

CBSE Class 10 English
Communicative Sample Paper - 08
CODE: 101

TIME - 3 HOURS

MAXIMUM MARKS- 80

GENERAL INSTRUCTIONS:

1. The question paper is divided into three sections :
SECTION A: Reading 20 MARKS
SECTION B: Writing and Grammar 30 MARKS
SECTION C: Literature 30 MARKS
 2. All questions are compulsory.
 3. You may attempt any section at a time.
 4. All questions of that particular section must be attempted in the correct order.
-

Section A: (Reading) 20 Marks

- 1. Read the following and answer the questions below: (8 X 1 = 8)**

WE LIVE IN A HUMAN MIND MADE WORLD

Thinking positive is avoiding negative. All happens according to the thoughts created by the mind. It happens are not but we are made to believe or to not believe something that happens.

Lord Buddha said, "We live in a mind made world." The main function of mind is to produce thoughts. Poet John Milton said, "The mind is its own place, and in itself can make a heaven of hell and hell of a heaven..." The above aptly describe the tremendous power of mind. However, to most of the common people who do not put in much of efforts to understand how the mind works, it still continues to be the least understood faculty of human soul. It is something one cannot see, touch or measure with any scientific gadgets, yet its effects are felt –through expressions, actions and behaviour. It works nonstop and is an inseparable companion of human being.

Like muscles 'mind' stretches or shrinks respectively depending on how much or how little one makes use of it. It is a common knowledge that knives are used for various purposes. A doctor uses a knife to operate a patient for his/her good, a villain uses a knife to kill or harm his / her victim and a house wife uses a knife for her cooking preparations and as well for other household purposes. Similarly, good and bad are not in human being; they are caused by different thoughts produced by mind. Mind becomes one's best asset when he/she produces good thoughts and nourishes it. It however can turn into his/her worst enemy when he/she lets himself/herself produce damaging thoughts. Like the foundations are responsible for the stability of buildings, the mind is responsible for the stability of human being. Famous West Indian cricketer Sir Vivian Richards while corroborating the above said in his cricketing language, "Batting isn't like a house, where the foundation starts at the bottom and the building progresses upwards. Here the foundation starts at the top. If your mind is doing well, you will do well."

Mind cannot differentiate between negation and affirmation. When one constantly thinks of not doing some particular thing, the mind gets the message of 'doing some particular thing' and tries to bring that into existence. The following Buddhist tale is relevant in the above context. A Buddhist monk went to his master one day and asked for some guidelines to meditate during a period of three days of absence. The master replied, "During these three days you can think of anything other than monkeys." After three days when the disciple went to meet his master, the master asked him about the last three day's experience. The disciple replied, "I cannot understand what happened. All the three days I could not think of anything rather than the monkeys." This is a reality in human life and it explains the failure of many people whose thoughts are concentrated more on what they don't want rather than on what they want. Energy spent in thinking, talking or worrying about what one does not want always keeps that alive. Great philosopher Carl Jung was spot on when he said, "What you resist persists." The solution lies in replacing the thought of what one does not want with thought of what he/she wants.

Attempt any eight of the following questions on the basis of the passage you have read.

- i. What does the line of Buddha and John Milton tell about?
- ii. Which casts good and bad in human life?
- iii. What does the West Indian cricketer mean by "Here the foundation starts at the top."?
- iv. What is the thing that mind cannot do?

-
- v. Give a brief description on the contrast between thinking and generation of thoughts produced by the mind.
 - vi. Why did the Buddhist monk approach his master?
 - vii. Why couldn't the disciple avoid thinking about monkeys?
 - viii. What keeps the thing alive which one does not want? What is the solution for this issue?
 - ix. How can you avoid negativity in life?

2. Read the following passage and answer the question below: (12 Marks)

The short stories as a brief and complete narrative, restricted to a single effect and dealing for this reason with one profile, some particular and revealing aspects of the central character's personality in a single episode, is perhaps a fifteen or sixteenth century phenomenon in Europe. It developed evidently, from stories, woven into regular novels, such as in Cervantes "Don Quixote" and in Alexander Dumas "The Three Musketeers" In the England of Dr. JOHNSON 'S era, the shorts stories technique was applied to tales for teaching moral lesson. Only in the nineteenth century did it begin to acquire the form that is familiars to us today. Perhaps the greatest fraction of the short stories in Europe, and the man who gave it its modern status as an independent and special literary form, was Guy de Maupassant. From France, the form traveled to England and Russia and was immediately adopted in America, Edgar, Allen pope used the shirt stories form for tales of mood and horror as well as for detective stories. O Henry tuned the short stories to humors and wit. It was inevitable that, under the influence of English writing, when the British ruled south Asia, the short form should make its way here.

