

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)
Course Structure (2023-24) Class X

Theory: 40 period

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of periods	Marks
Unit 1		10	06
1.1	Definition of the following :Aalap, Taan, Meend, Kan.	04	
1.2	Definition of the following: Dhrupad, Masitkhani Gat, Razakhani Gat,.	06	
Unit 2		08	06
2.1	Basic knowledge of the structure and Tuning of any one of the following instruments: <ul style="list-style-type: none"> • Sitar Sarod Violin • Dilruba or Esraj Flute • Mandolin Guitar 	06	
Unit 3		10	06
3.1	Detailed study of the following Ragas: Khamaj, Brindavani Sarang, Bhupali	05	
3.2	Description and Tala notation of the following Talas with Thah Dugun, Tigun and Chaugun, Tilwada, Rupak.	05	
Unit 4		08	06
4.1	Ability to do notation of compositions in prescribed ragas.	04	
4.2	To identify Ragas from Phrases and elaborate them in Swaras.	04	
Unit 5		04	06
5.1	Brief life sketch and contribution to music of Tansen, Allaudin Khan and Inayat Khan.	02	
5.2	Contribution of Omkar Nath Thakur	02	

Class - X

Practical – 100 Periods
External Practical

50 Marks

Sr.No	Topics	No. of periods
1.	One Maseetkhani Gat with simple Todas in any one prescribed ragas. Bhupali, Khamaj, Brindavani Sarang	15
2.	Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in each of the prescribed ragas:	45
3.	One Dhun	10 10
4.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats: Tilwada, C Rupak	10

HINDUSTANI MUSIC

Melodic Instrument (Code –35) Class X (2023-24)

Internal Assessment:

20 Marks

1. Project File:

05 Marks

- Writing in notation the musical composition of all Ragas prescribed in the syllabus.
- Identifying and interviewing neighbourhood artists.
- Draw & label any one instrument (melodic).
- Description and writing of the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Draw and label any one of the percussion instrument.

2. Project Work

05 Marks

- Suggestive Topics*

Interrelationship of the following;

- I. Music and Religion
- II. Music and Cinema
- III. Music and Electronic media
- IV. Devotional aspects of music
- V. Interrelationship of Arts (music-dance or theatre or visual arts)

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

3. Periodic practical Test, restricted to three in an Academic year. 10 Marks

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas.