1.1 Being Neighborly

ICE BREAKERS

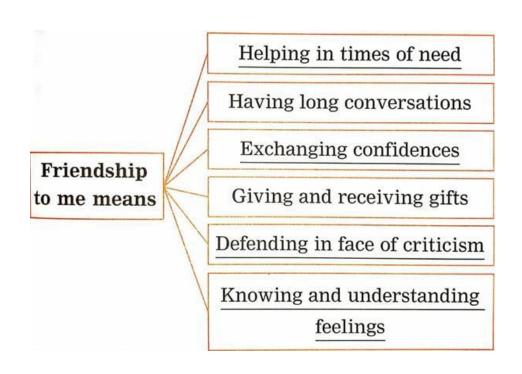
Read the following statements and mark those that apply to you.

- (i) I make friends easily.
- (ii) I wish to be friends with someone but my friendship is rejected.
- (iii) Someone has extended a hand of friendship towards me and I have not accepted it.
- (iv) I have a large group of friends but no best buddy.
- (v) I have a small group of close friends and have no wish to interact with anyone else.
- (vi) I have cordial relationships with all but I cannot connect with anyone.

Ans. Student have to read all sentence and tick right mark those that apply to him/her.

• complete the following web diagram.

(i)



- (ii) If you see someone lonely or sad you will:
- **Ans.** (1) Ask them the reason for their sadness.
- (2) Try to solve their problem, if I can.
- (3) Try to motivate the person or try to make him/her happy.

Brainstorming

(A1) (i) Jo's decision to make friends with the ely boy next door proves to be a good one. Elaborate. You may begin with 'Jo was a bold, friendly and warm person...

Ans. Jo was a bold, friendly and warm person. She was also perceptive, and she realized that Laurie, the boy next door, was lonely and needed friends. She guessed that he was probably shy and would not take the first step. she decides one day 'to go over' and break the ice. She not only makes friends with Laurie but she also makes a good impression on Laurie's grandfather, who asks her to continue to visit them and be their friend. This is the beginning of a lifelong and deep friendship between Laurie and Jo. Hence, Jo's decision to make friends with the lonely boy next door proves to be a good one.

- ii) Read the extract 'Being Neighborly' and complete the following statements:
- (a) To Jo the fine house seemed like

Ans. a lonely, lifeless sort of house.

(b) Jo swept a path around the garden for

Ans. for Beth to walk in when the sun came out and the invalid dolls needed air.

(c) Jo entered the old stone house carrying

Ans. three kittens and a covered dish containing blanc-mange.

(d) In order to tidy the room, Jo

Ans. brushed the hearth, straightened the things on the mantelpiece, put the books and bottles in place, turned the sofa from the light and plumped up the pillows.

iii) Bring out the contrast between the two houses with the help of the following points.

Ans.

House of March	House of Laurence
(1) old, brown house	(a) stately stone mansion

(2) bare and shabby; no greenery or flowers	(b) well-kept grounds	
(3) children played all around	(c) lonely and lifeless; no children frolicking	
(4) presence of the smiling mother	(d) no motherly face smiled at the windows.	

(A2) The traits of the characters you meet in the extract are jumbled. Sort them out and write them in the appropriate columns.

(Shy, bold, gruff, friendly, withdrawn, perceptive, empathetic, playful, lonely, happy, gentlemanly, frank, mature, dull, sharp, adventurous.)
Ans.

Jo	Laurie	Grandpa
bold	shy	gruff
friendly	playful	withdrawn sharp
perceptive	lonely	
empathetic	gentlemanly mature	
happy	dull	
frank		
adventurous		

(A3) (i) Write down in your own words the way Laurie confirmed the names of the

March sisters.

Ans. Laurie had often heard the March sisters calling to one another. He had also seen them through the window, all around the table with their mother. He knew that the sister who was visiting him was Jo. He then asked whether Beth was the one who stayed at home a good deal and sometimes went out with a basket. After confirming that he was right, he asked if the sister who was pretty was Meg, and the one with the curly hair was Amy. In this manner he confirmed the names of the March sisters.

(ii) Give a brief account of the interaction between Grandpa and Jo.

Ans. Jo had been standing before Grandpa's portrait when the door opened behind her. Thinking that it was Laurie, she commented frankly on the person in the portrait. She suddenly heard a gruff voice behind her, thanking her, and realized that it was Grandpa and not Laurie to whom she had addressed her frank comments. She was embarrassed, but observed that Grandpa's eyes, which had a twinkle in them, were kind. The two then began to discuss Jo's comments. Jo's frank and honest answers pleased Grandpa, who liked her spirit. He said so

bluntly, and praised her grandfather, after which they were quite comfortable with each other.