As in other place in south Asia too, Story – telling is an ancient art older than the "Katha Sarit Sagar" and the "Panchtantra" (volumes of stories and fables). But the short stories in story telling did not develop significantly as an independent form until story telling was yanked into the modern age with the work of Premchand who wrote in Urdu and Hindi. His language might be described most aptly as Hindustani; the trunk from which the personalized refinement branched out into and the Sanskrit's refinement into Hindi. The direction toward the modern's sensibility came from him primarily and the thread was picked up by Ismate Chughtai who came into popular acclaim with her two volumes of short stories, "kalian" and "chotan". Her stories dramatized in character in action the social way wiles and wisdom of man and women of the 1930_s and the 1940_s; though she continued to

write in the following years and though her work retained its nerve and pointedness, she has been considered essentially as some kind of a bridge between the restrained story writing of Premchand on the one hand and the (some times shockingly) candid and explicit stories of Saadat Hassan Manto and the two most prominent fiction writers spawned by the progressive writers movement, Krishen Chander and Rajinder Singh Bedi.

These three writers, Manto , Krishen Chander and Bedi, lifted the Urdu short story to its most sophisticated level . They have been recently made available to the English – reading public in translation by Mr. Jai Ratan – two volumes of the selected short stories of Krishen Chander and Rajinder Singh Bedi published by the Sahitya academy, New Delhi and a collection of the short stories of Saadat Hassan Manto, “ The Best of Manto ,” published by Starling publisher New Delhi.

Of these three writers, Manto, who died in 1955 at the young age of forty two veered dictionary to the language used by Premchand ,Hindustan written in alif-bey but carrying thought and implication that was a great deal more subtle and pointed. However, what Manto known for are his defiance of social convention about what may and may not be publicly stated, and his penchant for depicting scenes and action explicitly. A certain section of the public the middle class orthodox who preferred a gloss of morality and stood resolutely by ossified rites and attitudes –opposed him with all the influence at its command, and he was hauled up a number of times on the charges of obscenity. If there is anything for which one might call him to account, it is that he tends occasionally to be self-consciously unreserved and unrestrained in his picking of themes and in the language in which he expressed himself, for all this, Manto’s stories reminiscent in some ways of Maupassant do not make lust, greed and exploitation attractive, though he writes with sympathy for the twilight world of prostitutes and under dogs; his knowledge and understanding of their lines, aspirations and endeavors are obviously authentic Stories such as “Khol De” (translated by Mr. Jai Ratan as ‘loosen up ’) “Toba Take Singh” and “Babu Gopinath” are today almost classics and will continue to stay relevant to the South Asian Predicament for a long time.

2.1 On the basis of your reading of the passage, fill in any four of the following in 30-40 words each.

- i. Name two volumes of stories and fables written in India. (2)
- ii. What is the contribution of Premchand to the short story writing in India? (2)

- iii. Why did Manto's stories earn the stigma of obscenity? (2)
- iv. What are the main characteristics of Ismat Chughtai's short stories? (2)
- v. Which writers lifted the short story to its most sophisticated level?

2.2 On the basis of your reading of the passage, fill in any two of the following blanks with appropriate words/phrases.

1. The short stories of Krishen Chander and Bedi were published by _____.
2. The short stories of Manto, "The best of Manto" were published by _____.
3. Stories such as "Khol de", "Toba Take Singh" and "Babu Gopinath" are classics which will continue to stay_____.

