

**Sample Question Paper - 14**  
**English Language And Literature (184)**  
**Class - X, Session: 2021-22**

**TERM II**

*Time allowed : 2 Hours*

*Maximum marks : 40*

**General Instructions :**

1. *The Question Paper contains Three Sections-Reading, Writing & Grammar and Literature.*
2. *Attempt questions based on specific instructions for each part.*

**SECTION - A (READING)**

**1. Read the passage given below and answer the questions that follow:**

- (1) First introduced in 1927, The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy, teenaged detectives who solve one baffling mystery after another. The Hardy Boys were so popular among young boys that in 1930 a similar series was created for girls featuring a sixteen year-old detective named Nancy Drew. The cover of each volume of The Hardy Boys states that the author of the series is Franklin W. Dixon; the Nancy Drew Mystery Stories are supposedly written by Carolyn Keene. Over the years, though, many fans of both series have been surprised to find out that Franklin W. Dixon and Carolyn Keene are not real people. If Franklin W. Dixon and Carolyn Keene never existed, then who wrote The Hardy Boys and Nancy Drew mysteries?
- (2) The Hardy Boys and the Nancy Drew books were written through a process called ghostwriting. A ghostwriter writes a book according to a specific formula. While ghostwriters are paid for writing the books, their authorship is not acknowledged, and their names do not appear on the published books. Ghostwriters can write books for children or adults, the content of which is unspecific. Sometimes they work on book series with a lot of individual titles, such as The Hardy Boys and the Nancy Drew series.
- (3) The initial idea for both the Hardy Boys and the Nancy Drew series was developed by a man named Edward Stratemeyer, who owned a publishing company that specialized in children's books. Stratemeyer noticed the increasing popularity of mysteries among adults, and surmised that children would enjoy reading mysteries about younger detectives with whom they could identify. Stratemeyer first developed each book with an outline describing the plot and setting. Once he completed the outline, Stratemeyer then hired a ghostwriter to convert it into a book of slightly over 200 pages. After the ghostwriter had written a draft of a book, he or she would send it back to Stratemeyer, who would make a list of corrections and mail it back to the ghostwriter. The ghostwriter would revise the book according to Stratemeyer's instructions and then return it to him. Once Stratemeyer approved the book, it was ready for publication. Because each series ran for so many years, Nancy Drew and The Hardy Boys both had a number of different ghostwriters producing books; however, the first ghostwriter for each series proved to be the most influential. The initial ghostwriter for The Hardy Boys was a Canadian journalist named Leslie McFarlane.
- (4) A few years later, Mildred A. Wirt, a young writer from Iowa, began writing the Nancy Drew books. Although they were using prepared outlines as guides, both McFarlane and Wirt developed the characters themselves. The personalities of Frank and Joe Hardy and Nancy Drew arose directly from McFarlane's and Wirt's imaginations. For example, Mildred Wirt had been a star college athlete and gave Nancy similar athletic abilities. The ghostwriters were also responsible for numerous plot and setting details. Leslie McFarlane used elements of his small Canadian town to create Bayport, the Hardy Boys fictional hometown.

**On the basis of your understanding of the passage, answer ANY FIVE questions from the six given below:**

**(1 × 5 = 5)**

- (i) What are the Hardy Boys Mystery Stories?
- (ii) What led to the creation of a series similar to 'The Hardy Boys' for girls in 1930?
- (iii) Who developed the idea of Hardy Boys and Nancy Drew?
- (iv) From the passage, what do you understand by ghostwriting?
- (v) What was the first step to writing these books?
- (vi) How did Nancy Drew's character has athletic abilities?

