=6 Marks

1. A Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, dozing, open-mouthed, her face ashen like that of a corpse, and realised with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting, the merry children spilling out of their homes, but after the airport's security check, standing a few yards away, I looked again at her, wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile.....

(My Mother at Sixty-six)

- i. The mother of the poet looked

(a) Jubilant

(b) Hilarious

(c) Wan and Pale

(d) Young

- ii. What does the narrative single-sentence style of the poem highlight?

(a) Poet's feelings

(b) Poet's insecurities

(c) poet's thoughts

(d) poet's intertwining thoughts

- iii. Whose house the poet was leaving?

(a) her friend's house

(b) in-law's house

(c) her husband's house

(d) her parents' house

- iv. The poetess says her mother looked pale like
 - (a) Corpse
 - (b) Ghost
 - (c) malnourished child
 - (d) anaemic person
- v. 'Trees sprinting' is a poetic device. It is
 - (a) Personification
 - (b) alliteration
 - (c) repetition
 - (d) Simile
- vi. 'Children spilling out' is an
 - (a) simile
 - (b) metaphor
 - (c) personification
 - (d) transferred epithet

OR

1. B. A flowery band to bind us to the earth,
 Spite of despondence, of the inhuman dearth
 Of noble natures, of the gloomy days,
 Of all the unhealthy and o'er-darkened ways
 Made for our searching: yes, in spite of all,
 Some shape of beauty moves away the pall
 From our dark spirits. Such the sun, the moon,
 Trees old, and young, sprouting a shady boon

(A Thing of Beauty)

- i. Why do we need a flowery band?
 - (a) to look beautiful
 - (b) to smile
 - (c) to be joyful
 - (d) to have strength and joy in spite of all sadness
 - ii. What is 'sprout a shady boon for sheep'?
 - (a) human beings
 - (b) Creepers
 - (c) trees new and young
 - (d) trees old and young
 - iii. The sun, moon, and trees old and young are the things that
 - (a) depress us
 - (b) remove the pall of gloom from our lives
 - (c) make us laugh
 - (d) give us oxygen
 - iv. 'From our dark spirits' is a reference to
 - (a) our dampened and demoralised spirits
 - (b) dark colored ghosts
 - (c) unhappy moments
 - (d) the happy side of our personality
 - v. 'Spite of despondency' refers to
 - (a) sadness and depression
 - (b) health and well-being
 - (c) suffering and pain
 - (d) hatred and greed
 - vi. Which figure of speech is used in the words-Some shape of beauty?
 - (a) Alliteration
 - (b) Simile
 - (c) Metaphor
 - (d) all
2. A. At the stamp and coin store I go to, I found out that Sam bought eight hundred dollars worth of old-style currency. That ought to set him up in a nice little hay, feed, and grain business; he always said that's what he really wished he could do, and he certainly can't go back to his old business. Not in Galesburg, Illinois, in 1894. His old business? Why was Sam my psychiatrist..

(The third level)

- i. The genre of the lesson "third level" is
 - (a) science fiction
 - (b) Tragedy
 - (c) Fantasy
 - (d) historical fiction
- ii. Why does Charley want to visit Galesburg?
 - (a) to escape from the troublesome world
 - (b) to enjoy
 - (c) to see the beautiful landscape
 - (d) to meet his old friends

iii. What does the Psychiatrist explain to Charlie?

- (a) Third level is a beautiful place
- (c) Third level is well-maintained

- (b) Third level is worth seeing
- (d) That it was the result of stress and anxiety in his mind

iv. Why was the narrator seeing this Third Level?

- (a) as a wish to visit Galesburg
- (c) wanted to take a break from office

- (b) wanted to meet his friends
- (d) As a result of stress and anxiety in his mind

OR

2. B. "My elder brother, who was studying at a university, had come home for the holidays. He would often go to the library in our neighbouring village in order to borrow books. He was on his way home one day, walking along the banks of the irrigation tank. One of the landlord's men came up behind him. He thought my Annan looked unfamiliar, and so he asked, "Who are you, appa, what's your name?" Annan told him his name. Immediately the other man asked, "Thambi, on which street do you live?" The point of this was that if he knew on which street we lived, he would know our caste too."

(Memories of childhood)

i. Bama's elder brother was studying at

- (a) School
- (c) University

- (b) College
- (d) medical college

ii. He used to get his books from

- (a) neighbour's house
- (c) from a library

- (b) from his teacher
- (d) from the city

iii. Bama's brother was asked by the landlord's men

- (a) his name and street
- (c) his parents' names

- (b) his address only
- (d) his caste

iv. Who is Bama's brother?

- (a) A boy
- (c) Annan

- (b) A young boy
- (d) None

3. A. "She climbed the crumbling steps to the street. Outside the pub, she passed her father's bicycle propped against the wall and was glad. He would not be there when she got home. Excuse me, but aren't you Danny Casey?" Coming through the arcade she pictured him again outside Royce's. He turns, reddening slightly. "Yes, that's right." "I watch you every week, with my dad and my brothers. We think you're great." "Oh, well now — that's very nice." "I wonder — would you mind signing an autograph?" His eyes are on the same level as your own. His nose is freckled and turns upwards slightly, and when he smiles he does so shyly, exposing teeth with gaps between. His eyes are green, and when he looks straight at you they seem to shimmer. They seem gentle, almost afraid. Like a gazelle's.

(Going Places)

i. Danny had a freckled nose and the colour of his eyes was

- (a) grey
- (c) blue

- (b) green
- (d) brown

ii. Outside the pub, Sophie saw something. It was

- (a) her dad's bicycle
- (c) her mother's motorcycle

- (b) her brother's car
- (d) Derek's tricycle

iii. After describing Danny's appearance, Sophie chose not to tell Geoff about

- (a) Danny's qualification
- (c) his teeth

- (b) Danny's address
- (d) his car

iv. What did Sophie tell Geoff one day that made him look surprised?

- (a) she had seen a ghost
- (c) she had got a job

- (b) she had met the principal
- (d) she had met Danny Casey

v. Geoff never took Sophie out with him because he thought she was

- (a) immature
- (c) too young

- (b) badly behaved
- (d) too restless

vi. What kind of person is Sophie's father?

- (a) a kind-hearted
- (b) a loving and caring
- (c) a hard-core realistic
- (d) carefree

OR

3. B. Rudyard Kipling expressed an even more condemnatory attitude towards the interviewer. His wife, Caroline, writes in her diary for 14 October 1892 that their day was 'wrecked by two reporters from Boston'. She reports her husband as saying to the reporters, "Why do I refuse to be interviewed? Because it is immoral! It is a crime, just as much of a crime as an offense against my person, as an assault, and just as much merits punishment. It is cowardly and vile. No respectable man would ask it, much less give it," Yet Kipling had himself perpetrated such an 'assault' on Mark Twain only a few years before. H. G. Wells in an interview in 1894 referred to 'the interviewing ordeal', but was a fairly frequent interviewee and forty years later found himself interviewing Joseph Stalin. Saul Bellow, who has consented to be interviewed on several occasions, nevertheless once described interviews as being like thumbprints on his windpipe. Yet despite the drawbacks of the interview, it is a supremely serviceable medium of communication

(The Interview)

i. What do Rudyard Kipling and his wife express about interviews?

- (a) immoral
- (b) not good
- (c) very bad
- (d) immoral and an offensive crime against a person

ii. Enumerate 'An Interview is a supremely serviceable medium of communication.

- (a) a medium to gossip
- (b) a medium to be the talk of the town
- (c) a medium to prosper
- (d) a noble medium of interaction and introspection

iii. What do you understand by the expression 'Thumbprints on his windpipes'?

- (a) creating excessive pressure on the throat
- (b) creating excessive pressure on vocal chords
- (c) creating excessive pressure and tension for someone
- (d) none

iv. What did he present in this book?

- (a) varied opinions of politicians
- (b) varied opinions of civilians
- (c) varied opinions of army men
- (d) varied opinions of celebrities regarding an interview

v. What are some of the positive traits of interviews?