- (A4) (i) Find proverbs, maxims and idioms related to friendship'.
- **Ans.** (1) Birds of a feather flock together.
- (2) A friend in need is a friend indeed.
- (3) A man is known by the company he keeps.
- (4) as thick as thieves
- (5) to get on like a house on fire
- (6) to hit it off
- (7) a shoulder to lean on
- (ii) The extract deals with the atmosphere of two homes. Collect the words associated with -
- (a) Home
- **Ans.** (1) old, brown house, bare and shabby, robbed of vines and flowers.
- (2) House of Laurence: stately, stone mansion, comfort and luxury, big coach house, well-kept grounds, conservatory, lovely things, rich curtains, lonely and lifeless, no motherly face ever smiled.

(b) Library

Ans. Library: lined with books, pictures and statues, cabinets filled with coins and curiosities, large armchairs, queer tables and bronzes, a great open fireplace with quaint tiles around it.

(c) Garden

Ans. groves and lawns, low hedge, vines and flowers, well-kept grounds.

- (A5) Change into indirect speech.
- (a) "Do you like your school?" asked the boy.
 "Don't go to school; I'm a businessman girl, I mean", answered Jo.

Ans. The boy wanted to know whether she (Jo) liked her school.

To which Jo answered rather emphatically that she did not go to school. She further added that she was a businessman, and jovially corrected the gender.

(b) Jo flourished her broom as she called out... "How do you do? Are you sick?" Laurie opened the window and croaked out as hoarsely as a raven...... "Better, thank you. I've had a bad cold and been shut up a week."

Ans. Jo flourished her broom and called out to Laurie, greeting him and asking if he was sick.

Laurie opened the window and croaked out as hoarsely as a raven that he was better. He politely thanked Jo and added that he'd had a bad cold and been shut up for a week.

(c) "The pretty one is Meg and the curly-haired is Amy, I believe?" - Laurie "How did you find that out?"- Jo

Ans. Laurie guessed that the pretty one was Meg and the curly-haired one was Amy. Jo asked him how he had found that out.

(d) "I'm not afraid of anything," returned Jo, with a toss of the head. "I don't believe you are!" exclaimed the boy.

Ans. Confidently tossing her head, Jo replied that she was not afraid of anything. The boy admiringly responded that he did not believe she was.

(A6) (1) Narrate in 100 words an incident, that illustrates the way a friend of yours 'made you feel happy and accepted', at some point in your life.

Ans. This happened on the first day of college.

I was new and did not know anyone. After the first lecture, I went to the canteen for a sandwich. I was terrified when I saw the noisy crowd and was about to go back when I heard a voice call my name. Turning, I saw that it was Shweta, my friend from school, who was a year senior to me. She was sitting with a group of girls. She made place for me on the bench, introduced me to her friends and made me feel really 'happy and accepted'. I shall always remain grateful to her for this generous action.

(ii) Give reasons, for us being reluctant to make friends with some strangers, but being comfortable with some, even after meeting them for the first time.

Ans. If we do not get the correct vibes, we do not make friends. So when we meet someone new, if that person has similar ideas, outlook or tastes, then we become friends. If that person is pleasant and the body language is positive, we like that person. However, if that is not the case, and we do not like them for some reason, or our ideas do not match, we are reluctant to make friends.

(iii) Are friends different from neighbours? Are you friends with your neighbours? Give examples and write.

Ans. Yes, friends are different from neighbors. You can choose your friends, but you cannot choose your neighbors. I am friendly with my neighbors, and talk politely to them when I meet them, but I do not spend much time with them. They are much older than I am and we have nothing in common. My real friends are my classmates from school. We play games, study or go shopping together. We like to spend time together.

(iv) Make a note in your exercise book about how people amused themselves in earlier times, without TV, internet or social media for entertainment.

Ans. In earlier times, people chatted with each other, visited each other's homes, wrote letters, played games and read books for entertainment.

(A7) Use your imagination and extend the story in about 100 to 150 words.

Ans. Jo describes her visit

Jo reached home after tea, excited and thrilled. As she had expected, her sisters were waiting for her, curious and anxious.

"Tell us everything!" they said holding her hand and drawing her to the sofa. "What happened? How was he? We saw the grandfather come back. What did he say?"

"Oh, it was terrible!" said Jo, pretending to pull a long face. "He is a terrible boy, and his grandfather threw me out!"

Meg and Amy gasped. "What! How rude! When you were only trying to be kind!"

Beth smiled gently. "Oh, come on! You know that Jo is joking. I can always tell. Her eyebrows twitch when she tells lies!"

Jo laughed and pinched Beth's cheek gently. "Yes, my observant sister, I was joking. It all went off very well. Not only can he come here but we can go there any time we wish. You should see the library! And the books!"

"Yes, but how was he? Laurie?" asked Beth persistently.

Jo put her feet up on the sofa. "Come closer. I will tell you everything that happened, minute by minute," she said. And there they are, listening intently to Jo.