2.3 Attempt any two of the following find out the word which mean the same as under.

- (a) Find the synonym of the word "technique"
- (b) Find the synonym of the word "significantly"
- (c) Find the synonym of the word "consciously"

SECTION B: (WRITING and GRAMMAR) 30 Marks

3. You have just witnessed the impact of evaluation through grades, instead of marks in class ten Board results. Write a letter to your younger cousin advising him how to deal with changes. (100-120 words, 8 Marks)

Or

Imagine you are Raghav, a class X student of Army School Agra Cantt. You are living as paying guest at 24-D Sadar bazaar Idgah, Agra. Write a letter to your father telling him about the prize which you have won by standing first in the Chess Competition during annual sports day celebration. (100-120 words, 8 Marks)

4. Write a story in 200-250 words based on the inputs given below: (10 marks)

I was often a person that never had bad dreams but now and then I do. This dream I had 2 years ago is something that struck me so hard, I still remember the details. It starts out with me working.....

or

I visit a nearby old-age home once in a month to spend time with the senior citizens whose either families have abandoned them or they have no families. I carry some traditional snacks and sweets which they relish on. On one such occasion, I had been to the old-age home, where I was a spectator to a surprise birthday party. It was the birthday of a 75 year old gentleman.....

5. Complete the following paragraph by filling in the blanks with the help of given options. Do any four. (4 marks)

The Congress currently faces ____ (a) _____ acute cash crunch. Sources within ____ (b) _____ party indicate that corporate don't find the party attractive anymore. "The perception ____ (c) _____ that the Congress is not coming back ____ (d) _____ power in 2019. Why waste money ____ (e) _____ them?" a party leader said.

- a. (i) in (ii) on (iii) an (iv) the
- b. (i) the (ii) those (iii) all (iv) other
- c. (i) was (ii) is (iii) by (iv) for
- d. (i) was (ii) to (iii) by (iv) for
- e. (i) on (ii) in (iii) an (iv) the

6. The following paragraph has not been edited. There is one error in each line. Write the error and its correction. Do any four. (4 marks)

	<u>Error</u>	<u>Correction</u>
Irma weakened to a Category 1 storm as a massive hurricane		
zeroes in on the Tampa Bay region early Monday after		
hammering much of Florida with roof-ripping wind,		
gushing floodwaters but		
widespread power outages.		

7. Rearrange the following words to make meaningful sentences.(4 X 1 = 4)

-
- a. landfall/ Irma /as a /hurricane /acted/ cause /for
 - b. (responsibility/ took /across/ huge /it /devastation /for /Florida
 - c. have/ it /believed/ some /to /lives /claimed /human /was
 - d. power/ than /homes/ million/ and /more/ lost /business /centers /3.3/ have
 - e. masterpiece/artist/painstakingly/the /his/worked/at

SECTION C: (LITERATURE READER) 30 Marks

8. Read the extract and answer the following:(4 X 1 =4)

Till the birds and beasts grew tired
At a voice so uninspired
And the ticket office gross
Crashed, and she grew more morose
For her ears were now addicted.

- (a) Why did the crowd stop listening to the Nightingale?
- (b) How did this change affect the Nightingale?
- (c) The Nightingale is a typical artist. What Character-traits of her are being reflected here?
- (d) What do you mean by “MAROSE”?

OR

And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look upon my works, ye Mighty, and despair!"
Nothing beside remains.

- (a) What is main the specialty of the pedestal
- (b) What precious things are laid in the sand, besides the truckles legs?
- (c) What does the phrase “King of kings” refer to?
- (d) What do you mean by “PEDESTAL”?

9. Answer the following questions:(4 X 2 = 8)

- (a) Do you think the postmaster was justified in calling Ali ‘a pest’? What was ali’s reaction to this accusation?

-
- (b) What kind of fame had Patol Babu achieved in 'JATRAS'?
- (c) The mirror view of life is difficult to accept. Do you agree with the statement? Elaborate your answer with few examples from the poem?
- (d) Lavinia entered the narrator's room with a solid finality. What was her purpose?

10. Answer the following in detail (100-120 words):(1 X 8 = 8)

Imagine that you are the author? After you return from Verona you were thinking upon the life of Nicola and Jacopo. Write a page in your diary reflecting your thoughts?

OR

Describe the significance of the title of the play, "The Dear Departed". Bring out the irony inherent in it?

11. Answer the following in 200 – 250 words: (10)

The Story of My Life

Picture out the role of Helen's teacher in sculpturing her life and also discuss the consequences?

OR

Describe the "slow and often painful process" through which the deaf and blind child Helen Keller acquired the "key to all language"? How did she learn to spell and read words?

OR

The Diary of a Young Girl

Anne Frank had an acute sense of humour and satire. Discuss.

OR

How does Anne feel about the laws that restrict the Jews' freedom?

Class 10 English Communicative
Sample Paper - 08
Answer Key

Section – A (Reading) 20 Marks

1.

