

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 35)  
Examination Structure for Assessment (2024-25) Class X**

**Total: 100 Marks**

**Theory: 30 Marks**  
**Practical (External Assessment)**  
**Time: 20-25 Minutes for each candidate**

**Time: 02 hours**  
**50 Marks**

1. External examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	One Maseet Khani Gat with elaborations in any one of the Prescribed Raga: 1. Bhupali 2. Khamaj 3. Brindavani Sarang	14
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	24
4.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner	04
5.	One Dhun	04
6.	Recitation of Thekas of the following prescribed Talas with Dugun: 1. Sultala 2. Rupak	04

- \* External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)**  
**Course Structure (2024-25) Class X**

**Theory: 40 period**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of periods	Marks
<b>Unit 1</b>		<b>10</b>	06
1.1	Definition of the following :Aalap, Taan, Meend, Kan.	04	
1.2	Definition of the following: Dhrupad, Masitkhani Gat, RazakhaniGat,.	06	
<b>Unit 2</b>		<b>08</b>	06
2.1	Basic knowledge of the structure and Tuning of any one of the following instruments: <ul style="list-style-type: none"> <li>• Sitar Sarod Violin</li> <li>• Dilruba or Esraj Flute</li> <li>• Mandolin Guitar</li> </ul>	06	
<b>Unit 3</b>		<b>10</b>	06
3.1	Detailed study of the following Ragas: Khamaj, Brindavani Sarang, Bhupali	05	
3.2	Description and Tala notation of the following Talas with ThahDugun, Tigun and Chaugun, Tilwada, Rupak.	05	
<b>Unit 4</b>		<b>08</b>	06
4.1	Ability to do notation of compositions in prescribed ragas.	04	
4.2	To identify Ragas from Phrases and elaborate them in Swaras.	04	
<b>Unit 5</b>		<b>04</b>	06
5.1	Brief life sketch and contribution to music of Tansen, Allaudin Khan and Inayat Khan.	02	
5.2	Contribution of Omkar Nath Thakur	02	

**Class - X**

**Practical – 100 Periods**  
**External Practical**

**50 Marks**

<b>Sr.No</b>	<b>Topics</b>	<b>No. of periods</b>
1.	One Maseetkhani Gat with simple Todas in any one prescribed ragas. Bhupali, Khamaj, Brindavani Sarang	15
2.	Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in each of the prescribed ragas:	45
3.	One Dhun	10 10
4.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats: Tilwada, C Rupak	10

## HINDUSTANI MUSIC

### Melodic Instrument (Code –35) Class X (2024-25)

#### Internal Assessment:

**20 Marks**

#### 1. Project File:

**05 Marks**

- Writing in notation the musical composition of all Ragas prescribed in the syllabus.
- Identifying and interviewing neighbourhood artists.
- Draw & label any one instrument (melodic).
- Description and writing of the notation of all prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).
- Draw and label any one of the percussion instrument.

#### 2. Project Work

**05 Marks**

- Suggestive Topics\*

#### Interrelationship of the following;

- I. Music and Religion
- II. Music and Cinema
- III. Music and Electronic media
- IV. Devotional aspects of music
- V. Interrelationship of Arts (music-dance or theatre or visual arts)

\*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

#### 3. Periodic practical Test, restricted to three in an Academic year. 10 Marks

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas.