



**Book Four** 

# **Textbook in English for Class IV**



NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

### 0424 - MARIGOLD

Textbook for Class IV

### First Edition

February 2007 Phalguna 1928

#### Reprinted

November 2007 Kartika 1929 January 2009 Magha 1930 January 2010 Magha 1931 January 2011 Magha 1932 January 2012 Magha 1933 December 2012 Agrahayana 1934 February 2014 Magha 1935 December 2014 Pausa 1936 October 2015 Asvina 1937 December 2016 Pausa 1938 November 2017 Agrahayana 1939 December 2018 Agrahayana 1940 September 2019 Bhadrapada 1941 January 2021 Pausa 1942 November 2021 Agrahayana 1943 November 2022 Kartika 1944

#### PD 590T RPS

© National Council of Educational Research and Training, 2007

#### ₹ **65.00**

# Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and printed at UGS Transmen Pvt. Ltd., Khasra No. 627, Village Baral, Partapur Near FCI Godown, Meerut 250 103

#### ISBN 81-7450-677-2

#### ALL RIGHTS RESERVED

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

#### OFFICES OF THE PUBLICATION DIVISION, NCERT

NCERT Campus Sri Aurobindo Marg New Delhi 110 016

108, 100 Feet Road Hosdakere Halli Extension Banashankari III Stage Bengaluru 560 085

Navjivan Trust Building P.O.Navjivan Ahmedabad 380 014

CWC Campus Opp. Dhankal Bus Stop Panihati

Kolkata 700 114 CWC Complex

Maligaon Guwahati 781 021

#### Phone: 011-26562708

Phone : 080-26725740

Phone: 079-27541446

Phone: 033-25530454

Phone: 0361-2674869

#### **Publication Team**

Head, Publication Division	: Anup Kumar Rajput
Chief Production Officer	: Arun Chitkara
Chief Business Manager	: Vipin Dewan
Chief Editor (In charge)	: Bijnan Sutar

Production Assistant : Om Prakash

#### **Cover, Layout and Illustrations**

Suvidha Mistry

### 0424 - MARIGOLD

Textbook for Class IV

#### **First Edition**

February 2007 Phalguna 1928

#### Reprinted

November 2007 Kartika 1929 January 2009 Magha 1930 January 2010 Magha 1931 January 2011 Magha 1932 January 2012 Magha 1933 December 2012 Agrahayana 1934 February 2014 Magha 1935 December 2014 Pausa 1936 October 2015 Asvina 1937 December 2016 Pausa 1938 November 2017 Agrahayana 1939 December 2018 Agrahayana 1940 September 2019 Bhadrapada 1941 January 2021 Pausa 1942 November 2021 Agrahayana 1943

#### PD 285T RSP

© National Council of Educational Research and Training, 2007

#### ₹ 65.00

Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and printed at Chaar Dishayen Printers (P.) Ltd., G-39-40, Sector-3, Noida- 201 301 (U.P.)

#### ISBN 81-7450-677-2

### ALL RIGHTS RESERVED □ No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher □ This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published. The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable. OFFICES OF THE PUBLICATION DIVISION, NCERT NCERT Campus Sri Aurobindo Marg New Delhi 110 016 Phone: 011-26562708 108, 100 Feet Road Hosdakere Halli Extension Banashankari III Stage Bengaluru 560 085 Phone : 080-26725740 Navjivan Trust Building P.O.Navjivan Ahmedabad 380 014 Phone: 079-27541446 CWC Campus Opp. Dhankal Bus Stop Panihati Kolkata 700 114 Phone: 033-25530454 **CWC** Complex Maligaon Guwahati 781 021 Phone: 0361-2674869

#### **Publication Team**

Head, Publication Division	: Anup Kumar Rajput
Chief Editor	: Shveta Uppal
Chief Production Officer	: Arun Chitkara
Chief Business Manager	: Vipin Dewan
Production Assistant	: Sunil Kumar

#### Cover, Layout and Illustrations

Suvidha Mistry

# Foreword

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group at the primary level, Professor Anita Rampal and the Chief Advisor for this book, Professor R. Lalitha Eapen (CIEFL, Hyderabad) for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to the systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

> Director National Council of Educational Research and Training

New Delhi 20 November 2006

# **Textbook Development Committee**

# CHAIRPERSON, ADVISORY COMMITTEE FOR TEXTBOOKS AT THE PRIMARY LEVEL

Anita Rampal, *Professor*, Central Institute of Education, Delhi University, New Delhi

### CHIEF ADVISOR

R. Lalitha Eapen, *Professor*, English and Foreign Languages University (EFLU), Hyderabad

## CHIEF COORDINATOR

Ram Janma Sharma, Former *Professor* and *Head*, Department of Education in Languages, NCERT, New Delhi

## **MEMBERS**

Anju Khanna, Principal, The Circle, New Delhi Anupama Chatterjee, Primary Teacher, Army Public School, Kolkata Anushree Sarkar, Primary Teacher (Ex.), Ram Mohun Roy School, Patna Jyothi Ramchandran, Principal, Arunodaya Public School, Mumbai Maitrayee Gopalakrishnan, Primary Coordinator, J.H. Ambani Saraswati Vidya Mandir, Surat, Gujarat Meenu Kumar, PGT, Rajkiya Pratibha Vikas Vidyalaya, Delhi Nilima Sinha, Writer, Children's books Nita Berry, Author, Children's Literature Specialist Pinku Chawla, Primary Teacher, Kendriya Vidyalaya, AA1 Rangpuri, New Delhi Rekha Johnson, Primary Teacher, Demonstration School, RIE, Ajmer Rupinder Kaur, Primary Teacher, Gyan Bharti, New Delhi Shobha Chanana, PGT, Kendriya Vidyalaya, DRDO, Bangalore, Karnataka Veena Bhambani, Head, English Department, Mahaveer Sr. Model School, New Delhi

### **MEMBER-COORDINATOR**

Usha Dutta, Former *Professor*, Department of Education in Languages, NCERT, New Delhi

# Acknowledgements

National Council of Educational Research and Training is grateful to Smt. Nandana Reddy, *Director*, The Concerned for working children, Bangaluru; R. Amritavalli, *Professor*, Central Institute of English and Foreign Languages (CIEFL), Hyderabad for going through the manuscript and making valuable suggestions.

National Council of Educational Research and Training thanks the following authors and copyright holders for granting permission to use poems and stories included in this book. Wake up! by C. Fletcher; Neha's Alarm Clock by Girija Rani Asthana, this story was first published as Neha's Alarm Clock by Scholastic India Pvt. Ltd; Noses by Aileen Fisher; What is it? by Marie Louise Allen; Run by Mary Daunt from Adventures into poetry from Primary Schools Junior Book 1; Nasruddin's Aim adapted from The Mulla's Aim from Humorous Tales of Mulla Nasruddin by Yogesh Joshi, Navneet Publications (India) Limited, Mumbai; Alice in Wonderland adapted from Lewis Carroll's Alice in Wonderland; The Man in an Onion Bed by John Ciard; Don't be Afraid of the Dark by Ruskin Bond from Poetry Magic, Book 3, Ratna Sagar P. Ltd. 2006, New Delhi; Indian sign Language Dictionary, Ramakrishna Mission Vidyalaya, International Human Resource Development Centre (IHRDC) for the Disabled, Coimbatore, India, 2001; The Donkey by Maragret. S. Russell; The Milkman's Cow by Vidya Pradhan, Children's Book Trust, New Delhi; The Cruel Boy by Shyamala Kumaradas from Beginning Reading Programme, 2000, Central Institute of English and Foreign Languages (CIEFL), Hyderabad; Hiawatha by H.W. Longfellow; The Scholar's Mother Tongue adapted from Akbar and Birbal stories; A Watering Rhyme by P.A. Ropes from Poetry Magic, Book 3, Ratna Sagar P. Ltd., 2006, New Delhi; The Giving Tree adapted from The Giving Tree by Shel Silverstein; Books from Preschool-Appropriate Practices by Janice J. Beaty, Jovanovich Publishers, Orlando, Florida; Going to buy a Book by Rukmini Banerji from Pratham Books, Mumbai; Chintha Chettu from Beginning Reading Programme, 2000, CIEFL, Hyderabad; Say in Chorus by Mash Goldfish (adapted); The Naughty Boy by John Keats; Pinocchio adapted from the story of Pinocchio.

Special thanks are also due to Vandana Singh, *Consultant Editor*, NCERT for her contribution.

The Council also gratefully acknowledges the contributions of Ritu Sharma, *DTP Operator* and Bhagavathi Ammal, *Copy Editor* in shaping this book.

It has not been possible to trace the copyright in all cases. The publishers apologise for any omissions and would be glad to hear from any such unacknowledged copyright holders.

iii

Foreword UNIT-1 1 - 16Wake up! Neha's Alarm Clock UNIT-2 17-36 Noses The Little Fir Tree UNIT-3 37-58 Run! Nasruddin's Aim UNIT-4 59-72 Why? Alice in Wonderland UNIT-5 73-90 Don't be Afraid of the Dark Helen Keller

Contents



Rationalised 2023-24

3	<b>UNIT-6</b> <i>Hiawatha</i> The Scholar's Mother Tongue	91-112	
	<b>UNIT-7</b> A Watering Rhyme The Giving Tree The Donkey	113-133	
	UNIT-8 Books Going to buy a Book	134-149	
	UNIT-9 The Naughty Boy Pinocchio	150-165	
	(viii)		

9