- (a) brings out the truth and gives a vivid impression of contemporaries
- (b) helps finding hidden talents
- (c) useful medium of communication
- (d) All these(1 mark)

vi. At what age was Umberto's book published?

- (a) at the age of 20
- (b) at the age of 25
- (c) at the age of 22
- (d) at the age of 26

V. Answer ANY FIVE of the following in about 40-50 words each. 5*2=10

i. The peddler has a history of hedging and theft. Why? (The Rattrap)

ii. Why does the poet use the metaphor of kids "spilling out of their homes" to the poem My Mother at Sixty-six?

iii. Who did the author interact with each day? Who was that person and why had they arrived?(lost-spring)

iv. What is said about the French language by M. Hamel? (*The Last Lesson*)

v. Despite knowing the truth about the peddler, why did Edla wish to amuse him? (The Rattrap)

vi. Do you feel sorry for Aunt Jennifer? What is the speaker's perspective on Aunt Jennifer? (*Aunt Jennifer's Tigers*)

VI Answer ANY TWO of the following in about 40-50 words each. 2*2=4

- i. Why is it ironic that Sam has advanced to third level?
- ii. What steps will the Maharaja use to locate the necessary quantity of tigers to kill ? (*The Tiger King*)
- iii. Why was the messenger at Dr. Sadao's office? What was Hana's opinion of it? (*The Enemy*)

VII Answer ANY ONE of the following in about 120-150 words. 1*5=5

- i. How does Things of Beauty beautiful make us happy? Write your answer in about 120-150 words.

OR

- ii. How does the Derry we first encounter differ from the Derry we see at the conclusion?

VIII Answer ANY ONE of the following in about 120-150 words. 1*5=5

- i. How had M. Hamel changed since his previous lesson? Whom and what did he reprimand?

OR

- ii. You now understand that one can achieve the seemingly unattainable with willpower and endurance thanks to the story "Deep Water." Write a paragraph of roughly 120-150 words describing how having the courage and a positive outlook will help you succeed in life.

Solutions

SAMPLE PAPER-9

SECTION - A

- (c) its small area and small population
- (b) he added a lot of grandeur to Mewar
- (a) the flag of Mewar seemed to be lowered
- (c) most of its rulers were competent
- Bappa Rawal is the earliest king of Mewar.
- By building Vijaya Stambh and Kirti Stambh side by side, rulers revealed the proximity between the king and the subjects of Mewar.
- The people of Mewar are loving, cheerful, liberal, peaceful, prosperous, and have a pleasant nature. According to the writer, these are the qualities that make them worthy of admiration.
- Maharaja Pratap ruled for 25 years.
- (a) patriotic
- (b) Light bulb
- (d) Her grit never made her give up.
- (c) be in the moment and be aware without judgement
- (b) It quietens the noise of fears and doubts
- Human beings have feelings, emotions, and dreams and they may fail at times whereas robots do not.
- He faced failure a thousand times before inventing the light bulb still, he did not lose help.
- Because humans are meant to flourish and grow. But, when things don't fall in our favour, we get fearful and depressed.

SECTION - B

- A. KG III Sarita Vihar
New Delhi
16 July 20XX
Dear Vicky
I'm happy to inform you that I placed 80th overall in the JEE MAINS Exams. I was accepted into one of the best colleges, a prominent school. On July 27, 20XX, at 8.00 p.m., I wish to share a couple of my favourite memories with my old friends over dinner at the Hotel Galaxy.
Please take part in the festivities and good times.
Yours sincerely
Himani

OR

B. Accommodation Required

HCL mandates that its executives and visitors stay in opulent bungalows as guest houses. It is essential to find lodging in a premium neighbourhood that is strategically located, has a power backup system, and has a constant water supply. It will be desirable to be close to the market. Owners may reach the general manager at the Delhi-based HCL company.

- A. 61, Kailash Colony

Haryana

10 March, 20XX

Dear Uncle/ Aunt/ any other family member

I'd like to invite you to a formal dinner at my house to celebrate my grandparents' golden wedding anniversary. The dinner will be held on March 19 at 7:30. Please confirm your attendance by March 17th.