**2. Read the following passage carefully.**

- (1) Here's why effective communication is important. In a large organization, when a CEO addresses a live webcast — a must in today's day and age — even a single question from an employee, no matter how unimportant it might be, will resonate across centres. It then becomes absolutely necessary for the leader to respond in a precise and unambiguous manner and use the platform to deliver his message across to the people. When the spotlight is on the leader, onlookers will hold on to every word he or she utters. Rhetoric can make many a hero.
- (2) Usage of words chosen to deliver a message is equally important. "Communication is not about company information. It's more like, if you want to drink water, do I presume you want to drink Coke," an HR head once remarked. If strategy is important, what's even more critical is communication of the strategy. One can either be vague and leave it to the imagination of others or be precise without any obscurity. Either way, depending on what the situation demands, it's a leader's call and he or she can be sure, people are going to judge.
- (3) The importance of effective communication is not restricted to the leadership level alone. Companies are looking at innovative and effective ways to communicate with employees and also enable employee-to-employee communication, what one can term as E-2-E. So there are Facebook like tools that are being created to encourage active discussion among employees, irrespective of where they are based. It also ensures any gap in communication is bridged and there are no excuses at that.
- (4) An engineering company I know uses SMS as a means to communicate with employees. They started this practice even when others were just about warming up to sending mailers to meet their communication needs. Others may take a cue from this and start using platforms like WhatsApp, who knows. The fact is companies are using technology in a big way because they understand that the biggest challenge today is communicating with the Gen-Yers and Gen-Xers. The logic is simple: if the new generation is used to modes like ATM and online shopping, how can archaic communication methods work?
- (5) Effective communication can work at multiple levels in an organization like training, learning and development, education opportunities, among others. Moreover, in a chaotic world, the only thing that will work is sane communication. If communication fails, organizations run the risk of falling into a trap where ideas emerge from all corners but don't get executed. So when it comes to people matters, silence is not always golden.

**On the basis of your reading of the passage answer ANY FIVE of the given questions.**

**(1 × 5 = 5)**

- (i) How should a leader answer any query from an employer?
- (ii) What is the use of a rhetoric according to the passage?
- (iii) What do a leader do depending on the situation?
- (iv) What can be done in order to enable effective communication between the employees?
- (v) What is the biggest challenge companies are facing today?
- (vi) What is important to properly execute ideas in an organisation?

## **SECTION - B (WRITING AND GRAMMAR)**

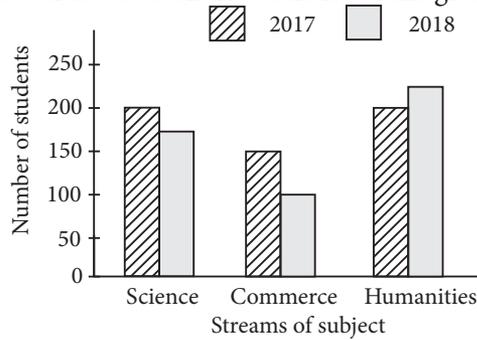
**3. Attempt any one of the given questions.**

**(5)**

Write a letter in 100-120 words to the Manager of the showroom from where you have recently purchased an LED TV, to place an order again on behalf of a friend.

OR

The number of students opting for humanities is higher than commerce and science in last two years. Write an analytical paragraph in 100-120 words based on the statistics of the given graph.



4. The following paragraph has not been edited. There is an error in each line. Identify the error and write its correction against the correct blank number. Remember to underline the correction. The first has been done for you. (1 × 3 = 3)

	Error	Correction
Kingfisher are a beautiful bird	<i>e.g.,</i> are	is
having attractive colours	(a) _____	_____
It is finds near lakes, rivers	(b) _____	_____
canals so ponds.	(c) _____	_____

5. Read the conversation between Neelam and Delivery agent and complete the passage that follows : (1 × 2 = 2)

Neelam : When will I receive my order?

Delivery agent : I can assure you ma'am, that the order will be delivered by today.

Neelam enquired the delivery agent as to when (a) \_\_\_\_\_. The delivery agent assured Neelam that (b) \_\_\_\_\_.

### SECTION - C (LITERATURE)

6. Answer ANY SIX of the following in about 30-40 words. (2 × 6 = 12)

- What was Valli's favourite pastime?
- Why is Matilda unhappy with her life?
- What did the Buddha want to explain to Kisa Gotami?
- Did the lawyer and the hack driver find Lutkins at Gustaff barber shop? What did Gustaff say about Lutkins?
- How did Richard Ebright's mother help him to become a scientist?
- What Portuguese influence is still evident in the profession of baking in Goa?
- Why does Amanda seem moody most of the time?

7. Answer ANY TWO of the following in about 120-150 words each. (4 × 2 = 8)

- Write a short note on Natalya's character and if her father really understood who she was.
- Custard was the true hero of the poem 'The Tale of Custard the Dragon'. Express your views with reference to the poem.
- What was different about Bholi's teacher? What did she say to Bholi?

# Solution

## ENGLISH LANGUAGE AND LITERATURE - 184

### Class 10 - English Language And Literature

1. (i) The Hardy Boys Mystery Stories are a series of books about the adventures of brothers Frank and Joe Hardy.

(ii) The Hardy Boys were so popular among young boys that in 1930, a similar series was created for girls.