- (a) The above aptly describe the tremendous power of mind.
- (b) Good and bad are not in human being; they are caused by different thoughts produced by mind.
- (c) He meant the 'mind' by "Here the foundation starts at the top."
- (d) Mind cannot differentiate between negation and affirmation.
- (e) When one constantly thinks of not doing some particular thing, the mind gets the message of 'doing some particular thing' and tries to bring that into existence.
- (f) A Buddhist monk went to his master one day and asked for some guidelines to meditate during a period of three days of absence.
- (g) This is a reality in human life and it explains the failure of many people whose thoughts are concentrated more on what they don't want rather than on what they want
- (h) Energy spent in thinking, talking or worrying about what one does not want always keeps that alive.
- (i) We can avoid negativity in life by thinking positive.

2.

- (i) Katha Sarit Sagar and Panchtantra.
- (ii) Premchand who wrote in Urdu and Hindi. His language might be described most aptly as Hindustani; the trunk from which the personalized refinement branched out into and the Sanskrit's refinement into Hindi. The direction toward the modern's sensibility came from him primarily and the thread was picked up by Ismat Chughtai who came into popular acclaim with her two volumes of short stories, "kalian" and "chotan".

(iii) Manto's stories reminiscent in some ways of Maupassant do not make lust, greed and exploitation attractive, though he writes with sympathy for the twilight world of prostitutes and under dogs; his knowledge and understanding of their lines, aspirations and endeavors are obviously authentic. Stories such as "Khol De" (translated by Mr. Jai Ratan as 'loosen up') "Toba Take Singh" and "Babu Gopinath" are today almost classics and will continue to stay relevant to the South Asian Predicament for a long time.

(iv) Her stories dramatized in character in action the social way wiles and wisdom of man and women of the 1930s and the 1940s; though she continued to write in the following years and though her work retained its nerve and pointedness.

(v) Manto, Krishen Chander and Bedi

2.2

1. the Sahitya Academy, New Delhi.
2. the Starling publisher, New Delhi.
3. relevant to the South Asian Predicament for a long time.

2.3

- (a) (i) Method
- (b) (iv) Notably
- (c) (iii) Intentionally
- (d) (i) Sunset

3. 22-D Swaroop Nagar
New Delhi

18th Aug 20XX

My Dear Aman,

Hope everything is fine at your end. As you know, the CBSE introduced the grading system

last year in class ten. Since we were the first to have witnessed the evaluation through grades instead of marks, I relate through this letter the good points of this new system. First of all grades eliminated the hollow competition from our minds. But, we remained determined to get good grades. Now I have found that getting good grades is not very difficult. They require just consistent and continuous efforts. It means regular studies with whole hearted participation in class activities.

If you take active part in class room activities, like enacting some scenes, group discussions and delivering speeches, you get very good grades. I personally think that once you start getting a 9 or 10 point average, you are slotted with the best. However, all this depends on your continuous and regular work. Just one mark can make you lose or gain your next grade. There is no doubt that grades bring in several toppers. Of course these are not like evaluation through marks, but I find them rewarding. Because of them we start taking a keen interest in our studies.

I find the grades good and encouraging. I shall be glad to explain to you more on this as and when you want.

With regards
Yours lovingly
XXXX

OR

24-D Sadar Bazaar Idgah
Agra

15 April, 2011
Dear father,

The annual sports day celebration was held on last Monday. Brigadier RP Singh presided over the function. You will be glad to know that I got the first prize by winning the inter-house Chess competition. There were many prize winners. When I was called, the students and the teachers gave a loud applause. The chief guest, Brigadier RP Singh, gave me the prize and congratulated me. It was a very big moment for me. I wish you had been here. Convey my best regards to Mom, brother and Ruchi.

Yours lovingly

Raghav

4.

Nightmare

I was often a person that never had bad dreams but now and then I do. This dream I had 2 years ago is something that struck me so hard, I still remember the details.

It starts out with me working in some mobile laboratory unit. I'm just moving around science equipment such as beakers and test tubes. Then there's a 9 year old boy, standing outside of the door crying and screaming to be let in. This other guy who I was next to, one of those people in your dreams that don't look like anyone you know suggested ,he should let the boy in.

He did, and the boy was in some furious rage. He acted like one of those crazy people in those epidemic films. When he started attacking the man, I ran out of the opposite door and suddenly I am in the lobby of a hotel. There's people running around everywhere. A fire emits for unknown reason. Dreams do that, then I am at the staircase of a hotel floor with a women and two men. This part I vaguely remembered but something caused the man to shoot himself in the head after killing the women.

That was the end of the dream. I had no idea what that was supposed to meant but I never seen so many people with negative emotions in a dream like that before. Most of my dreams were often happy and adventurous.

OR

Exceptional surprise birthday party

I visit a nearby old-age home once in a month to spend time with the senior citizens whose either families have abandoned them or they have no families. I carry some traditional snacks and sweets which they relish on. On one such occasion, I had been to the old-age home, where I was a spectator to a surprise birthday party. It was the birthday of a 75 year old gentleman, who was living in the old age-home for 15 years by then. It was a second home to him. All the members of the old-age home had surprised him that day by calling his family members to celebrate his birthday. When all of them gathered to cut the cake, one of the member walked in with his family. I saw the gentleman break down into tears, which were unstoppable. The fact was that his family had visited him for the first time in these

fifteen years. He managed to control his emotions and hugged the family. I saw a sparkle in the eyes of the gentleman when he cut the cake along with his granddaughter. There was a sudden change of emotions, expressions and body language of the gentleman. I had never seen him happier before. He thanked all the friends and other members of the old-age home for going that extra mile to reach out and convince his family to be present on his special day. I realized the importance of family and friends on this day. A small kind gesture by friends made someone's birthday very special. It changed my whole perspective of looking at life I think it was indeed an exceptional surprise birthday party I ever attended.

5.(a) (iii) an (b) (i) the (c) (ii) is (d) (ii) to (e) (i) on

6.

	<u>Error</u>	<u>Correction</u>
Irma weakened to a Category 1 storm as a massive hurricane	a	the
zeroes in on the Tampa Bay region early Monday after	zeroes	zeroed
hammering much of Florida with roof-ripping wind,	wind	winds
gushing floodwaters but	but	and
widespread power outages.	Wide spreaded	widespread

7.(a) Hurricane Irma acted as a cause for landfall.

(b) It took responsibility for huge devastation across Florida.

(c) It was believed to have claimed some human lives.

(d) More than 3.3 million homes and business centres have lost power.

(e) The artist painstakingly worked at his masterpiece.

8. EXTRACT ANSWERS: (1)

A) The crowd got bored of listening to the stale and listless songs of the nightingale.

B) The nightingale became miserable because the audience decreased and there was no one to applaud and appreciate her singing.

C) She is sensitive, perfectionist, loves appreciation and egoistic.

D) Miserable bad tempered.

2) A) The main specialty of pedestal is the words king of kings written on the pedestal.

B) The precious things that are laid on the sands besides truckles legs like huge pillars and broken face.

C) Ozymandias considered himself powerful

D) Pillar

9. Short Answers:

1) The postmaster out of irritation had called Ali 'a pest'. He had been fed up because of Ali's persistence for his daughter's letter. The postmaster was justified since he had never felt the pangs of separation from a child. Ali was totally depressed, crestfallen, humiliated but still optimistic about receiving a letter from his daughter.

2) At some time in his life, Patol Babu had a real passion for the stage. He had been simply obsessed. In the 'Jatras' he was very well-known and always in demand. His name appeared in handbills many times and people bought tickets specially to see him perform.

3) The mirror does not lie. It shows only the real image of a person standing before it. It has no preconceived notions- it has god like fairness. However very often it is very difficult to accept reality. Especially women like to live in a denial. They don't like to see their wrinkles reflecting loss or age or youth. Like the women in the poem they turn to the mirror everyday looking for assurance of their beauty which they think is everlasting.

4) Lavinia had become suspicious of the narrator that he was involved with some woman called 'Helen'. So she had come to tell her husband that she was leaving him and moving out. She could not tolerate the infidelity of her husband.

10. Long Answers:

1)

24 August, 20xx

10:40 pm

Dear Diary,

I cannot but wonder over the life of Nicola and Jacopo. Its amazing to see such little boys having so much of determination to fight with the difficulties over the life. With no parents and no one to help them, the work they are doing is beyond ones imaginations. They does works like polishing the shoes ,selling fruits, newspapers ,conducting tourists around the town and running errands even during these summer days. One windy midnight it was amazing to see that they were sitting on the stone pavement at the deserted square waiting for the bus to come to sell their left newspapers. It is really worth appreciating that they are doing so much hard work so that they can earn enough to pay the hospital bills where their sister is getting treated for the tuberculosis. I have immense respect for their spirit of not giving up easily. I pray that their sister get well soon. They have no one else except her in their life.

OR

2) The title is very appropriate and packed with great irony and wit that makes a farce of all relationships that are most intense and pious. Children like the Slaters and the Jordans are a blot on humanity and on the bonds of love and affection. Both Amelia and her sister consider their father Abel Merry weather a burden and his death is no loss to them. The father is taken lightly. Immediately after Abel's supposed death, the elder daughter pinches his slippers, clock and his bureau. For both the daughters, father's death is a kind of competition to outshine each other. There is no mourning in their hearts, but both the daughters vie with each other to wear the best mourning dress. Mrs Jordan wants to have her tea and snacks rather than looking at her dead father. Accusations are hurled at each other, death announcement is planned but no one spares a thought for the father. An obituary should reflect their feelings that are non-existent. It is only the grand daughter Victoria, who is a sole witness to this game of pinching things and benefits. In a lighter tone, Abel Merry weather had sensed the mercenary nature of his daughter so he outwits them in their planning. He finds a widow to marry who would look after him better. The lesson ends on a humorous note but outlines a very tragic and pathetic concern – care of the elderly that is a glaring and ugly reality of today's world.

11. Long reading text:

1) The Story of My Life

Helen Keller's ideas were vague and her vocabulary was inadequate. But as she learned more and more words her field of inquiry broadened. One morning she asked Miss Sullivan the meaning of the word "love". Miss Sullivan put her arm gently round her and spelled into her hand, "I love Helen". "What is love?" she asked. Miss Sullivan drew her closer and pointing to her heart said, "It is here". Once Helen was finding difficulty in stringing beads of different sizes. She was puzzled. Miss Sullivan touched her forehead and spelled the word with decided emphasis, "Think". In a flash Helen knew that the word was the name of the process that was going in her head. Miss Sullivan had a wonderful faculty for description. Helen was not interested in the science of numbers. But Helen learnt from life itself. When Miss Sullivan came, everything about her breathed of love and joy and full of meaning.

OR

It was really 'a slow and often painful process' through which the deaf and blind child Helen Keller acquired the key to 'all language'. Children who can hear can acquire language without any special effort. The first word that her teacher, Miss Sullivan spelled into her hand was "d-o-l-l". In the days that followed she learned to spell many words like "pin", "hat", "cup" and a few verbs like "sit", "stand" and "walk". At that time she even didn't know that everything has a name. Then she realised that a wordless sensation was called a 'thought'. She understood that everything had a name and each name gave birth to a new thought. Miss Sullivan had taught her to find beauty in the fragrant woods and in every blade of grass. She linked Helen's earliest thought with nature. She made her feel that 'birds and flowers' and she herself were 'happy peers'.

2) The Diary of a Young Girl

The Franks left Germany to live in Holland because they felt they could escape persecution. After the Germans invaded Holland in 1940, however, the same laws imposed in Germany were extended to the Netherlands. Anne thinks the laws are unjust, but she does not completely understand why the Jewish people have been singled out for this discrimination. She wishes that next time the Jews will be chosen for something good rather than something bad. Anne feels it is unfair that Jews cannot use streetcars, that they must wear yellow stars,

and that she must attend a particular school. Nonetheless, she is still optimistic about her family's safety and feels relatively secure about her future. Anne accepts the restrictions as a fact of life in Amsterdam, and she is thankful to the Dutch people for their sympathy, especially the ferryman, who lets Jews ride the ferry because they are not allowed to ride streetcars.

Once the SS call up for Margot, Anne realises that she is not safe from the Nazis. Her entire life and worldview is quickly transformed as she is forced into hiding. As Anne hears about more of her friends being taken to concentration camps, her fears grow and she questions why the Jews are being restricted. She also questions why she remains relatively safe while her friends outside have to suffer so much. Anne says that she does not blame the Dutch people for her family's misfortune, and her sense of perspective allows her to realise that the non-Jewish Dutch also suffer greatly during the war. When she hears that the Dutch are becoming more anti-Semitic, she is disheartened but remains optimistic about humanity.