

CLASS - XI
MUSIC – TABLA
2024-2025
SYLLABUS (THEORY)

PART-A

- (I) Definition of the following:-
Sangeet, Naad, Matra, Vibhag, Taal, Laya, Theka, Avartan, Sam, Taali, Khaali, Kayada, Laggi, Mukhra, Mohra.
- (ii) (a) Short History of Tabla.
(b) Merits and demerits of Tabla Player.
(c) Description of Tabla.
(d) Ten Varnas of Tabla.
(e) Principles of Tabla accompaniment with vocalist and instrumentalist.
- (iii) Biographical sketches.
(a) Ustad Ahmad Jaan Thirkva.
(b) Pt. Anokhe Lal
(c) Pt. Krishan Maharaj
(d) Ustad Alla Rakha. PART-B
- (i) Description and comparison of Teen Taal, Tilwara, Jhap Taal, Sul Taal.
(ii) Recognition of prescribed Taals from the given Bols.
(iii) Two laggies in Kehrvā and Dadra.
(iv) Notation of prescribed Taals along with Dugun and Chougūn Laykaries.
(v) Notation of the following terms in Teentaal, Jhap Taal, Rupak Taal: One Kayada, two Paltas, one Rela, one Tukra and one Tihai.

PAPER-B
PRACTICAL MUSIC (TABLA)
STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of Solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be done by the student. It will be for 6 minutes.
2. Demonstration/performance of Solo Vadan of any one Taal out of the prescribed syllabus. The choice of the Taal will be done by the examiner. It will be for 4 minutes.
3. Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4. Ability to play one laggi in any Taal out of the syllabus. It will be for 2 minutes.
5. Ability to play Tabla with Lehra. It will be for 4 Minutes.

PRACTICAL

- (i) Systematic solo performance of the following Taals with Peshkar, Kayada, Palta, Tihai, Tukra, Rela and Pakar: Teen Taal, Jhap Taal, Rupak Taal.
(ii) Two laggies in Dadra and Kehrvā Taal.
(iii) To play simple Theka of the Ek Taal, Tilwara, Sul Taal.

- (iv) Ability to play Tabla with Lehra.
- (v) Ability to produce different bols of Taal by the examiner.
- (vi) Padhant of Ikgun, Dugun and Chougun Laykaries of prescribed Taals and on Tabla.