

11. The Rattrap

Selma Lagerlof

About the writer

Selma Lagerlof was a Swedish writer whose stories have been translated into many languages. A universal theme runs through all of them - a belief that the essential goodness in a human being can be awakened through understanding and love.

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Once upon a time there was a man who went around selling small rattraps of wire. He made them himself at odd moments, from the material he got by begging in the stores or at the big farms. But even so, the business was not especially profitable, so he had to resort to both begging and petty thievery to keep body and soul together. Even so, his clothes were in rags, his cheeks were sunken, and hunger gleamed in his eyes. No one can imagine how sad and monotonous life can appear to such a vagabond, who plods along the road, left to his own meditations. But one day this man had fallen into a line of thought, which really seemed to him entertaining. He had naturally been thinking of his rattraps when suddenly he was struck by the idea that the whole world about him - the whole world with its lands and seas, its cities and villages - was nothing but a big rattrap. It had never existed for any other purpose than to set baits for people. It offered riches and joys, shelter and food, heat and clothing, exactly as the rattrap offered cheese and pork, and as soon as anyone let himself be tempted to touch the bait, it closed in on him, and then everything came to an end. The world had, of course, never been very kind to him, so it gave him unwonted joy to think ill of it in this way. It became a cherished pastime of his, during many dreary plodding, to think of people he knew who had let themselves be caught in the dangerous snare, and of others who were still circling around the bait. One dark evening as he was trudging along the road he caught sight of a little gray cottage by the roadside, and he knocked on the door to ask shelter for the night. Nor was he refused. Instead of the sour faces which ordinarily met him, the owner, who was an old man without wife or child, was happy to get someone to talk to in his loneliness. Immediately he put the porridge pot on the fire and gave him supper; then he carved off such a big slice from his tobacco roll that it was enough both for the stranger's pipe and his own. Finally he got out

an old pack of cards and played 'mjolis' with his guest until bedtime. The old man was just as generous with his confidences as with his porridge and tobacco. The guest was informed at once that in his days of prosperity his host had been a crofter at Ramsjo Ironworks and had worked on the land. Now that he was no longer able to do day labour, it was his cow which supported him. Yes, that bossy was extraordinary. She could give milk for the creamery every day, and last month he had received all of thirty kronor in payment. The stranger must have seemed incredulous, for the old man got up and went to the window, took down a leather pouch which hung on a nail in the very window frame, and picked out three wrinkled ten-kronor bills. These he held up before the eyes of his guest, nodding knowingly, and then stuffed them back into the pouch.

The next day both men got up in good season. The crofter was in a hurry to milk his cow, and the other man probably thought he should not stay in bed when the head of the house had gotten up. They left the cottage at the same time. The crofter locked the door and put the key in his pocket. The man with the rattraps said goodbye and thank you, and thereupon each went his own way. But half an hour later the rattrap pedlar stood again before the door. He did not try to get in, however. He only went up to the window, smashed a pane, stuck in his hand, and got hold of the pouch with the thirty kronor. He took the money and thrust it into his own pocket. Then he hung the leather pouch very carefully back in its place and went away. As he walked along with the money in his pocket he felt quite pleased with his smartness. He realized, of course, that at first he dared not continue on the public highway, but must turn off the road, into the woods. During the first hours this caused him no difficulty. Later in the day it became worse, for it was a big and confusing forest which he had gotten into. He tried, to be sure, to walk in a definite direction, but the paths twisted back and forth so strangely! He walked and walked without coming to the end of the wood, and finally he realized that he had only been walking around in the same part of the forest. All at once he recalled his thoughts about the world and the rattrap. Now his own turn had come. He had let himself be fooled by a bait and had been caught. The whole forest, with its trunks and branches, its thickets and fallen logs, closed in upon him like an impenetrable prison from which he could never escape. It was late in December. Darkness was already descending over the forest. This increased the danger, and increased also his gloom and despair. Finally he saw no way out, and he sank down on the ground, tired to death, thinking that his last moment had come. But just as he laid his head on the ground, he heard a sound - a hard regular thumping. There was no doubt as to what that was. He raised himself. "Those are the hammer strokes from an iron mill", he thought. "There must be people nearby". He summoned all his strength, got up, and staggered in the direction of the sound. The Ramsjo Ironworks, which are now

closed down, were, not so long ago, a large plant, with smelter, rolling mill, and forge. In the summertime long lines of heavily loaded barges and scows slid down the canal, which led to a large inland lake, and in the wintertime the roads near the mill were black from all the coal dust which sifted down from the big charcoal crates. During one of the long dark evenings just before Christmas, the master smith and his helper sat in the dark forge near the furnace waiting for the pig iron, which had been put in the fire, to be ready to put on the anvil. Every now and then one of them got up to stir the glowing mass with a long iron bar, returning in a few moments, dripping with perspiration, though, as was the custom, he wore nothing but a long shirt and a pair of wooden shoes. All the time there were many sounds to be heard in the forge. The big bellows groaned and the burning coal cracked. The fire boy shoveled charcoal into the maw of the furnace with a great deal of clatter. Outside roared the waterfall, and a sharp north wind whipped the rain against the brick-tiled roof. It was probably on account of all this noise that the blacksmith did not notice that a man had opened the gate and entered the forge, until he stood close up to the furnace. Surely it was nothing unusual for poor vagabonds without any better shelter for the night to be attracted to the forge by the glow of light which escaped through the sooty panes, and to come in to warm themselves in front of the fire. The blacksmiths glanced only casually and indifferently at the intruder. He looked the way people of his type usually did, with a long beard, dirty, ragged, and with a bunch of rattaps dangling on his chest. He asked permission to stay, and the master blacksmith nodded a haughty consent without honouring him with a single word. The tramp did not say anything, either. He had not come there to talk but only to warm himself and sleep.

In those days the Ramsjö iron mill was owned by a very prominent ironmaster, whose greatest ambition was to ship out good iron to the market. He watched both night and day to see that the work was done as well as possible, and at this very moment he came into the forge on one of his nightly rounds of inspection. Naturally the first thing he saw was the tall raga muffin who had eased his way so close to the furnace that steam rose from his wet rags. The ironmaster did not follow the example of the blacksmiths, who had hardly deigned to look at the stranger. He walked close up to him, looked him over very carefully, and then tore off his slouch hat to get a better view of his face. "But of course it is you, Nils O lof!" he said. "How you do look!" The man with the rattaps had never before seen their own master at Ramsjö and did not even know what his name was. But it occurred to him that if the fine gentleman thought he was an old acquaintance, he might perhaps throw him a couple of kronor. Therefore he did not want to undeceive him all at once. "Yes, God knows things have gone downhill with me", he said. "You should not have resigned from the regiment", said the ironmaster. "That was the mistake. If only I

had still been in the service at the time, it never would have happened. Well, now of course you will come home with me.” To go along up to the manor house and be received by the owner like an old regimental comrade - that, however, did not please the tramp. “No, I couldn’t think of it!” he said, looking quite alarmed. He thought of the thirty kronor. To go up to the manor house would be like throwing himself voluntarily into the lion’s den. He only wanted a chance to sleep here in the forge and then sneak away as inconspicuously as possible. The ironmaster assumed that he felt embarrassed because of his miserable clothing. “Please don’t think that I have such a fine home that you cannot show yourself there”, He said... “Elizabeth is dead, as you may already have heard. My boys are abroad, and there is no one at home except my oldest daughter and myself. We were just saying that it was too bad we didn’t have any company for Christmas. Now come along with me and help us make the Christmas food disappear a little faster.” But the stranger said no, and no, and again no, and the iron master saw that he must give in. “It looks as though Captain von Stanle preferred to stay with you tonight, Stjernstrom”, he said to the master blacksmith, and turned on his heel. But he laughed to himself as he went away, and the blacksmith, who knew him, understood very well that he had not said his last word. It was not more than half an hour before they heard the sound of carriage wheels outside the forge, and a new guest came in, but this time it was not the ironmaster. He had sent his daughter, apparently hoping that she would have better power of persuasion than he himself. She entered, followed by a valet, carrying on his arm a big fur coat. She was not at all pretty, but seemed modest and quite shy. In the forge everything was just as it had been earlier in the evening. The master blacksmith and his apprentice still sat on their bench, and iron and charcoal still glowed in the furnace. The stranger had stretched himself out on the floor and lay with a piece of pig iron under his head and his hat pulled down over his eyes. As soon as the young girl caught sight of him, she went up and lifted his hat. The man was evidently used to sleeping with one eye open. He jumped up abruptly and seemed to be quite frightened. “My name is Edla Willmansson,” said the young girl. “My father came home and said that you wanted to sleep here in the forge tonight, and then I asked permission to come and bring you home to us. I am so sorry, Captain, that you are having such a hard time.” She looked at him compassionately, with her heavy eyes, and then she noticed that the man was afraid. “Either he has stolen something or else he has escaped from jail”, she thought, and added quickly, “You may be sure, Captain, that you will be allowed to leave us just as freely as you came. Only please stay with us over Christmas Eve.” She said this in such a friendly manner that the rattrap pedlar must have felt confidence in her. “It would never have occurred to me that you would bother with me yourself, miss,” he said. “I will come at once.” He accepted the fur coat, which the valet handed him with a deep bow,