Thank you

Yours affectionately

Manish Kalra

OR

- B. D-47, Uttam Nagar

10th August 20XX

The Editor The Times of India

Delhi -12

Sir,

Subject : Exploitation of Children in Urban Society

Through this letter in your newspaper, I hope to bring the general public's and the relevant authorities' attention to the aforementioned issue.

Parents are increasingly utilising their kids in urban societies to fulfil their own unmet desires, which leads to the physical and mental abuse of the kids. Child exploitation includes, for example, pressuring kids to take part in reality shows or bribing them into playing characters in TV shows by refusing to play games. Even parents who watch these shows freely contrast their children with young actors on television. In the school setting, parents put pressure on their children to perform well in academics, sports, and other activities without taking into account their areas of interest and aptitude.

It is clear at this point that youngsters are being used under the pretence of ensuring their future success.

Childhood cases of disorders including diabetes, obesity, and hypertension that were once thought to be adult-only conditions are now quite prevalent. Along with incidents of drug misuse, despair, and even suicide being reported often, psychotic issues in youngsters are also on the rise.

The Child Rights Department and educational institutions should take more audacious measures to stop the issue. All television commercials and programmes with actors under the age of 14 should be prohibited. Parents should receive regular counselling in schools to help them comprehend the effects of stressing out the kids.

Yours faithfully

Sanjay

3. A. Situation Vacant

For a reputable four-star hotel, a female receptionist between the ages of 22 and 28 is desired. The ideal candidate will have a degree, speak English well, and be proficient with computers. Apply with a thorough CV to the general manager at the Hotel Galaxy in Ujjain within seven days.

OR

B. M Block

Meenakshi Nagar

Chandigarh

3rd February, 2022

The Editor Times of India

Bangalore

Dear Sir

Sub: Diminishing number of birds

I regretfully wish to draw your attention to the fact that there are less birds in Chandigarh. Although Chandigarh is home to more than 500 different bird species, many of them are in danger of going extinct.

Birds used to swarm to the banks of the Kaveri River, the Bandipur Wildlife Sanctuary, and the forested canopy in Chandigarh, according to reports from a recent symposium on bird conservation. These figures have fallen precipitously in recent years. The primary causes are indiscriminate building, bridge, and flyover development, logging, and of course environmental contamination.

There are now many endangered species. It's time to hold seminars and workshops to educate the people of Mysore about this serious predicament. Incentives for protecting the birds should be given to the communities. Construction of buildings, shopping centres, bridges, and other structures should only be approved after a careful assessment of how those

developments may affect the local wildlife. Don't forget that birds are an essential component of the food chain.

Before it's too late, I implore the government, environmentalists, and society to express their alarm. I would appreciate it if you published my opinion in your prestigious daily.

Yours faithfully

Dhvani Kalra

4. A. The catchphrase "Each 1 Teach 1" encourages the educated class to recognize their moral and social obligation to teach at least one illiterate person, which has a significant positive impact on society. Our level of life pleasure is determined by our society. This affects how we feel, either negatively or positively. Not everyone in our society enjoys the same privileges.

It is true that many children are denied the right to an education, despite the fact that government policies and regulations can offer underprivileged children a number of rights and strive to remove or diminish inequality. We must make progress on their behalf if we want children of all classes, including those from low-income homes, to be read, aware of their fundamental health and hygiene, and grow up as educated citizens. It is our societal duty to impart our wealth of knowledge and understanding to others in society who are less fortunate.

We may contend that NGOs, quasi-governmental groups, and numerous non-profit organisations are all committed to achieving this goal. The educated mass of society, which includes professionals, students, and educated homemakers, can, in fact, make a significant contribution to the education of underprivileged kids. Each person's participation has the potential to significantly improve the existing level of illiteracy.

The small contributions made by each person have a very powerful cumulative effect that can help close educational gaps left by traditional schools. The majority of impoverished kids skip school or go to institutions with under trained teachers. They are mostly hampered by low-income households' finances, which are already struggling to make ends meet. If we are willing to teach them, the children of rickshaw drivers, labourers, maids, and other social groups who lack access to high-quality education can gain.