(iii) The idea of Hardy Boys and Nancy Drew was developed by Edward Stratemeyer.

(iv) Ghostwriting is the process of hiring someone to write literary or journalistic works anonymously and getting paid.

(v) First, Stratemeyer develops an outline of the plot for the ghostwriters to work on.

(vi) Nancy Drew's character had athletic abilities because Mildred Writ took the traits from her own personality for her character design.

2. (i) The leader should answer in a precise and unambiguous manner.

(ii) Rhetoric is the art of persuasive or effective way of using words in a speech/writing and the passage says that rhetoric can make many a hero.

(iii) Depending on the situation the leader chooses to be either vague or precise.

(iv) To enable effective communication between the employees. Facebook life tools can be used to create active discussion among employees.

(v) The biggest challenge for companies is to find ways to communicate with younger generation of Gen-Yers and Gen-Xers.

(vi) In an organisation for ideas to be properly executed, the main key is communication within the organisation.

3. The given graph shows the increasing interest of students in taking up humanities as subject choice.

The given graph shows the data of two years, if we look at it in 2017 approximately 200 students opted for science, around 150 opted for commerce and around 200 opted for humanities. The interest in science and humanities was almost similar in 2017.

If we look at the data of year 2018, we see that there is a fall in the interest of students in science in comparison to 2017. In 2018 around 175 students opted for

science, around 100 students opted for commerce and maximum number of students showed interest in humanities taking the count to a remarkable 225 students in humanities.

To conclude the given information, the interest of students in humanities has seen a subsequent rise in the year 2018 and commerce has seen a slump in the interest rate.

4. Error Correction

(a) having with

(b) finds found

(c) so and

5. (a) she would receive her order.

(b) she would receive the order by that day.

6. (i) Valli's favourite pastime was to stand in the front doorway of her house and watch the happenings of the street.

(ii) Matilda is unhappy with her life because she ceaselessly felt herself born for all delicacies and luxuries. The shabby walls, the worn chairs in her house tortured and angered her.

(iii) The Buddha wanted to explain to Kisa Gotami that man cannot get peace of mind by grieving. On the contrary, his pain will be greater and his body will suffer. He will make himself sick and pale. A man who overcomes all sorrows will be free from sorrow and will be blessed.

(iv) No, they did not find Lutkins at Gustaff barber shop. Gustaff told the hack driver that he had neither seen Lutkins nor he cared to see him. He asked him that if he finds Lutkins, he might collect the thirty five dollars which Lutkins owes to him.

(vi) Goa was once a colony of the Portuguese. The Portuguese were famous for their loaves of bread. They left Goa a long time ago, but their love for baking bread and their methods of doing it perfectly stayed behind. The traditional ways of mixing, moulding and baking are still used by the bakers and some of them even use the same fire ovens used by their fathers and forefathers.

(vii) Amanda seems moody most of the time because she is trying to make an escape from her sad reality where she is nagged often. It is indeed a sorry state

for a small child like Amanda to bear. Here the only defence against such reality is her imagination where she often escapes to. Hence, it makes her look moody and uninterested.

7. (ii) Custard was truly the hero of the poem. In the beginning of the poem the dragon is described as coward. His physical appearance is a complete contrast to his image of the one who cries for a nice safe cage. Everybody is found making fun of him. Custard is never seen to boast about his bravery and courage like other inmates of the house. But when the real tough situation arises and everybody leaves Belinda, Custard takes over the situation like a true blue hero. He proved his bravery by not running away and facing the pirate and killing him. Qualities like bravery and courage can only be tested when someone is actually put in a dangerous situation. Therefore, these qualities are situational as becomes clear from Custard's example. Custard looked for comfort all the time but this did not mean that he was a coward.

(iii) When Bholi met her teacher for the first time, the latter was smiling at her and spoke to her lovingly. Someone who had only been subjected to ridicule, mistreatment and utter negligence all her life, Bholi expected her teacher to be no different. However, contrary to Bholi's expectations, her teacher was kind, sympathetic and patient towards her. Instead of mimicking or making fun of Bholi's stammer, her teacher encouraged Bholi to say her name and praised her when she did. The teacher told Bholi to cast out all her inhibition from her heart as it would help her to speak loudly and clearly. She also motivated little Bholi to come to school every day to learn to read and write things and gain more and more knowledge as she grew up. Eventually, when she becomes well learned, people would stop making fun for her and start treating her with respect.

These inspiring words from her teacher, filled little Bholi with a new hope. Bholi's teacher played an important role in changing the course of her life.