threw it over his rags, and followed the young lady out to the carriage, without granting the astonished blacksmiths so much as a glance. But while he was riding up to the manor house he had evil forebodings. "Why the devil did I take that fellow's money?" he thought. "Now I am sitting in the trap and will never get out of it." The next day was Christmas Eve, and when their own master came into the dining room for breakfast he probably thought with satisfaction of his old regimental comrade whom he had run across so unexpectedly. "First of all we must see to it that he gets a little flesh on his bones," he said to his daughter, who was busy at the table. "And then we must see that he gets something else to do than to run around the country selling rattraps." "It is queer that things have gone downhill with him as badly as that," said the daughter. "Last night I did not think there was anything about him to show that he had once been an educated man." "You must have patience, my little girl," said the father. "As soon as he gets clean and dressed up, you will see something different. Last night he was naturally embarrassed. The tramp manners will fall away from him with the tramp clothes." Just as he said this the door opened and the stranger entered. Yes, now he was truly clean and well dressed. The valet had bathed him, cut his hair, and shaved him. Moreover he was dressed in a good-looking suit of clothes which belonged to the ironmaster. He wore a white shirt and a starched collar and whole shoes. But although his guest was now so well groomed, their own master did not seem pleased. He looked at him with puckered brow, and it was easy to understand that when he had seen the strange fellow in the uncertain reflection from the furnace he might have made a mistake, but that now, when he stood there in broad daylight, it was impossible to mistake him for an old acquaintance. "What does this mean?" he thundered. The stranger made no attempt to dissimulate. He saw at once that the splendor had come to an end. "It is not my fault, sir," he said. "I never pretended to be anything but a poor trader, and I pleaded and begged to be allowed to stay in the forge. But no harm has been done. At worst I can put on my rags again and go away". "Well," said the ironmaster, hesitating a little, "it was not quite honest, either. You must admit that, and I should not be surprised if the sheriff would like to have something to say in the matter." The tramp took a step forward and struck the table with his fist. "Now I am going to tell you, Mr. Ironmaster, how things are," he said. "This whole world is nothing but a big rattrap. All the good things that are offered to you are nothing but cheese rinds and bits of pork, set out to drag a poor fellow into trouble. And if the sheriff comes now and locks me up for this, then you, Mr. Ironmaster, must remember that a day may come when you yourself may want to get a big piece of pork, and then you will get caught in the trap." The ironmaster began to laugh. "That was not so badly said, my good fellow. Perhaps we should let the sheriff alone on Christmas Eve. But now get out of here as fast as you can." But just as the man was

opening the door, the daughter said, "I think he ought to stay with us today. I don't want him to go." And with that she went and closed the door. "What in the world are you doing?" said the father. The daughter stood there quite embarrassed and hardly knew what to answer. That morning she had felt so happy when she thought how homelike and Christmassy she was going to make things for the poor hungry wretch. She could not get away from the idea all at once, and that was why she had interceded for the vagabond. "I am thinking of this stranger here," said the young girl. "He walks and walks the whole year long and there is probably not a single place in the whole country where he is welcome and can feel at home. Wherever he turns he is chased away. Always he is afraid of being arrested and cross examined. I should like to have him enjoy a day of peace with us here - just one in the whole year." The ironmaster mumbled something in his beard. He could not bring himself to oppose her. "It was all a mistake, of course," she continued. "But anyway I don't think we ought to chase away a human being whom we have asked to come here, and to whom we have promised Christmas cheer." "You do preach worse than a parson," said their own master. "I only hope you won't have to regret this." The young girl took the stranger by the hand and led him up to the table. "Now sit down and eat," she said, for she could see that her father had given in. The man with the rattaps said not a word; he only sat down and helped himself to the food. Time after time, he looked at the young girl who had interceded for him. Why had she done it? What could the crazy idea be? After that, Christmas Eve at Ramsjö passed just as it always had. The stranger did not cause any trouble because he did nothing but sleep. The whole forenoon he lay on the sofa in one of the guest rooms and slept at one stretch. At noon they woke him up so that he could have his share of the good Christmas fare, but after that he slept again. It seemed as though for many years he had not been able to sleep as quietly and safely as here at Ramsjö. In the evening, when the Christmas tree was lighted, they woke him up again, and he stood for a while in the drawing room, blinking as though the candlelight hurt him, but after that he disappeared again. Two hours later he was aroused once more. He then had to go down into the dining room and eat the Christmas fish and porridge. As soon as they got up from the table he went around to each one present and said thank you and good night, but when he came to the young girl she gave him to understand that it was her father's intention that the suit which he wore was to be a Christmas present - he did not have to return it; and if he wanted to spend next Christmas Eve in a place where he could rest in peace, and be sure that no evil would befall him, he would be welcomed back again. The man with the rattaps did not answer anything to this. He only stared at the young girl in boundless amazement. The next morning their own master and his daughter got up in good season to go to the early Christmas service. Their guest was still asleep, and