The biggest drawback of NGOs and active social groups is that the average person does not frequently access their services. As a result, the level of illiteracy and associated issues in the nation has

not changed significantly. People can make a big difference in society with tiny contributions if they have the will and intend to do so.

The lives of underprivileged children could significantly improve if the affluent segments of society made a voluntary effort to support this noble cause.

OR

- B. Our school hosted its annual prize distribution function on Sunday. Students and teachers put a lot of effort into planning for this event to be successful. The event was to recognize the top pupils in a variety of categories, including sports, education, and cultural programmes.

As the chief guest, the state's minister of education was required to attend. For us, it was a source of immense pride. As a result, the school was dressed up as a wedding. The event was attended by the student's parents as well as other reputable citizens of the city. The event had to start promptly at 10:00 a.m.

On schedule, the Chief Guest showed up. He was greeted by our Principal and a few members of the school administration with a bouquet of flowers. He was given tea and refreshments at the principal office before being transported to the function venue. Saraswati Vandana signalled the start of the event.

The lamp was lit by our principal and the chief guest in front of the statue of Saraswati. Our school's kids presented several cultural things. This cultural program was loudly applauded as being really enjoyable. The school's annual report was then read by our principal. The Prize Distribution then started right away.

The awards were given out by the Chief Guest to the winners in each category. He then gave a speech that was incredibly inspiring. He gave every kid the advice to put in more effort in order to succeed in life. In order to motivate the kids, he also related a few incidents. He concluded by announcing a donation of Rs.6 lac for a new computer lab to be opened at the school. We cheered heartily in appreciation. The National Anthem brought the event to a close.

SECTION - C

- I.A i. (c) Wan and pale
ii. (d) poet's intertwining thoughts
iii. (d) her parents' house
iv. (a) Corpse

- v. (a) Personification
vi. (b) metaphor

OR

- B. i. (d) to have strength and joy in spite of all sadness
ii. (d) trees old and young
iii. (b) remove the pall of gloom from our lives
iv. (a) our dampened and demoralised spirits
v. (a) sadness and depression
vi. (c) metaphor

- 2.A. i. (a) science fiction
ii. (a) to escape from the troublesome world
iii. (d) That it was the result of stress and anxiety in his mind
iv. (d) As a result of stress and anxiety in his mind

- B. i. (c) University
ii. (c) from a library
iii. (a) his name and street
iv. (c) Annan

- 3.A. i. (b) green
ii. (a) her dad's bicycle
iii. (c) his teeth
iv. (d) she had met Danny Casey
v. (c) too young
vi. (c) a hard-core realistic

OR

- B. i. (d) immoral and an offensive crime against a person
ii. (d) a noble medium of interaction and introspection
iii. (c) creating excessive pressure and tension for someone
iv. (d) varied opinions of celebrities regarding an interview
v. (d) All these. The interview is considered a reliable source of truth. Contemporaries and their success can be read through the interviews. A very important part of journalism is interviewing nowadays.
vi. (c) at the age of 22

- V. Answer ANY FIVE of the following in about 40-50 words each. 5*2=10

- i. The peddler produced and sold little rat traps. However, his company did not turn a profit. So in order to keep his body and spirit together, he had to turn to both beginning and small-time theft.
ii. The illustration of children pouring out of their homes was used to highlight the contrast between

childhood and old age. One has lots of energy while they are young. As one ages, they become lifeless and pallid.

- iii. The author encountered Saheb, a juvenile ragpicker, every day. He was a Bangladeshi native. Storms were frequent. Their homes and farmland were destroyed by these storms. He left his homeland with his parents because of That.
- iv. According to M.Hamel, French is the most elegant, rational, and straightforward language in the entire globe. He instructs his pupils to protect their language and never to lose it. He claimed that as long as people maintain their language when they are slaves, they hold the key to their own jail.
- v. The peddler wandered constantly throughout the year, according to Edla, and was not welcomed anywhere. He was worried about being detained and interrogated. So Edla wanted the street vendor to spend a peaceful day at their home with them.
- vi. Yes, Aunt Jennifer has our sympathy. Aunt Jennifer represents a specific type of homemaker. She is required to complete all home tasks without any breaks. Her husband frequently tyrannised her and is really cruel. According to the poet, Aunt Jennifer might still be required to perform household duties after she passes away.

