# **Clothing: A Social History**

## Question 1.

Name the English poet who described his ideal woman, as he said she was like a milk white lambs that bleats for man's protection.

- (a) Shakespears
- (b) John Keat
- (c) Jane Austenx
- (d)William Goldsmith

#### ▼ Answer

Answer: (b) John Keat

John Keat.

#### Ouestion 2.

What is Chintz?

- (a) A type of cotton cloth
- (b) A type of silk
- (c) Saree worn by women
- (d) Cotton cloth printed with design and flowers

#### ▼ Answer

Answer: (a) A type of cotton cloth Chintz was a type of cotton cloth.

### Question 3.

By 1917 how many women in Britain were employed in ammunition factories?

- (a) About 70,000
- (b) About 80,000
- (c) About 75,000
- (d) About 77,000

#### ▼ Answer

Answer: (a) About 70,000

About 70,000 women in Britain were employed in ammunition factories by 1917.

## Question 4.

What are the arguments of conservation dress (Arrange in their argument is sequence)?

- (i) They lamented that women who gave up their traditional norm of dress. (ii) They no longer look beautiful. (iii) They lost their feministy and grace
- (a) (i) is correct
- (b) (ii) is correct
- (c) (i), (ii) and (iii) are correct
- (d) Only (iii) is correct

Answer: (c) (i), (ii) and (iii) are correct

They are in correct sequence.

## Question 5.

Who was Janandanamandini Devi?

- (i) She was the wife of Satyender Nath (ii) Her husband was first ICS (iii) She was a Social Reformer (iv) She introduced new style of traditional Hindu dress
- (a) (i) and (iv)
- (b) (i) and (ii)
- (c) (iii) and (iv)
- (d) (i) and (iii)

#### **▼** Answer

Answer: (b) (i) and (ii)

She was the wife of Satyender Nath who was the first ICS.

## Question 6.

What symbolize about of the dress pattern of Gandhiji?

- (a) British mill made clothes
- (b) Khadi (hand woven)
- (c) Chintz
- (d) Silk

#### ▼ Answer

Answer: (b) Khadi (hand woven)

Gandhiji preferred Khadi (hand woven) cloth.

## Question 7.

What is referred to as cockade?

- (a) A cap
- (b) A hat
- (c) A shirt
- (d) A pent-coat piece

## **▼** Answer

Answer: (a) A cap

Cockade refers to a cap.

## Question 8.

When was rational dress societies started in England?

- (a) In 1880
- (b) In 1881

- (c) In 1885
- (d) In 1857

Answer: (b) In 1881

In 1881 National dress societies were started in England.

#### Question 9.

What does western clothes represent?

- (i) Modernity (ii) Revolution (iii) Progress (iv) Backwardness
- (a) (i) and (ii)
- (b) (i) and (iv)
- (c) (i) and (iii)
- (d) (ii) and (iv)

#### **▼** Answer

Answer: (c) (i) and (iii)

Western clothes represent modernity and progress.

### Question 10.

Which is the royal material in France?

- (i) Silk (ii) Ermine (iii) Velvet (iv) Brocade
- (a) (i) and (iv)
- (b) (ii) and (iv)
- (c) (iii) and (iv)
- (d) All (i), (ii), (iii) and (iv)

#### ▼ Answer

Answer: (d) All (i), (ii), (iii) and (iv)

All the above were considered royal materials in France.

### Ouestion 11.

How did most of the people dress before the age of democratic revolutionaries and the development of capitalist market in the 18th century Europe?

- (a) They dressed in traditional style
- (b) They wore cotton and hand made clothes.
- (c) They wore readymade clothes
- (d) They dressed according to regional code

#### ▼ Answer

Answer: (d) They dressed according to regional code

Before the age of democratic revolutionaries and the development of capitalist market in the 18th century European people dressed according to regional code.

#### Question 12.

The French Revolution swept away exiting dress code known as the:

- (a) Sumputary law
- (b) Dress code
- (c) Law of conduct
- (d) Law of dressing design

#### ▼ Answer

Answer: (a) Sumputary law

The French Revolution swept away existing dress code known as the Sumptuary law.

## Question 13.

Who was Thomas Gainsborough?

- (a) A well known dress designer of England
- (b) A well known social worker
- (c) A well known religious reformer
- (d) A well known artist of England.

#### **▼** Answer

Answer: (d) A well known artist of England.

Thomas Gainsborough was a well known artist of England.

## Question 14.

The Suffarge movement demanded

- (a) Equal right for women
- (b) Right to equality for women
- (c) The right to vote for women
- (d) Equal access to property

#### ▼ Answer

Answer: (c) The right to vote for women

The Suffarge Movement was actually started by the women for be given the right to vote.

## Write true (T) or false (F)

1. From 1294 to the time of the French Revolution in 1789, the people of Britain were expected to follow the 'Sumptuary laws'.

#### **▼** Answer

Answer: False

2. Sans culottes literally meant those 'without knee benches'.

#### ▼ Answer

Answer: True
3. Styles of clothing did not emphasise differences between men and women.
▼ Answer
Answer: False
4. Many women in France believed in the idea of womanhood.
▼ Answer
Answer: True
5. Suffrage means the right to vote for women and children.
▼ Answer
Answer: False
6. Corsets were used by women to hold up the weakened spine.
▼ Answer
Answer: True
7. Mary Somerville was one of the first woman mathematician.
▼ Answer
Answer: True
8. Busk was a strip of wood in front of the corset to stiffen and support it.
▼ Answer
Answer: True
9. Many European woman did not stop wearing jewellery and luxurious clothes.

10. By the twentieth century, a plain and austere style came to reflect seriousness and professionalism.

**▼** Answer

Answer: False

Answer: True

# Match the following

1.

Column A	Column B
(a) Cockade	(A) Type of fur
(b) Ermine	(B) A strip of wood
(c) Busk	(C) A type of dress support
(d) Stays	(D) The right to vote for woman
(e) Suffrage	(E) A cap

#### ▼ Answer

#### Answer:

Column A	Column B
(a) Cockade	(E) A cap
(b) Ermine	(A) Type of fur
(c) Busk	(B) A strip of wood
(d) Stays	(C) A type of dress support
(e) Suffrage	(D) The right to vote for woman

# Fill in the blanks

1. Changes in women's ...... came about as a result of the two World Wars.

## **▼** Answer

Answer: clothing

2. By the twentieth century, a plain and ...... style came to reflect seriousness and professionalism.

#### **▼** Answer

Answer: Austure

3. Many ...... bureaucrats in the late nineteenth century began stocking western-style clothes for work.

▼ Answer
Answer: Bengali
4. Maneckjee Cowasjee Entee, an in the Surat fouzdaree. Adawlut, refused to take off his shoes in the court of the sessions judge.
▼ Answer
Answer: Assessor
5. It took may years before were permitted into the courtroom.
▼ Answer
Answer: shoes
6. Jnanadamandini Devi adopted the style of evening the sari pinned to the left shoulder.
▼ Answer
Answer: Parsi
7. In Lord Curzon decided to partition Bengal to control the growing opposition to British rule.
▼ Answer
Answer: 1905
8. Mahatma Gandhi wore a short without a shirt when he want to England for the Round Table Conference in 1961.
▼ Answer
Answer: dhoti
9. Nationalists such as gave up his expensive western-style suits and adjusted Indian dhoti and kurta.
▼ Answer
Answer: Motilal Nehru
10. Women like, Sarojini Naidu and wore coloured sarees with design, instead of coarse, white home spun.

Answer: Kamala Nehru