they did not disturb him. When, at about ten o'clock, they drove back from the church, the young girl sat and hung her head even more dejectedly than usual. At church she had learned that one of the old crofters of the ironworks had been robbed by a man who went around selling ratttraps. "Yes, that was a fine fellow you let into the house," said her father. "I only wonder how many silver spoons are left in the cupboard by this time." The wagon had hardly stopped at the front steps when the ironmaster asked the valet whether the stranger was still there. He added that he had heard at church that the man was a thief. The valet answered that the fellow had gone and that he had not taken anything with him at all. On the contrary, he had left behind a little package which Miss Willmansson was to be kind enough to accept as a Christmas present. The young girl opened the package, which was so badly done up that the contents came into view at once. She gave a little cry of joy. She found a small ratttrap, and in it lay three wrinkled ten kronor notes. But that was not all. In the ratttrap lay also a letter written in large, jagged characters -

"Honored and noble Miss, Since you have been so nice to me all day long, as if I was a captain, I want to be nice to you, in return, as if I was a real captain - for I do not want you to be embarrassed at this Christmas season by a thief; but you can give back the money to the old man on the roadside, who has the money pouch hanging on the window frame as a bait for poor wanderers. "The ratttrap is a Christmas present from a rat who would have been caught in this world's ratttrap if he had not been raised to captain, because in that way he got power to clear himself". Written with friendship and high regard, "Captain von Stahle".

About the story :

'The Ratttrap' is set amidst the mines of Sweden, rich in iron ore, which figure largely in the history and legends of that country. The story is told somewhat in the manner of a fairy tale.

GLOSSARY

beg (v)	:	to ask for alms
material (n)	:	substance that things can be made of
petty (adj)	:	trifle
rags (n)	:	torn clothes
sunken (adj)	:	curved inward
gleam (v)	:	shine brightly
vagabond (n)	:	homeless traveller

monotonous (adj)	:	dull
plod (v)	:	to walk heavily
exist (v)	:	to be
riches (n)	:	luxury
pork (n)	:	pig's meat
cottage (n)	:	a small house
refuse (v)	:	to deny
Mjolis (n)	:	a game of cards
hung (v)	:	rested
smashed (v)	:	broke
pane (n)	:	window glass

COMPREHENSION QUESTIONS ;

A. Choose the correct alternative:

- The peddler sells———
 (a) ratttraps of wire (b) sweets of sugar
 (c) fruits (d) toys
- The world itself is a———
 (a) big ratttrap (b) big well
 (c) big village (d) big market
- The peddler's pasttime is to———
 (a) sell ratttraps (b) sell sweets
 (c) amuse the children (d) help the poor
- Edla was the daughter of the———
 (a) peddler (b) ironmaster
 (c) villager (d) forester

B. Answer the following questions in 30-40 words each:

- From where did the peddler get the idea of the world being a ratttrap?
- How did the crofter behave with the peddler after opening the door?
- What made the peddler think that he had indeed fallen into a ratttrap?
- Why did the iron master speak kindly to the peddler and invite him home and why did the peddler decline the invitation?

5. What made the peddler accept Edla Willmansson's invitation?
6. Why did Edla still entertain the peddler even after she knew the truth about him?
7. Why was Edla happy to see the gift left by the peddler?
8. What was the reaction of the pedlar after stealing thirty Kroner of the old man?
9. Do you think that the peddler is a great philosopher? Explain.

C. Answer the following questions in 115-125 words each:

1. Why did the peddler say about the world being a big rattrap? How did he once get into a trap?
2. Why did the Iron master insist on taking peddler home? Why did he change his attitude later?
3. Attempt a character sketch of the peddler in the story 'The Rattrap'.
4. Who was Edla? How did she change the peddler's behavior?
5. How did the Rattrap peddler lead his life and why did the peddler sign himself as Captain Von Stahle in the end?

D. State True or False:

1. Miss Edla is the eldest daughter of the iron master. (True/False)
2. The peddler is a poor man. (True/False)
3. The ironmaster came for the day inspection of his factory. (True/False)
4. The peddler goes around selling rattraps of wire. (True/False)
5. Mjolis is a card game of Sweden. (True/False)

E. Creative Writing :

Have you known or heard of an episode where a good deed by an act of kindness has changed a person's view of the world?