VI Answer ANY TWO of the following in about 40-50 words each. 2*2=4

- i. Sam thought that there were just two levels. He described Charley's experience as a dream come true: walking. He considered the third level to be a bridge from tension to contemporary living. Sam eventually discovered the third floor, though, and made it his home. Ironically, he settled in Galesburg himself. In fact, he urged Charley to keep looking for it.
- ii. In order to kill the needed number of tigers, the Maharaja would give his dewan instructions to choose a suitable female for him to marry. In addition to being from a royal family, a potential bride should also reside in a state with a sizable tiger population. Because there were no longer any tigers in Pratibandapuram, he would have the chance to kill more tigers and reach his objective of killing 100 tigers in a territory owned by his father-in-law.
- iii. The messenger had come to Dr. Sadao's residence to let him know that the old General was once more in pain and needed medical attention. Hana was alarmed when she first saw the military messenger because she believed he had come to arrest her husband for harbouring an enemy in their home.

VII Answer ANY ONE of the following in about 120-150 words. 1*5=5

- i. A beautiful thing makes our lives happier just by being there. Its beauty doesn't diminish over time; on the contrary, it only gets more beautiful. These beautiful things can be found in their most basic form all around us. They consist of the sun, moon, trees, rivers, and historical stories that we read or hear, as well as other natural phenomena. These all serve as sources of calm for us because they are all beautiful. Being with them may help us unwind, settle down, and discover light even in the darkest of places. These lovely things tie us to the Earth and give us the fortitude to face life's challenges.

OR

- ii. Derry was a fourteen-year-old boy who had an inferiority complex because of his face that had been burned by acid. He was never able to come to terms with his physical impairment since he never accepted himself in that way. But once he started working with Mr. Lamb, he underwent a positive transformation. He was taken aback to see that Mr. Lamb was a positive and upbeat man despite his physical disability. He was never depressed or pitied. He engaged in kid play and welcomed everyone into his home by keeping the doors and windows open at all times. Derry had a lasting impression of this. He appreciated how Mr. Lamb used his limitation to better understand how to interact with others. His outlook on life changed, and he transformed into a new person who wanted to embrace the world as Mr. Lamb had done by giving him a sense of direction and meaning in life.

VIII Answer ANY ONE of the following in about 120-150 words. 1*5=5

- i. M. Hamel was nicer and more modest in his final session than he typically was when his demeanour terrified his students. M. Hamel requested Franz take his seat rather than reprimanding him for arriving late. Additionally, he was clothed in elegant attire that he saved for big events. Franz received a reprimand from M. Hamel for putting off his studying and failing to take his studies properly. Furthermore, M. Hamel criticised his society for prioritising sending kids to work rather than putting more of an emphasis on their education. He also berated himself for giving his students breaks when he wanted to go fishing and for having their labour in his garden. M. Hamel was frustrated by the Berlin edict and regretful that he didn't have more time to devote to teaching his kids French. All of his irritation and rage indicate his powerlessness in the face of Berlin rule.

OR

- ii. In the course of a person's life, willpower is crucial. The traits of success include tenacity and relentless effort. A person who is passionate about something will finish it in the allotted amount of time. There are several paths that lead to the desired objectives. Humans possess strength, vitality, vigour, and enthusiasm thanks to their willpower. It determines a person's outcome. Obstacles can be faced and overcome with absolute determination. Nothing can overcome willpower. It is unbeatable and unbeatable. A guy without passion, willpower, and

tenacity is like a ship without a helm. It floats on the water's surface based on the breeze. There isn't an issue in this world that can't be resolved. Great people have demonstrated that with pure dedication, any hurdle can be conquered. Man is capable of accomplishing anything. In today's technological and scientific world, nothing is impossible. He must not believe in fate. He ought to trust in karma rather than destiny. Man can complete any task if he so chooses. For success to occur, there must be a strong desire. A person with an iron will and unwavering resolve has no room for disappointment in life. He works so hard to become excellent.